

# MAKE THIS GO ON FOREVER

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$\text{♩} = 90$

**C#**  


**Emaj7**  


1. Please don't let this turn \_\_\_\_\_ in - to \_\_\_\_\_ some - thing it's not, \_\_\_\_\_

**Bsus2**  


**A**  


4 I can on - ly give \_\_\_\_\_ you ev - 'ry - thing I've got. \_\_\_\_\_

**C#**  

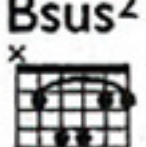
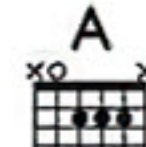

**Emaj7**  


8 I can't be as sor - ry as \_\_\_\_\_ you think I should, -

*Ped.* *Ped.*



12

Bsus<sup>2</sup>  

but I still love you more— than an - y - one else could.

ped. cont. sim.

16

C# 

{ (1.) All that I keep think - ing through - out this  
 2. We have got through so — much worse — than this

Ped. Ped.

19

Emaj<sup>7</sup>  Bsus<sup>2</sup> 

whole flight, — is it could take my whole  
 be - fore, — what's so dif - ferent this —

Ped. Ped. ped. cont. sim.



22

A



— damn life\_ to make this right. —  
— time that\_ you can't ig - nore? —



25

C#



Emaj7



The splint-ered mast I'm hold - ing on\_ won't save me long, —  
You say it is much more\_ than just\_ my last mis - take, —




28

Bsus<sup>2</sup>



be - cause I know fine well\_ that what\_ I did  
and we should spend some time\_ a - part\_ for both



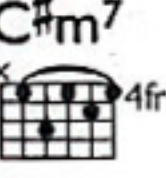
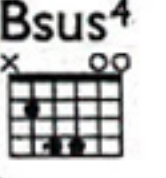
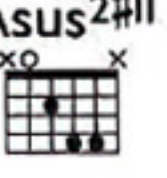


31 

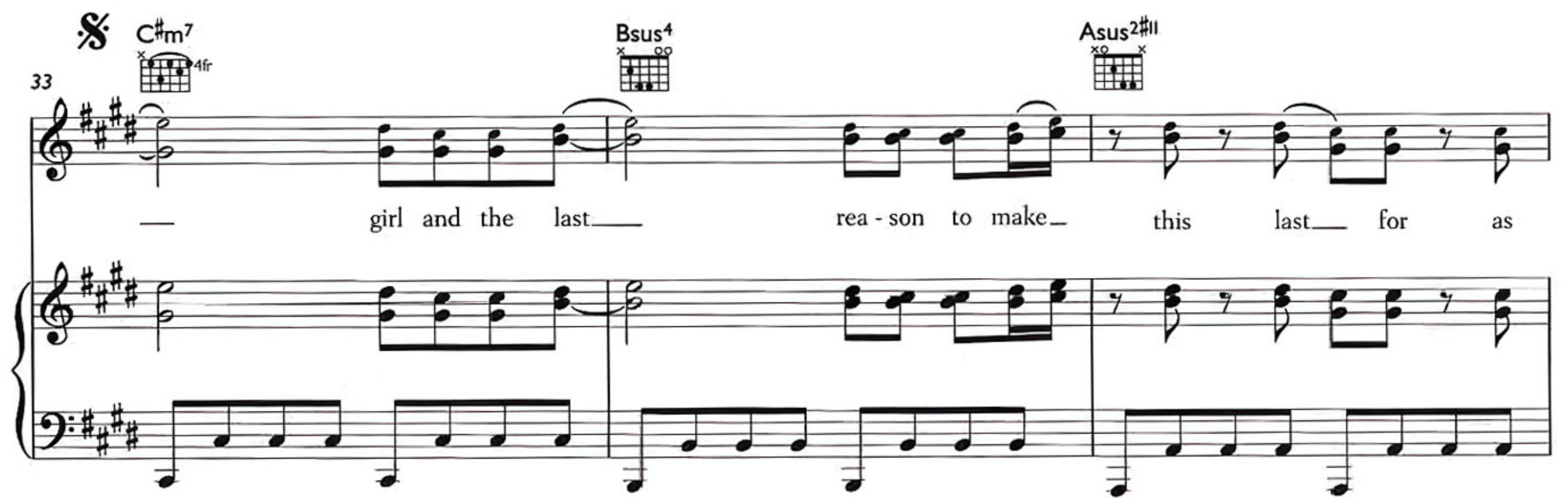
was wrong. \_\_\_\_\_ }  
 our sakes. \_\_\_\_\_ }


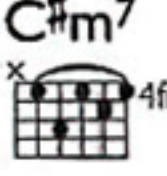
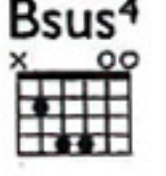
The last \_\_\_\_\_



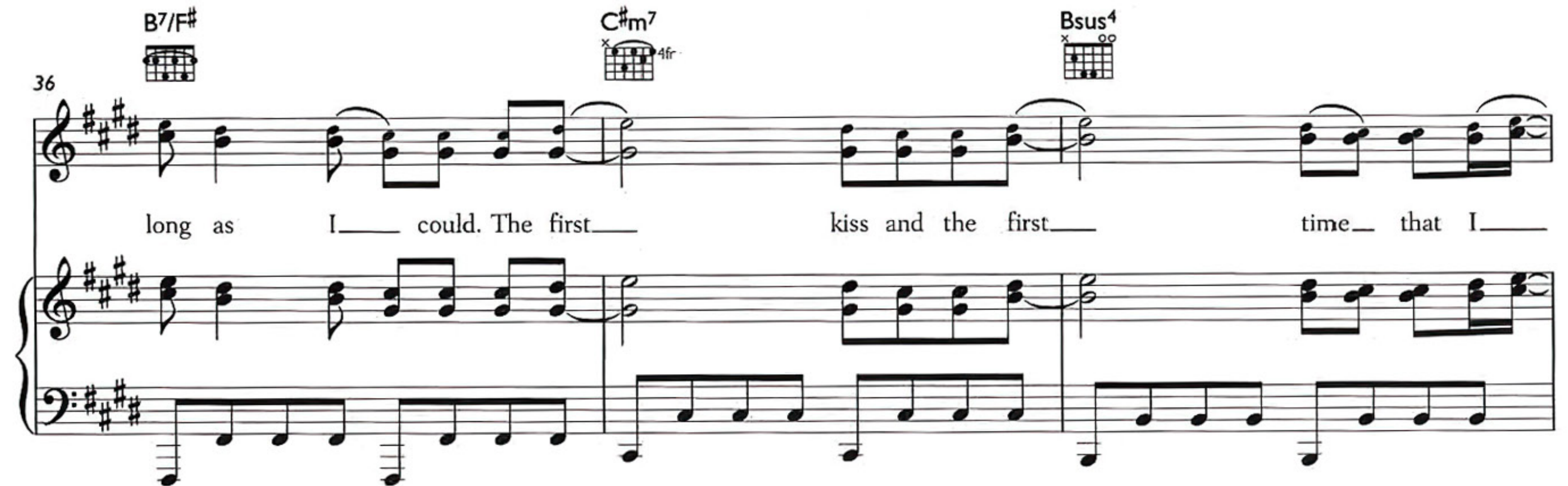
33   

— girl and the last \_\_\_\_\_ rea - son to make \_\_\_\_\_ this last \_\_\_\_\_ for as



36   

long as I \_\_\_\_\_ could. The first \_\_\_\_\_ kiss and the first \_\_\_\_\_ time \_\_\_\_\_ that I \_\_\_\_\_



39   

— felt con - nec - ted to an - y - thing. — The weight \_\_\_\_\_ of wa - ter, the way \_\_\_\_\_





42

**Bsus<sup>4</sup>**

**Asus<sup>2</sup>#11**

**B7/F#**

— you taught me to look— past ev- 'ry-thing I\_\_\_\_\_ have ev- er— learned. The fin-

45

**C#m<sup>7</sup>**

**Bsus<sup>4</sup>**

**Asus<sup>2</sup>#11**

- al word in the fin - al sen-tence you ev - er ut - tered to me—

48

**I.**  
**B7/F#**

**2.**  
**B7/F#**

**3.**  
**B7/F#**  
  
**D.%**

— was love.\_\_\_\_\_ — was— love.— The last — was love.\_\_\_\_\_

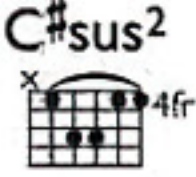
51

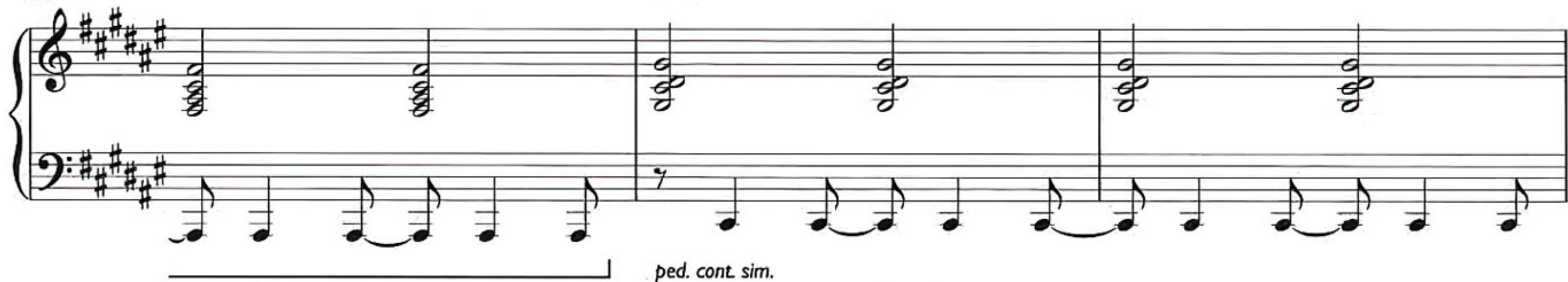
**Bsus<sup>2</sup>**

**F#/A#**

*Ped.*



54  4fr



ped. cont. sim.

57 

And I don't know where to look. My words just



61   4fr

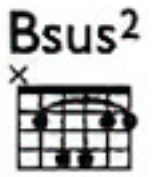
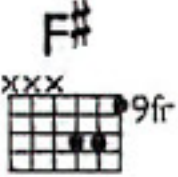

break and melt. Please just save me from this dark - ness, please just save me from this



65 **I.** **2.**

dark - ness. And I don't know



68   9fr  9fr

