YOU'RE ALL I HAVE

Words and Music by Gary Lightbody, Nathan Connolly, Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140

B C♯m7 F♯sus4 E

Ped.

E5 Asus2 E5 Asus2

5

E5 Asus2 E5 Asus2

9

E5 Asus2

13

1. Train this cha - os, turn it in - to light,
2. You're cin - e - mat - ic, raz - or sharp,

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17

E5 Asus2 E5 Asus2

I've got to see you one last night.
a wel-come ar - row through the heart.

21

E5 Asus2 E5 Asus2

Be-fore the li - ons take their share,
Un-der your skin feels like home,

25

E5 Asus2 E5 Asus2

leave us in pie - ces scat-tered ev-'ry-where.
el - ec-tric shocks on ach - ing bones.

Just

Bsus2 Asus2

29

give me a chance to hold on,
give me a chance to hold on,

33

Bsus2 Asus2

give me a chance_to hold on,___ just give me some-thing to hold on___ to.___ It's

37

E5 A5

so clear now that you___ are all that I___ have, I have_

(Ooh,___

41

E5 A5

___ no fear now you___ are all that I___ have.___ It's so_

ooh,___

E5 A5

45

— clear now that you_____ are all that I___ have, I have

*ooh,*_____

E5 A5

49

to Coda

_____ no fear now you_____ are all that I___ have.___

*ooh.)*_____

1.

E5 Asus2 E5 Asus2

53

2.

E5 Asus2 E5 Asus2

57

3. There is a dark - ness deep in you,___

E5 Asus2 E5

61

A fright - 'ning ma - gic I cling to.

Asus2 Bsus2

64

Give me a chance to hold on,

Asus2 Bsus2

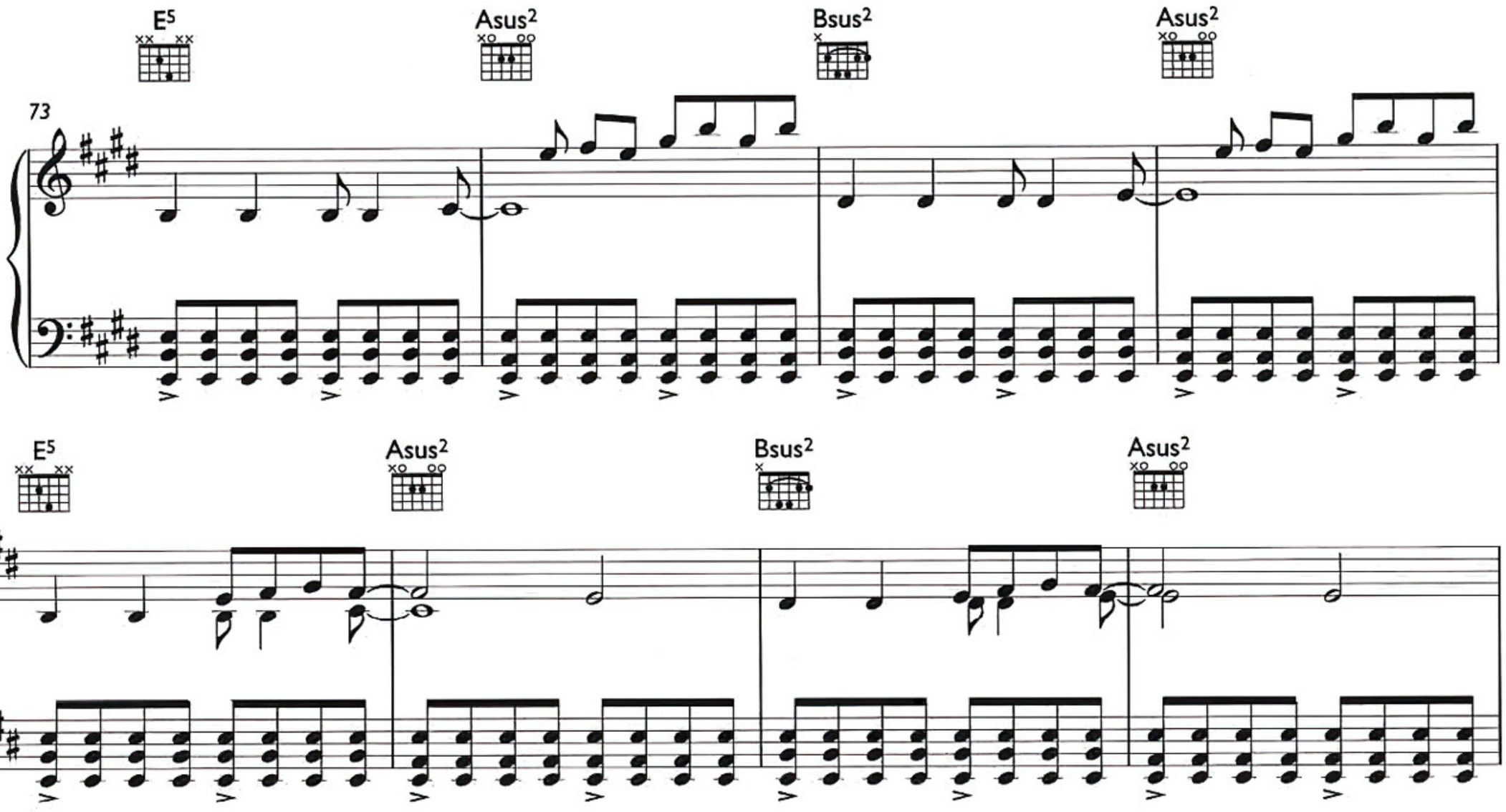
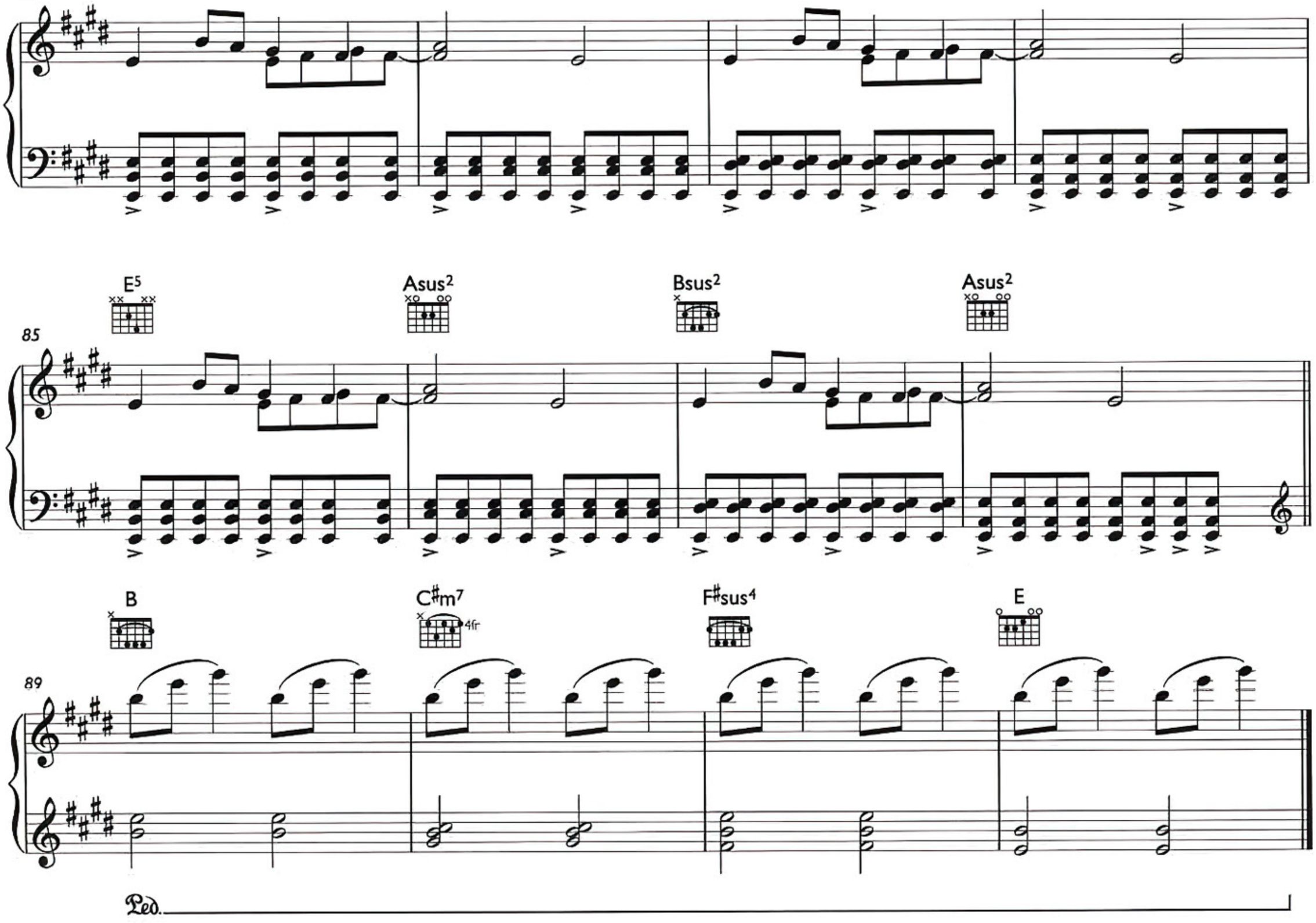
67

give me a chance to hold on, give me a chance to hold on.

Asus2/C♯ Bsus2/D

70

D.𝄋 al Coda

— Just give me some-thing to hold on to. It's

Coda