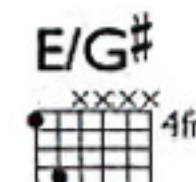
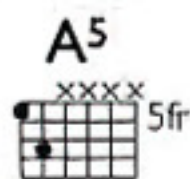


CHASING CARS

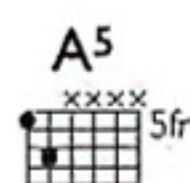
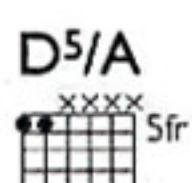
Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 110



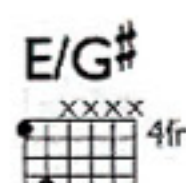
1. We'll do_ it_ all,_
2. I don't quite_ know_

con ped.




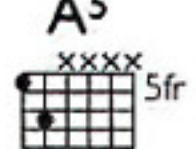
6

ev - 'ry - thing, on our_ own_...
how to_ say_ how I_ feel_...






11

We don't_ need an - y - thing
Those three_ words are said_ too_ much,


15 **D⁵/A**  **A⁵** 

or an - y - one. - } If I lay
they're not - e - nough. - }



19 **A**  **E/G#*** 

here, if I just lay here, - would you lie



23 **Dadd9**  **A**  **I.**




with me - and just for - get the world?

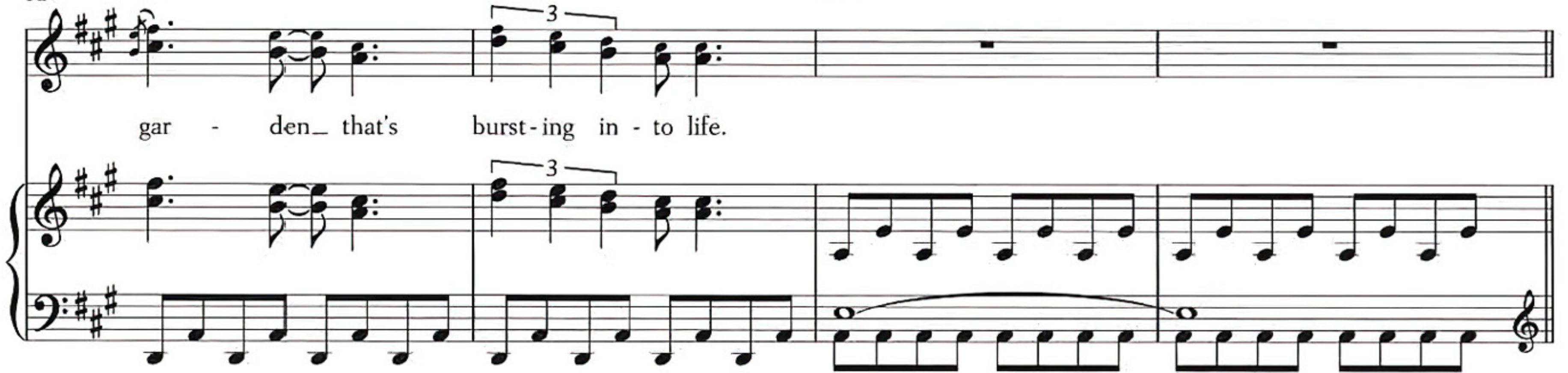


2.3. **E/G#*** 

27 For-get what we're told, be-fore we get too old. - Show me a



32 **Dadd9**  **to Coda**  **A**  5fr

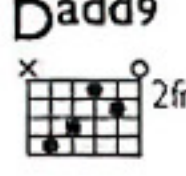
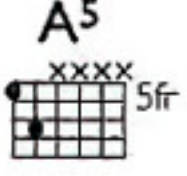



gar - den_ that's burst-ing in - to life.

36 **A5**  5fr **E/G#**  4fr



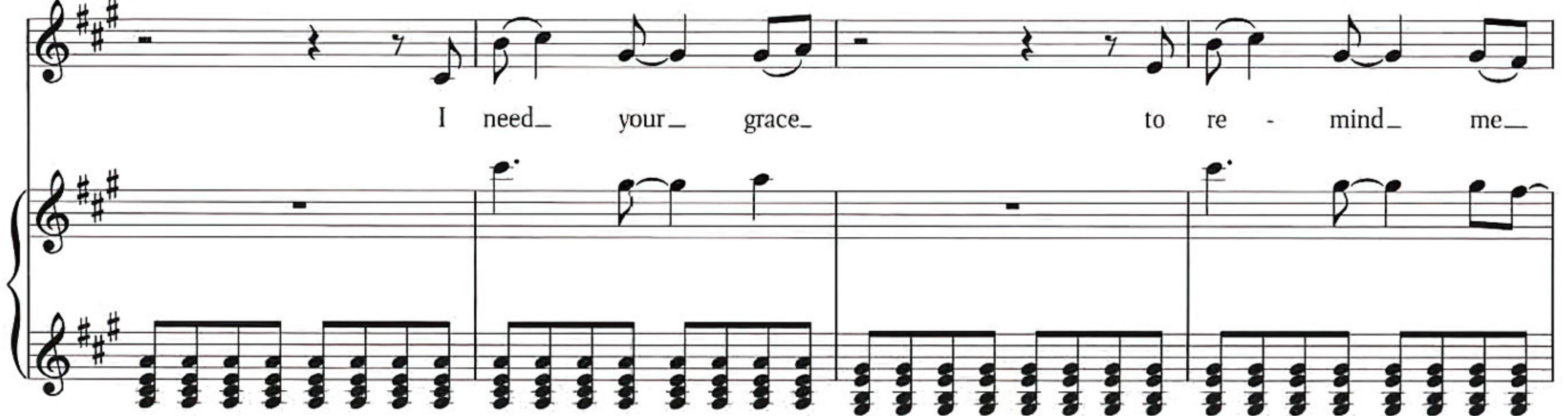
3. Let's waste_ time chas - ing_ cars_

40 **Dadd9**  2fr **A5**  5fr



a - round_ our_ heads.

44 **A**  5fr **E/G#***  4fr



I need_ your_ grace_ to re - mind_ me_

48 **Dadd9**  **A5**  **D. % al Coda**

to find my own. If I lay



Coda **A** 

52 All that I am,



55 **E/G#*** 

all that I ever was, is here in your



58 **Dadd9**  **A** 

per - fect eyes, they're all I can see. I don't know



E/G#*



62

where. Con-fused a-bout how as well... Just know that these

Dadd9



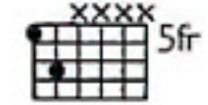
A



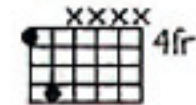
66

things will nev - er change_ for_ us at all. If I lay

A⁵



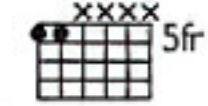
E/G#



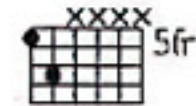
70

here, if I just lay here,_ would you lie

D⁵/A



A⁵



74

with me_ and just for - get the world?