

HEADLIGHTS ON DARK ROADS

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 124



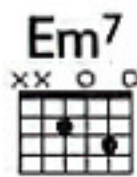
The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a 4/4 time signature. It features four measures of chords: C/E, Fsus2, Gsus4, and Fsus2. The piano accompaniment is written on two staves (treble and bass clef) and features a consistent rhythmic pattern of eighth notes in both hands.



5

1. For once I want to be the car crash,

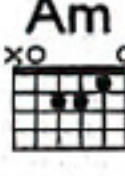
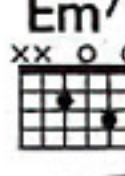
The second system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics "1. For once I want to be the car crash,". The piano accompaniment continues with the same rhythmic pattern as the first system.




9

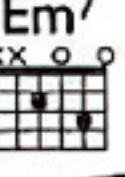
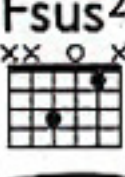
not al - ways just the traf - fic jam

The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics "not al - ways just the traf - fic jam". The piano accompaniment continues with the same rhythmic pattern as the previous systems.


13  

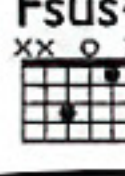
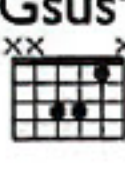
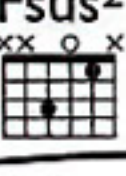
Hit me hard e - nough to wake me,




17   


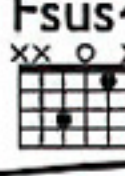

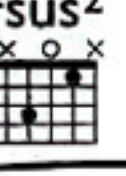
and lead me wild to your dark roads




21    


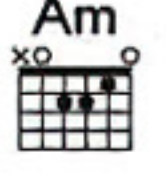
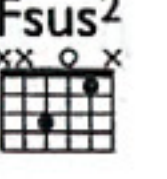
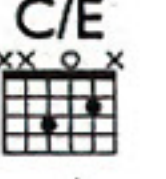
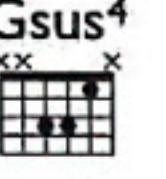
Ooh, ooh,




25    


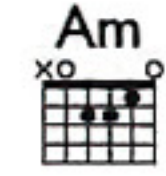
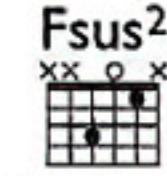

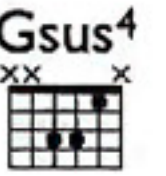
ooh, ooh,




29     

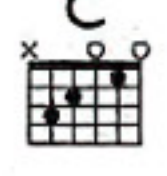

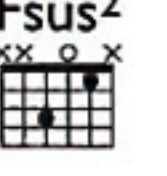

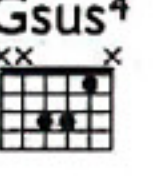
Head - lights be - fore me,




33     

so beau - ti - ful, so clear



37     

Reach out and take it,



41      to Coda 

'cause I'm so tired of all this fear



45 **Am** **Em7**

2. My tongue is lost so I can't tell you,

49 **Am** **Em7**

please just see it in my eyes.

53 **Am** **Em7**

I'll pull the thorns from our ripped bodies,

57 **Am** **Em7** **Fsus2** **D. al Coda**

and let the blood fall in my mouth.

♣ **Coda**

61     

Head - lights be - fore me,

65     

so beau - ti - ful, so clear

69     

Reach out and take it,



73

C/E Am Fsus² C/E Gsus⁴

'cause I'm so tired of all this fear.

77

C/E Fsus² Gsus⁴ Fsus²

Ooh, (2° only) (Head - lights, ooh,

81

C/E Fsus² Gsus⁴ Fsus²

ooh, head - lights.) ooh,