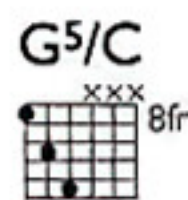
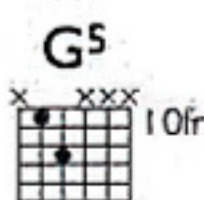


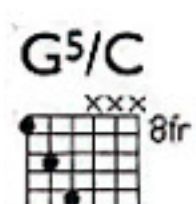
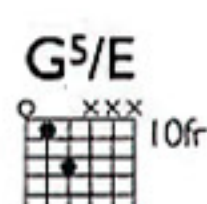
OPEN YOUR EYES

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

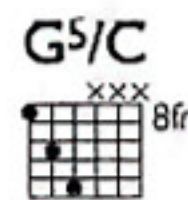
♩ = 131



Piano accompaniment for measures 1-4. The right hand plays a steady eighth-note pattern of G4, A4, B4, C5. The left hand is silent in measures 1 and 2, then plays a steady eighth-note pattern of G3, A3, B3, C4 in measures 3 and 4.

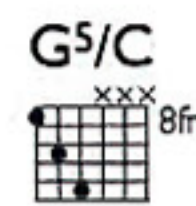


Piano accompaniment for measures 5-8. The right hand continues the eighth-note pattern. The left hand plays a steady eighth-note pattern of G3, A3, B3, C4 in measures 5 and 6, and then a steady eighth-note pattern of G3, A3, B3, C4 in measures 7 and 8.



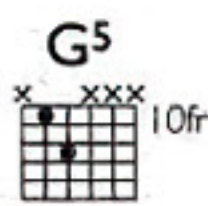
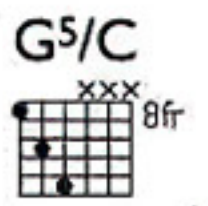
Vocal and piano accompaniment for measures 9-12. The vocal line has two verses. The piano accompaniment continues with the eighth-note patterns. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

1. All this feels strange and un - true and I won't
2. The an - ger swells in my guts and I won't




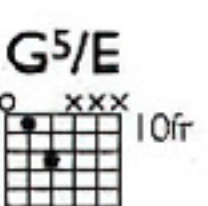
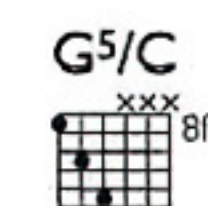
Vocal and piano accompaniment for measures 13-16. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note patterns. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

waste a min - ute with - out you.
feel these sli - ces and cuts.


17  

I want My bones ache, my skin feels cold and I'm get -
 so much to op - en your eyes 'cause I need -



21  


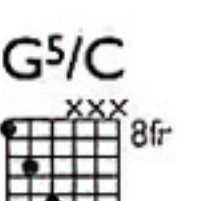
- ting so tir - ed and so old.
 you to look in - to mine.



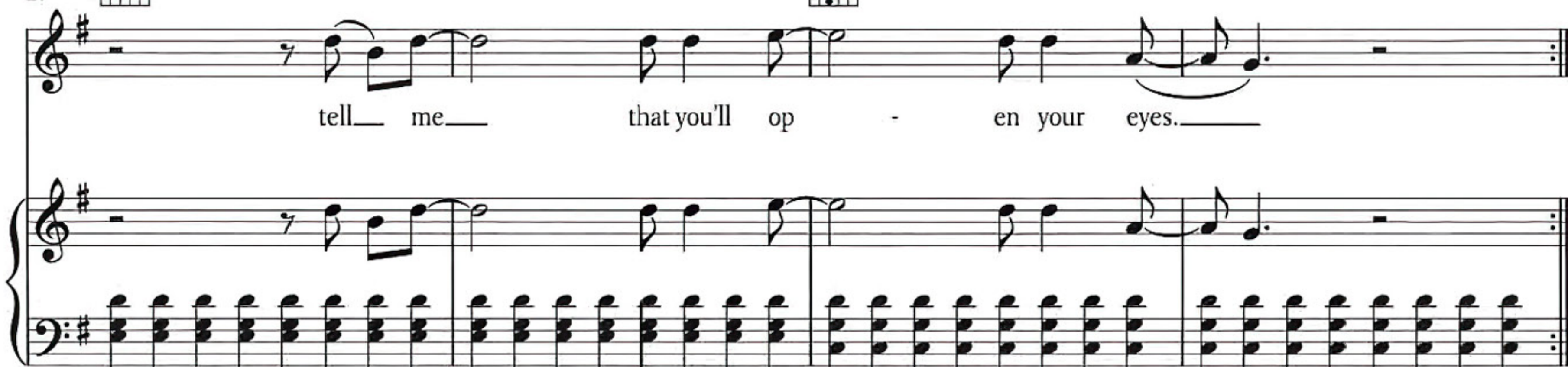
25  

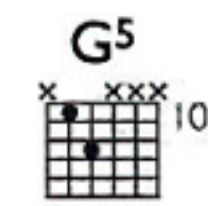
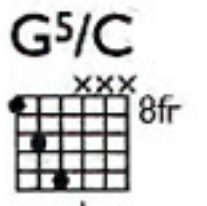
Tell me that you'll op - en your eyes,




29  

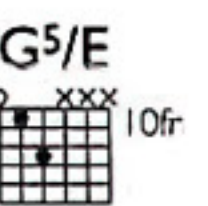
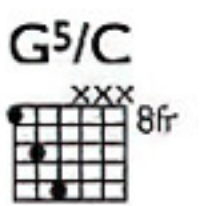
tell me that you'll op - en your eyes.




33  10fr  8fr

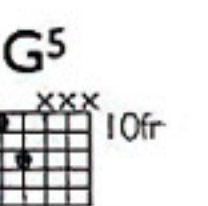
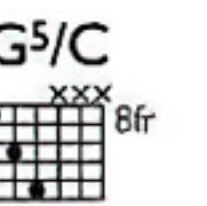
3. Get up, get out, get a - way — from these li - ars, 'cause they don't
4. Ev - 'ry min - ute from this — min-ute now — we can do —




37  10fr  8fr

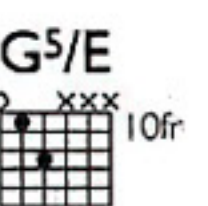
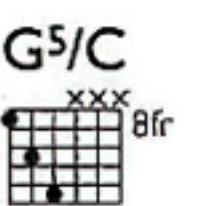
— get your soul — or your fire —
— what we like — an - y - where —




41  10fr  8fr

I Take my hand, knot your fin - - gers through mine — and we'll walk —
I want so much to — o - - pen your eyes — 'cause I need —



45  10fr  8fr

— from this dark — room for the last — time.
— you to look — in - to mine —



49  

Tell me — that you'll op - en your eyes, —



53  

tell me — that you'll op - - en your eyes, —



57  

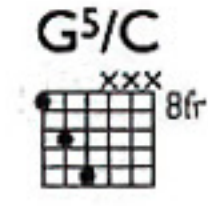
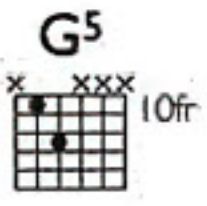
tell me — that you'll op - - en your eyes, —



61  

tell me — that you'll op - - en your eyes. —



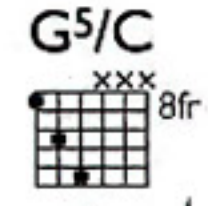
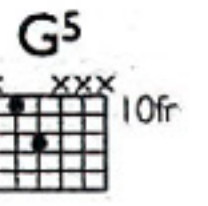


65



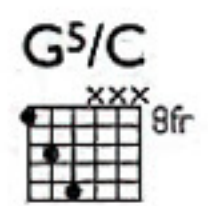
69

Play section x6



73

All this feels strange and un - true and I won't



77

waste a min - ute with - out you.