

# YOU COULD BE HAPPY

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 108

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup> maj<sup>7</sup>

Musical notation for the first system, including guitar chords and piano accompaniment.

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup> maj<sup>7</sup>

5

1. You could be hap -

Musical notation for the second system, including guitar chords and piano accompaniment.

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup> maj<sup>7</sup>

9

(1.) - py— and I— won't know— But you weren't hap-py the day-  
 (2.) - py,- I hope— you are— You made me hap-pi - er than-

Musical notation for the third system, including guitar chords, piano accompaniment, and lyrics.

13

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>

I watched you go. And all the things that I wish  
 I'd been by far. Some-how ev-'ry-thing I

17

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>

I had not said, are played in loops 'til it's mad -  
 own smells of you, and for the ti - ni - est mom -

21

F C C<sup>6</sup> F/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>

ness in my head. Is it too late to re-mind  
 ent it's all not true. Do the things that you al -

25

Gm<sup>7</sup> Amb<sup>9</sup> B<sup>b</sup>

you how we were? And not our last days of sil -  
 ways want - ed to, with-out me there to hold you -

29 **Gm7** **Am<sup>b9</sup>** **B<sup>b</sup>**

- ent back, scream don't think, ing just blur do. Most of what I re-mem-More than an-y-thing I

33 **Gm7** **Am<sup>b9</sup>** **B<sup>b</sup>**

- ber want to makes see you me you sure, girl. I should have stopped you from walk-Take a glo-ri-ous bite

37 **Gm7** **Am<sup>b9</sup>** **B<sup>b</sup>** 1. 2.

- ing out of the door the whole world. 2. You could be hap-

42 **F5** **C5** **B<sup>b5</sup>** **Fsus<sup>2</sup>**