

SET THE FIRE TO THE THIRD BAR

Words and Music by Gary Lightbody, Nathan Connolly,
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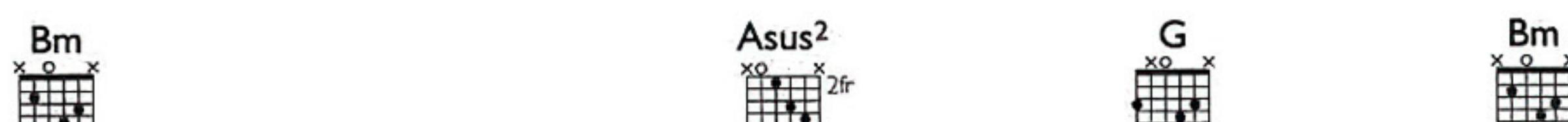
Bm

Asus²

G

5 (Male & female vocals) 1. I find the map____ and draw a straight line,
2. I hang my coat____ up in the first bar,
there ov - er riv -
ers, farms and state lines.
that I've found so far.

The dis - tance from____ a to where you'd b,
The laugh - ter pen - e - trates my si - lence,

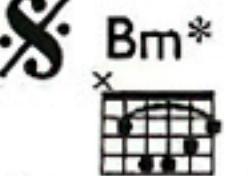
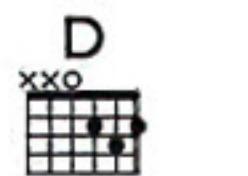
11 **Bm** **Asus²** **G** **Bm**

 it's on - ly fing - er lengths that I see.
 as drunk - en men find flaws in sci - ence.
 I touch the
 Their words most - ly

14 **Asus²** **G** **Bm** **Asus²** **G** **Bm**

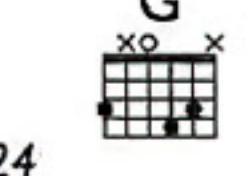
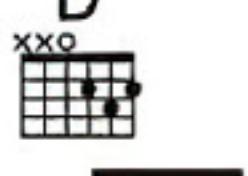
 place nois - es, where I'd find your face.
 ghosts with just voic - es. My fin - gers in
 Your words in my

18 **Asus²** **G** **Bm** **Asus²** **G**

 creas - es. of dis - tant dark plac - es.
 mem - ry. are like mus - ic to me. }

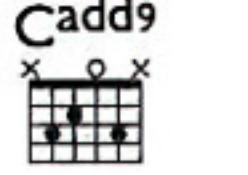
21   

(Female vocal) And miles from where you are I lay down on the

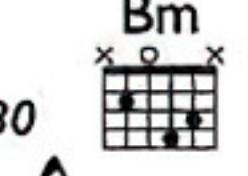
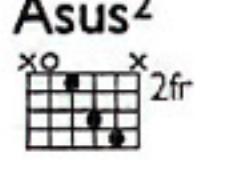
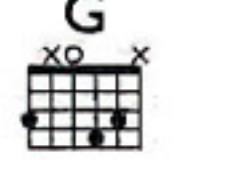
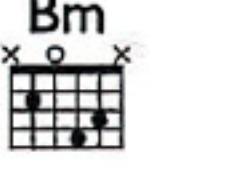
24   

(Male vocal) And miles from where you are I lay down on the

cold ground and I, I pray that some-thing picks me up and

27   to Coda 

sets me down in your warm arms

30    

(Male & female vocals) Af - ter I have trav - elled so far, we'd set the fire

33 **Asus²** **G** **Bm** **Asus²** **G**

to the third bar. We'd share each other like an island,

36 **Bm** **Asus²** **G** **Bm**

un - til ex - haus - ted close our eye - lids. And dream - ing— pick


39 **Asus²** **G** **Bm** **Asus²** **G** **Bm**

up from— the last place— we left off.— Your soft skin— is


D.% al Coda

43 **Asus²** **G** **Bm** **Asus^{2/C#}** **G/D**

weep - ing— a joy you— can't keep in.—


Coda

46

Bm*
(Female vocal)

D
xxo

Dadd9/A
xo

(Male vocal) And miles from where you are I lay down on the

49

G
xo x

Bm*

D
xxo

cold ground and I, I pray that some-thing picks me up and

52

Dadd9/A
xo

Cadd9
xo o x

(G)

sets me down in your warm arms.