

STAND BACK

Words and Music by STEVIE NICKS
and PRINCE

Medium rock beat

A/G



G



D/A



A



D/A



G/B



Bm



A/B



D/G



G



A/G



G



D/A



A



D/A



G/B



Bm



A/B



D/G



G



A/G



G



D/A



A



D/A



No one looked as I walked by. Just
Do not turn a way my friend. Like

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G/B Bm A/B D/G G A/G

an in - vi - ta - tion would have been just fine. _____
 a wil - low, I can bend. _____

G D/A A D/A

Said no _____ to him a - gain _____ and a - gain. _____ First
 No _____ man calls _____ my name. _____

G/B Bm A/B D/G G A/G A/G G D/A

he took my heart, then he ran. _____ 1. No one knows _____
 No man came, _____ 2.,3. So I walked _ on

A D/A G/B Bm A/B D/G

how I feel, _____ what I say _____ un - less you
 down a way _____ from you. May - be your _____ at - ten - tion

G A/G G D/A A D/A

read be - tween _ my lines. _ One man walked a - way from me, _____
was more than you could do. _ One man did not call. _ He

G/B Bm A/B D/G G A/G D/G D/A A

First he took my hand. _____ Take me home. _ Stand back, stand
asked me for my love _____ and that was all. _

Bm⁷ A/B D/G D/A A

back. In the mid - dle of my room _ I did not _

Bm⁷ A/B D/G D/A A Bm⁷ A/B

_ hear _ from _ you. _ It's al - right, it's al - right _ to be

D/G



stand - ing in a line, — (stand - ing in a line, _) to be

A



D/A



A



To Coda ⊕

stand - ing in a line. _____ I _____ would

A/G



G



D/A



A



D/A



G/B



Bm



A/B



D/G



cry. _____ La la la la la _

G



A/G



G



D/A



A



D/A



— la la — la la — la la — la

1. G/B Bm A/B D/G G A/G 2. G A/G D.S. al Coda

la la la la la. —

Detailed description: This system contains the first two measures of the piece. It features guitar chords G/B, Bm, A/B, D/G, G, and A/G. The vocal line has the lyrics 'la la la la la.' followed by a dash. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

CODA D/G D/A A Bm⁷ A/B

cry. — Well, I need a lit - tle

Detailed description: This system contains the third and fourth measures. It features guitar chords D/G, D/A, A, Bm⁷, and A/B. The vocal line has the lyrics 'cry.' followed by a dash, and then 'Well, I need a lit - tle'. The piano accompaniment continues with the same rhythmic pattern.

1, 2. D/G D/A A Bm⁷ A/B

sym - pa - thy. — Well, I need a lit - tle

Detailed description: This system contains the fifth and sixth measures. It features guitar chords D/G, D/A, A, Bm⁷, and A/B. The vocal line has the lyrics 'sym - pa - thy.' followed by a dash, and then 'Well, I need a lit - tle'. The piano accompaniment continues with the same rhythmic pattern.

3. Bm⁷ A/B D/G D/A A Bm⁷ A/B

Detailed description: This system contains the seventh and eighth measures. It features guitar chords Bm⁷, A/B, D/G, D/A, A, Bm⁷, and A/B. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same rhythmic pattern.