

Run

Words & Music by Gary Lightbody, Jonathan Quinn,
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♩ = 72



I sing it one last time for you,

G^{sus4} Am Fmaj⁷/C G^{sus4}

then we real - ly have to go. — You've been the

Am Fmaj⁷/C G^{sus4} Am F⁶/C

on - ly thing that's right in all I've — done.

G^{sus4} Am Fmaj⁷/C G^{sus4}

And I can bare - ly look at you, but ev - 'ry
(2.) might not see those eyes, it makes it

Am Fmaj⁷/C G^{sus4} Am Fmaj⁷/C

sing - le time I do, — I know we'll make it a - ny - where
so hard not to cry. — And as we say our long good - byes,

G^{sus4} Am F⁶/C G^{sus4}

a - way from ___ here.
I near - ly ___ do.

C G^{sus4}

Light up, light up, as if you ___ have ___ a choice,

G⁷ Am

e - ven if you can - not ___ hear ___ my voice, I'll be right be - side you ___ dear..

F C

— Loud - er, loud - er,

G^{sus4} G G⁶ G

and we'll run ___ for ___ our lives. I can hard - ly speak, I ___ un -

Dm/A Am F

- der - stand why you can't raise your voice to ___ say. ___

Fmaj7(#11) F⁶ 1. Am F⁶/C G^{sus4}

Am G^{sus4} 2. C

2. To think I Slow - er, slow - er,

G^{sus4}

G



we don't have ___ time ___ for that,

G⁷

Am



all I want's to find an ___ eas - ier way to

F⁶

get out of our lit - tle ___ heads. ___

C



Have heart my dear, we're bound to ___ be ___

G^{sus4} G⁷ Am

— a - fraid, e - ven if it's just for — a — few days,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a whole note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand, with chords changing from G^{sus4} to G⁷ to Am.

Fmaj⁷

mak - ing up for all this — mess. —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment, with a chord change to Fmaj⁷.

C G

Guitar solo

The third system features a guitar solo in the treble clef and piano accompaniment in the grand staff. The guitar solo consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment, with chords changing from C to G.

Am

The fourth system shows the piano accompaniment continuing with the same eighth-note bass line and block-chord accompaniment, with a chord change to Am.

F

This system shows the beginning of the piece. It includes a guitar chord diagram for the F major chord (X23333) and a piano accompaniment consisting of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

C

G

Light up, light up, as if you ___ have ___ a choice.

The second system features guitar chord diagrams for C major (x32010) and G major (320033). The vocal line has lyrics: "Light up, light up, as if you ___ have ___ a choice." The piano accompaniment continues with a steady eighth-note bass line and a melody of eighth notes.

G7

Am7

Am

E - ven if you can - not ___ hear ___ my voice, I'll be right be - side you ___ dear..

The third system includes guitar chord diagrams for G7 (355533), Am7 (x02010), and Am (x02010). The lyrics are: "E - ven if you can - not ___ hear ___ my voice, I'll be right be - side you ___ dear..". The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes.

F

G7/F

C

The final system shows guitar chord diagrams for F major (X23333), G7/F (355533), and C major (x32010). The piano accompaniment continues with a steady eighth-note bass line and a melody of eighth notes, ending with a fermata over the final chord.