

# BAD BLOOD

Words and Music by TAYLOR SWIFT,  
MAX MARTIN, SHELLBACK  
and KENDRICK LAMAR

Moderately fast, with a half-time feel

N.C.

'Cause, ba - by, now we got bad \_\_\_\_\_ blood. You know, it

*mf*

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "'Cause, ba - by, now we got bad \_\_\_\_\_ blood. You know, it". The piano part starts with a mezzo-forte (*mf*) dynamic marking.

used to be mad \_\_\_\_\_ love. So take a look what you've done,

This system continues the musical notation with the vocal line and piano accompaniment. The lyrics are: "used to be mad \_\_\_\_\_ love. So take a look what you've done,".

'cause, ba - by, now we got bad \_\_\_\_\_ blood. Hey!

This system concludes the musical notation with the vocal line and piano accompaniment. The lyrics are: "'cause, ba - by, now we got bad \_\_\_\_\_ blood. Hey!".

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N.C.

Rap: (See additional lyrics)

Play 2 times



Oh, it's so sad to think a - bout the good



— times, you and I. 'Cause, ba - by,

N.C.

Em



now we got bad \_\_\_\_\_ blood. You know it used to be mad \_\_\_\_\_

love. So take a look what you've done, \_\_\_\_\_ 'cause, ba - by,

C(add2)



G



now we got bad \_\_\_\_\_ blood. Hey! Now we got prob -

D(add4)



Em<sup>7</sup>



-lems, and I don't think we can solve \_\_\_\_\_ 'em. You made a

To Coda  $\oplus$

C(add2)

G

D(add4)

Em<sup>7</sup>

D.S. al Coda

real - ly deep cut, and, ba - by, now we got bad blood. Hey!

$\oplus$

C(add2)

G

blood. Hey! Band aids don't fix bul - let holes.

D<sup>SUS</sup>

Em

C(add2)

G

You say sor - ry just for show. If you live like that, you live with ghosts.



1.  
D<sup>SUS</sup>

Em

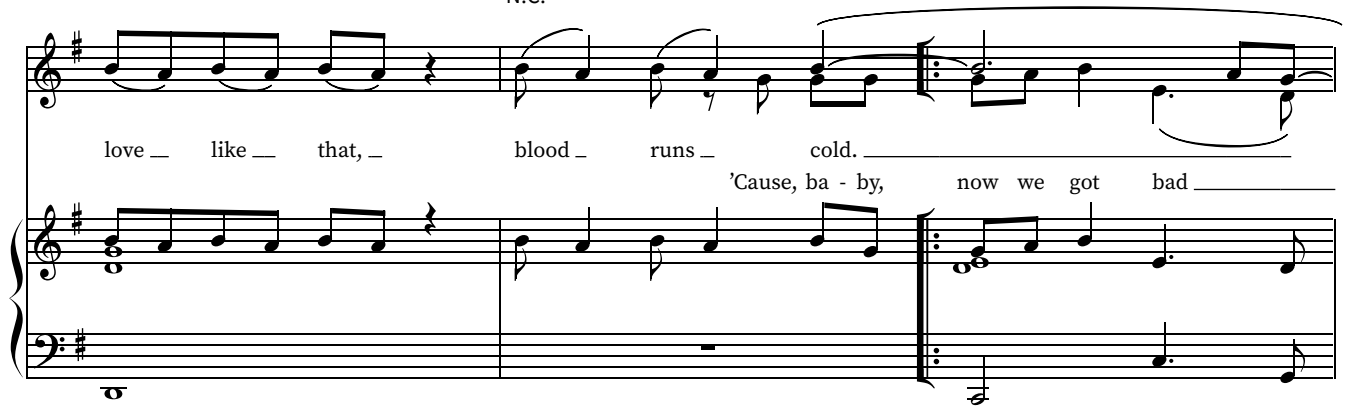
2.  
D<sup>SUS</sup>



Mm, if you

N.C.


C(add2)  G 





love \_ like \_ that, \_ blood \_ runs \_ cold. 'Cause, ba - by, now we got bad




D(add4)  3fr Em 



blood. You know it to be mad \_\_\_\_ love. So take a



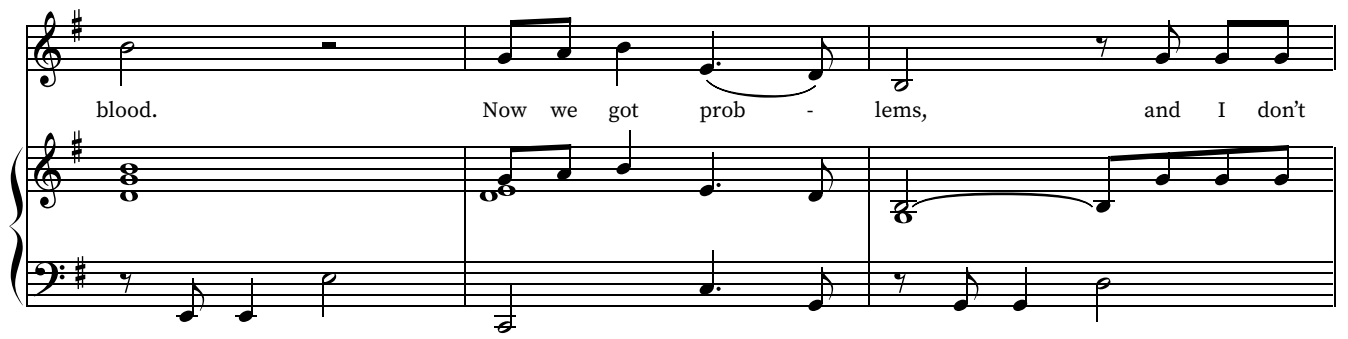
C(add2)  G  D(add4)  3fr Em7 

look what you've done, 'cause, ba - by, now we got bad



C(add2)  G 

blood. Now we got prob - lems, and I don't



D(add4)      Em<sup>7</sup>      C(add2)      G

think we can solve \_\_\_ 'em.      You made a real - ly deep cut, \_\_\_\_\_ and, ba - by,

1.      2.

D(add4)      Em<sup>7</sup>      N.C.

now we got bad \_\_\_ blood.      'Cause, ba - by, now we got bad \_\_\_ blood.      Hey!

### Additional Lyrics

#### Rap 1:

*I can't take it back, look where I'm at  
 We was on D like DOC, remember that?  
 My TLC was quite OD, ID my facts  
 Now POV of you and me, similar Iraq  
 I don't hate you but I hate to critique, overrate you  
 These beats of a dark heart, use basslines to replace you  
 Take time and erase you, love don't hear no more  
 No I don't fear no more, better yet respect ain't quite sincere no more*

#### Rap 2:

*Remember when you tried to write me off?  
 Remember when you thought I'd take a loss?  
 Don't you remember? You thought that I would need yah  
 Follow procedure, remember? Oh wait you got amnesia  
 It was my season for battle wounds, battle scars  
 Body bumped, bruised  
 Stabbed in the back; brimstone, fire jumping through  
 Still, all my life, I got money and power  
 And you gotta live with the bad blood now*