

HANDS OPEN

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♩ = 130

Gm F E^b B^b Gm F E^b B^b

This system shows the first four measures of the piece. It includes guitar chord diagrams for Gm, F, E^b, and B^b, each with fret numbers (3fr or 6fr) and fingerings (xx). The piano accompaniment is in 4/4 time, featuring a steady bass line and chords in the right hand.

5

Gm F E^b B^b Gm F

1. It's hard to ar - gue when you won't stop mak -
 2. Why would I sab - ot - age the best thing that
 3. Put Suf - jan Ste - vens on and we'll play your fav -

This system contains the first vocal entry starting at measure 5. The guitar chords are Gm, F, E^b, B^b, Gm, and F. The piano accompaniment continues with the same rhythmic pattern.

8

E^b B^b Gm F E^b B^b

- ing sense. But my tongue still mis - be - haves and it
 - I have? Well it makes it ea - si - er to know
 - 'rite song. Chi - ca - go bursts to life and your

This system contains the second vocal entry starting at measure 8. The guitar chords are E^b, B^b, Gm, F, E^b, and B^b. The piano accompaniment continues with the same rhythmic pattern.

to Coda \oplus

11

Gm F Eb Bb Gm F

keeps dig - ging my own grave. With my
 ex - act - ly what I want. With my
 sweet smile re - mem - bers you. My

hands op - en

14

Eb5 Bb5 Gm F Eb5 Bb5

and my eyes op - en, I just

17

Gm F Eb5 Bb5 Gm F Eb5 Bb5

keep hop - ing that your heart op - ens.

21

B^b5 C⁵ E^b5* G⁵ A^b5

It's not as ea - sy as will - ing it all to be right, got to be more than hop - ing it's right.

25

B^b5 C⁵ E^b5* G⁵ A^b5

2° D. al Coda

I want to hear you laugh like you real - ly mean it, col-lapse in - to me tired with joy.

⊕ Coda

29

G^m F E^b B^b G^m F E^b B^b

— hands op - en and my eyes op - en, I just

33

Gm F Eb Bb Gm F Eb Bb

— keep — hop - ing that your — heart — op - ens.

37

Bb5 C5 Eb5* G5 Ab5

(Sing backing vox 3° & 4° only)

— hands — op - en and my — eyes — op - en, with my —

It's not as ea - sy as will - ing it all — to be right, got to be more than hop - ing it's right —

41

Bb5 C5 Eb5* G5 Ab5

Play section x4 to finish
(2° & 3° only)

— hands — op - en and my — eyes — op - en, with my

I want to hear you laugh — like you real - ly mean it, col-lapse in - to me tired — with joy —