

# SET THE FIRE TO THE THIRD BAR

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♩ = 96

**Bm** **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G**

**Bm** **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G**

5

(Male & female vocals) 1. I find the map— and draw a straight line, ov - er riv -  
2. I hang my coat— up in the first bar, there is no peace—

**Bm** **Asus<sup>2</sup>** **G** **Bm**

8

**Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G**

- ers, farms and state lines. The dis - tance from— a to where you'd b,  
— that I've found so far. The laugh - ter pen - e - trates my si - lence,

11 **Bm** **Asus<sup>2</sup>** **G** **Bm**

it's on - ly fing - er lengths that I see. I touch the  
 as drunk - en men find flaws in sci - ence. Their words most - ly

14 **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G** **Bm**

place where I'd find your face. My fin - gers in  
 nois - es, ghosts with just voic - es. Your words in my

18 **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G**

creas - es of dis - tant dark plac - es.  
 mem - 'ry are like mus - ic to me.

21 **Bm\*** **D** **Dadd9/A**

(Female vocal)

(Male vocal) And miles\_\_\_\_\_ from where you are\_\_\_\_\_ I lay\_\_\_\_\_ down\_\_\_\_\_ on the

24 **G** **Bm\*** **D**

cold\_\_\_\_\_ ground\_\_\_\_\_ and I, I pray that some-thing picks me up\_\_\_\_\_ and

27 **Dadd9/A** **Cadd9** **to Coda**  $\oplus$

sets me down\_\_\_\_\_ in your warm\_\_\_\_\_ arms\_\_\_\_\_

30 **Bm** **Asus2** **G** **Bm**

(Male & female vocals) Af - ter I\_\_\_\_\_ have trav - elled so far, we'd set the fire\_\_\_\_\_

33 **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G**

to the third bar. We'd share each other like an island,

36 **Bm** **Asus<sup>2</sup>** **G** **Bm**

un - til ex - haus - ted close our eye - lids. And dream - ing — pick

39 **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>** **G** **Bm**

up from — the last place — we left off. — Your soft skin — is

**D. al Coda**

43 **Asus<sup>2</sup>** **G** **Bm** **Asus<sup>2</sup>/C<sup>#</sup>** **G/D**

weep - ing — a joy you — can't keep in. —

**Coda**

46 **Bm\*** **D** **Dadd9/A**

(Female vocal)

(Male vocal) And miles from where you are I lay down on the

49 **G** **Bm\*** **D**

cold ground and I, I pray that some-thing picks me up and

52 **Dadd9/A** **Cadd9** **G**

sets me down in your warm arms.