




# FROM NOW ON

Words and Music by RICK DAVIES  
and ROGER HODGSON


Moderately


N.C.  N.C. 



N.C. 





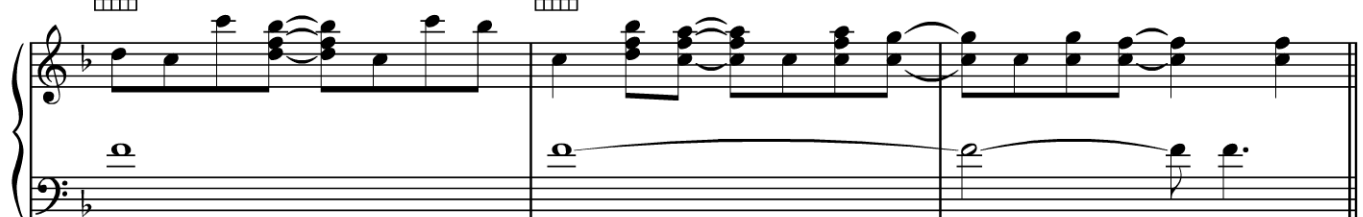
N.C. 







Cm7/F

B $\flat$ /F

Mon - day \_\_\_\_\_ has come a - round\_ a - gain. \_\_\_\_  
Dia - monds \_\_\_\_\_ are what I real - ly need. \_\_\_\_

Cm7/F

B $\flat$ /F

\_\_\_\_\_ I'm in the same old place, \_ the same old \_ fac - es  
\_\_\_\_\_ Think I'll rob a store, \_ es - cape the \_ law \_ and

F



Cm7/F



al - ways watch - ing me. \_\_\_\_\_ Who knows \_\_\_\_\_  
live in It - a - ly. \_\_\_\_\_ Late - ly \_\_\_\_\_

B $\flat$ /F

\_\_\_\_\_ how long I'll have \_ to stay. \_\_\_\_\_ Could be a  
\_\_\_\_\_ my luck has been \_ so bad. \_\_\_\_\_ You know the

Cm7/F



Bb/F



F



hun-dred years of sweat and tears the rate that I get paid.  
rou-lette wheel 'sa crook-ed deal. I'm los-ing all I had.

Dm(add9)



Some-times I  
Soon be like a

Am(add9)



Dm(add9)



slow-ly drift a-way from all the dull rou-tine  
man that's on the run and live from day to day

Am(add9)



that's with me ev-'ry-day. A  
nev-er need-ing an-y-one. Play

Cm7



Bbm7



fan - ta - sy \_\_\_\_\_ will come to me. \_\_\_\_\_  
 hide and seek \_\_\_\_\_ through-out the week. \_\_\_\_\_

1.

2.

Bb



Dm/A



Dm7(b5)/Ab



Gsus



G7



Eb



Bb/D



Cm7



F



Bb



My life is full of ro - mance .

Dm/A                      Dm7(♭5)/A♭                      Gsus    G7                      E♭

This system contains four measures of music. Above the staff are guitar chord diagrams for Dm/A, Dm7(♭5)/A♭ (with a 3-finger fretting instruction), Gsus, G7, and E♭. The piano accompaniment features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter and eighth notes.

B♭/D                      Cm7                      F

This system contains four measures of music. Above the staff are guitar chord diagrams for B♭/D, Cm7 (with a 3-finger fretting instruction), and F. The piano accompaniment continues with similar rhythmic patterns in the treble and bass staves.

Am(add9)                      Dm7/A                      Am(add9)

This system contains four measures of music. Above the staff are guitar chord diagrams for Am(add9), Dm7/A, and Am(add9). The piano accompaniment features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter and eighth notes.

F6                      Dm6                      Bm7(♭5)/A                      E7/G♯

This system contains four measures of music. Above the staff are guitar chord diagrams for F6, Dm6, Bm7(♭5)/A, and E7/G♯. The piano accompaniment continues with similar rhythmic patterns in the treble and bass staves.

Am(add9)                      Dm7/A                      Am(add9)

This system contains four measures of music. Above the staff are guitar chord diagrams for Am(add9), Dm7/A, and Am(add9). The piano accompaniment features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter and eighth notes.

F6



Dm6



Bm7(b5)



E7



N.C.

Gm7



3., 4. Instrumental Solo

F



1. - 3.

4.

Guess I'll al - ways have to

Gm7



C



F



be  
be  
see.

liv - ing in a fan - ta - sy. \_\_\_\_\_  
liv - ing in a fan - ta - sy, \_\_\_\_\_  
It's you for you and me for me. \_\_\_\_\_

Dm7



Gm7



C



That's the way it's got to be  
though it won't be real - ly me,  
Liv - ing in a fan - ta - sy

from now  
from now  
from now

F



Dm7



Gm7



Play 3 times

on.  
on.  
on.

Guess I'll al - ways have to  
You think I'm cra - zy I can  
Guess I'll al - ways have to

be (Guess we'll al - ways have to

C



F



Dm7



liv - ing in a fan - ta - sy. \_\_\_\_\_ That's the way it's got to  
be) (liv - ing in a fan - ta - sy.)

Gm7



C



F



be

(That's the way it's got to be

from now on.  
from now on.)

Dm7



Gm7



Guess I'll al - ways have to be (Guess we'll al - ways have to

C



F



be) liv - ing in a fan - ta - sy. (liv - ing in a fan - ta -

Dm7



Gm7



sy.) It's you for you and me for me from now from now  
(It's you for you and me for me from now from now

Repeat and Fade

Optional Ending

F



Dm7



F



on. on.) Guess I'll al - ways have to on. on.)