

# SHUT YOUR EYES

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

$\text{♩} = 117$

E<sup>b</sup>5 Fm7 E<sup>b</sup>m7 A<sup>b</sup>5 E<sup>b</sup>5 Fm7 E<sup>b</sup>m7 A<sup>b</sup>5 E<sup>b</sup>5

The first system of music consists of a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The guitar part features a series of chords: E<sup>b</sup>5, Fm7, E<sup>b</sup>m7, A<sup>b</sup>5, E<sup>b</sup>5, Fm7, E<sup>b</sup>m7, A<sup>b</sup>5, and E<sup>b</sup>5. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes in the right hand, and a bass line in the left hand.

6

E<sup>b</sup>5 Fm7 E<sup>b</sup>m7 A<sup>b</sup>5 E<sup>b</sup>5 Fm7 E<sup>b</sup>m7 A<sup>b</sup>5 E<sup>b</sup>5

I.

The second system of music continues the guitar and piano accompaniment. It includes a first ending bracket labeled 'I.' over the final two measures of the system.

10

A<sup>b</sup>5 E<sup>b</sup>5 Fm7 E<sup>b</sup>m7 A<sup>b</sup>5 E<sup>b</sup>5

2.

1. Shut your eyes— and think of some-where,  
2. Shut your eyes, I'll spin the big chair,

The third system of music includes the vocal melody and piano accompaniment. The guitar part features chords: A<sup>b</sup>5, E<sup>b</sup>5, Fm7, E<sup>b</sup>m7, A<sup>b</sup>5, and E<sup>b</sup>5. The lyrics are: "1. Shut your eyes— and think of some-where, 2. Shut your eyes, I'll spin the big chair,".

13

Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7

And Some - where cold  
you'll feel diz -

16

Ab5 Eb5 Fm7 Ebm7 Ab5 Eb5

- and caked in snow  
zy, light and free

19

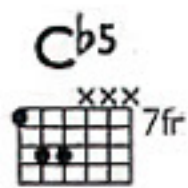
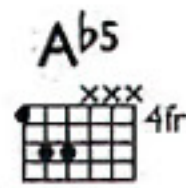
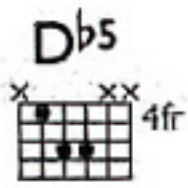
Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7 Ab5 Eb5

By the fire we break the qui - et,  
And fal - ling gent - ly on the cush - ion

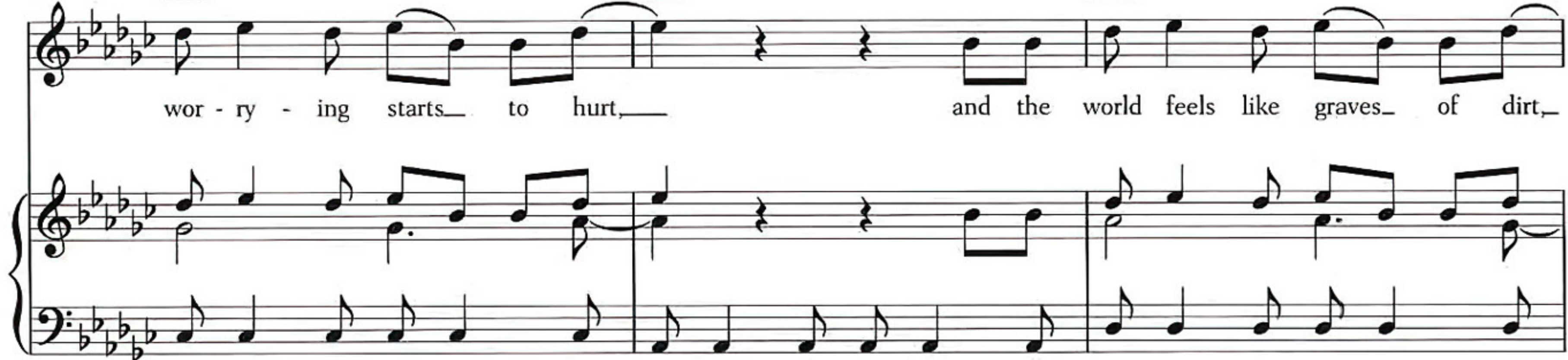
23

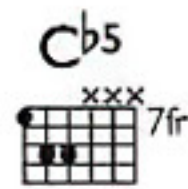
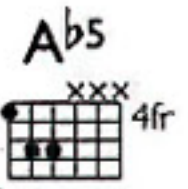
Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7 Ab5

learn to wear each oth - er well }  
you can come and sing to me. } And when the

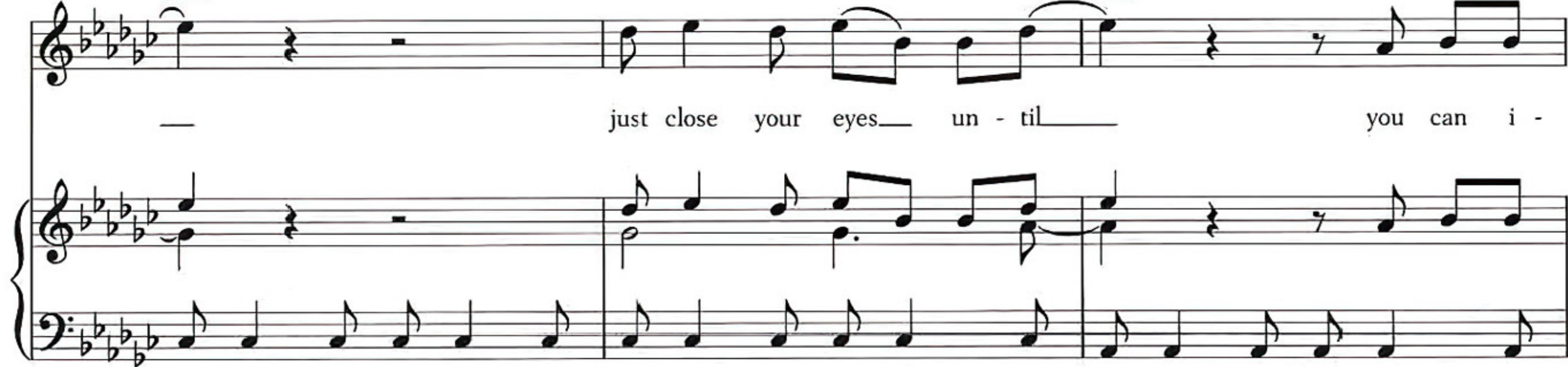
27   

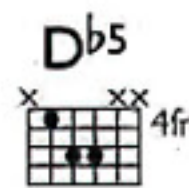
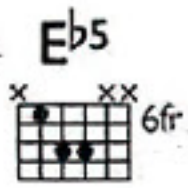

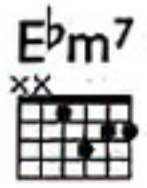
wor - ry - ing starts\_ to hurt\_ and the world feels like graves\_ of dirt\_




30  

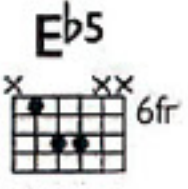
just close your eyes\_ un - til\_ you can i -



33  **to Coda**   

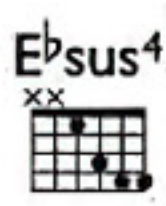
- mag - ine this place\_ yeah our\_ sec - ret space at will\_

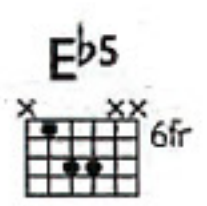


36     **I.**   **2.**  **D. al Coda**

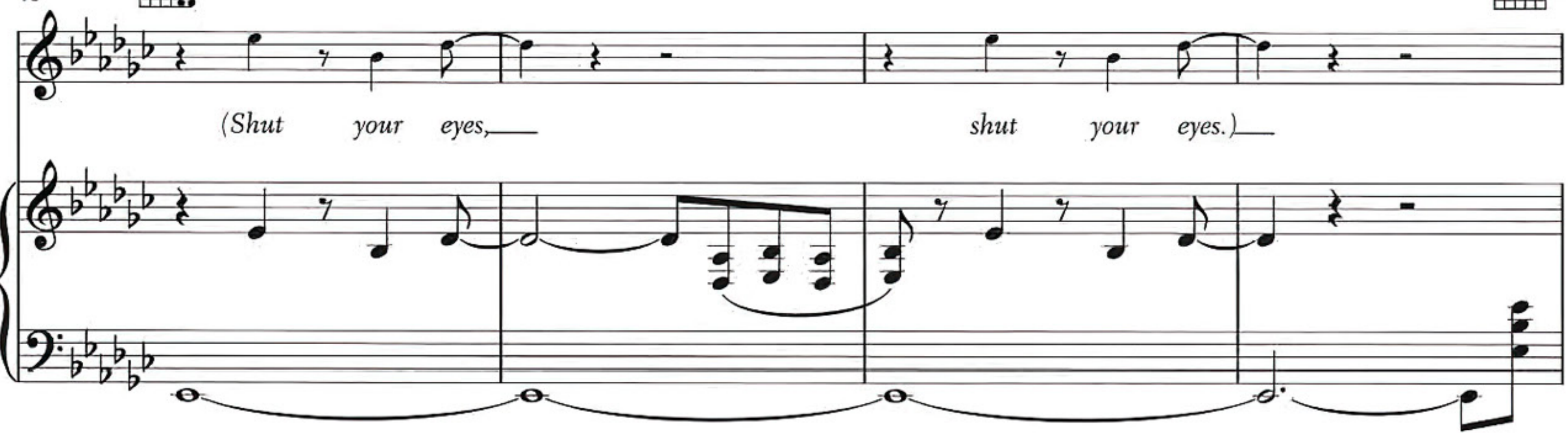



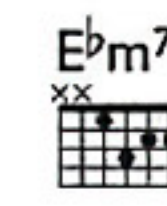
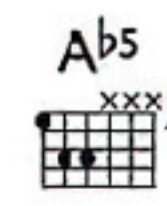
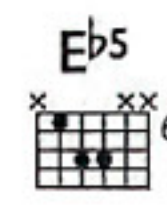

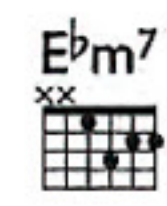
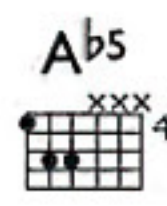

**Coda**

40 



(Shut your eyes, — shut your eyes.) —

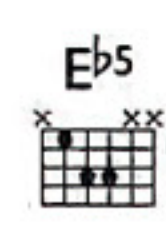

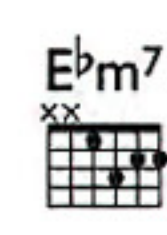
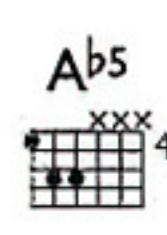
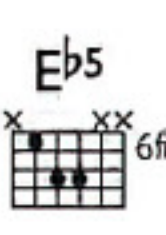

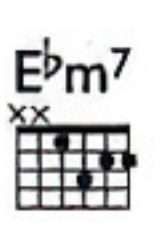
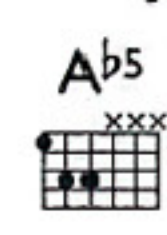
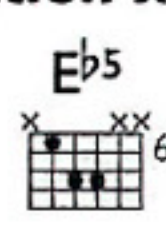


44        

Shut your eyes, — shut your eyes. —



**Play section x4**

48         

Shut your eyes — and sing to me. (Shut your eyes — and sing to me.) —



52 