

YOU CAN'T HURRY LOVE

Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately bright
N.C.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows the beginning of the piece with a guitar part (treble clef) and piano accompaniment (grand staff). The guitar part starts with a whole rest followed by a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody and accompaniment. The third system introduces the vocal line with lyrics: "love, love _____ to ease _ my mind. I need to find, find _ some-one to call _". The fourth system continues the vocal line with lyrics: "___ mine, but ma - ma said, - 'You can't hur - ry love. _ No, you just have to wait.' - She said, 'Can't hur - ry love. _ No, you just have to wait.' - She said,". Chord diagrams are provided above the guitar staff for various chords: Bb, Eb, Bb, Dm, Gm, Eb, F7, Bb, Eb, and Bb. The piano accompaniment provides harmonic support throughout.

I need

love, love _____ to ease _ my mind. I need to find, find _ some-one to call _

___ mine, but ma - ma said, - "You can't hur - ry love. _ No, you just have to wait." - She said,
"Can't hur - ry love. _ No, you just have to wait." - She said,

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Dm



Gm



E♭



F7



B♭



"Love don't come eas - y. ___ It's a game of give and take. _ You can't hur - ry love. _ No, you
 "Love don't come eas - y. ___ It's a game of give and take." _ How long must I wait, _ how much

E♭



B♭



Dm



Gm



E♭



F7



just have to wait. _ You got - ta trust, ___ give it time, no mat - ter how long _ it takes." But
 more can I take _ be - fore lone - li - ness ___ will cause my heart, heart _ to break? No,

Dm



Gm



how man - y heart - aches must I stand ___ be - fore I find ___ a love _ to let me
 I can't bear to live my life a - lone. I grow im - pa - tient for ___ a love to

E♭6



live a - gain? _ Right now the on - ly thing _ that keeps me hang - ing on, _ when I
 call my own, _ but when I feel that I, _ I ___ can't go on, _ these

F Dm/F E \flat /F F7 B \flat

feel my strength, yeah, it's al - most gone, I re - mem - ber ma - ma said, "Can't hur - ry love. _ No, you
pre - cious words keep me hang - ing on; I re - mem - ber ma - ma said, can't hur - ry love. _ No, you

E \flat B \flat Dm Gm E \flat F7

just have to wait." She said, "Love don't come eas - y, _ it's a game of give and take. _ You
just have to wait." She said, "Trust, _____ give it time, _ no

1 2

E \flat F7 B \flat

mat - ter how long _ it takes." _ No love, love _____ don't come

E \flat B \flat Dm Gm7 E \flat F7

eas - y, but I keep on wait - ing, an - tic - i - pat - ing for that

B \flat E \flat B \flat Dm Gm7

soft voice to talk to me at night, — for some ten-der arms — to

E \flat F7 B \flat E \flat B \flat

hold — me tight. — I keep wait-ing, I keep on wait - ing, — but it ain't

Dm Gm E \flat F7 B \flat

eas - y, — it ain't eas - y when ma - ma said, "You can't hur-ry love. No, you

E \flat B \flat Dm Gm E \flat F7

just have to wait." She said, { "Trust, — give it time, no mat ter how long — it takes." } "You it's a game of give and take." } "You

Repeat and Fade