

BAD BLOOD

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately fast with a half-time feel

N.C.

'Cause ba - by, now we got bad _____ blood. You know, it
Now we got prob - lems, and I don't

mf

(L.H. 2nd time only)

Detailed description: This is the first system of the musical score for 'Bad Blood'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Moderately fast with a half-time feel'. The piano part starts with a dynamic marking of *mf*. The lyrics are: 'Cause ba - by, now we got bad _____ blood. You know, it Now we got prob - lems, and I don't. The piano part has a first ending bracket over the final two measures.

used to be mad _____ love. So take a look what you've done,
think we can solve _____ them. You made a real - ly deep cut, _____

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: used to be mad _____ love. So take a look what you've done, think we can solve _____ them. You made a real - ly deep cut, _____. The piano part continues with the same accompaniment.



1.

'cause ba - by, now we got bad _____ blood. Hey!
and ba - by, now we got bad _____

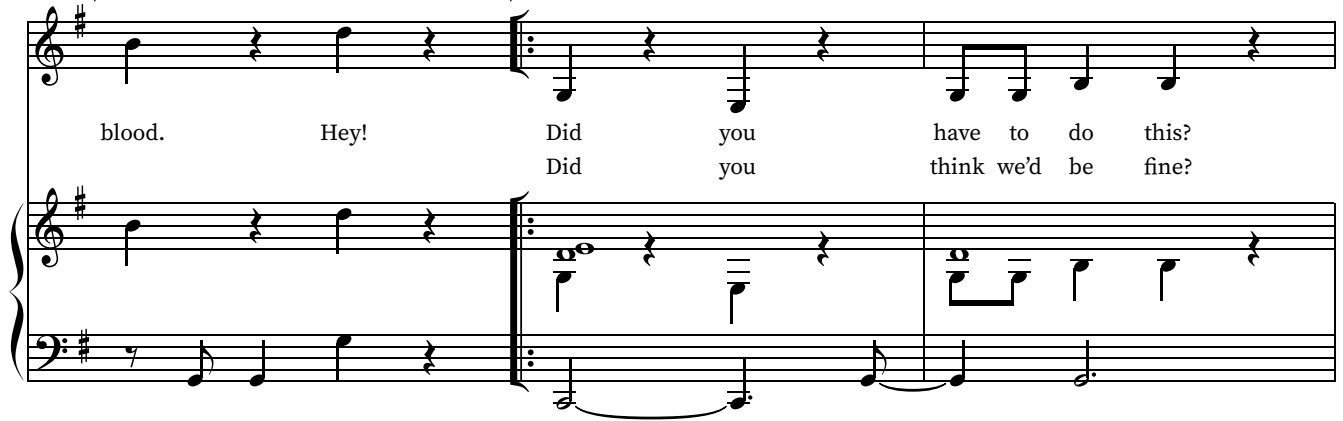
Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'cause ba - by, now we got bad _____ blood. Hey! and ba - by, now we got bad _____. The piano part continues with the same accompaniment. There is a first ending bracket labeled '1.' above the final measure of the vocal line.





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2.

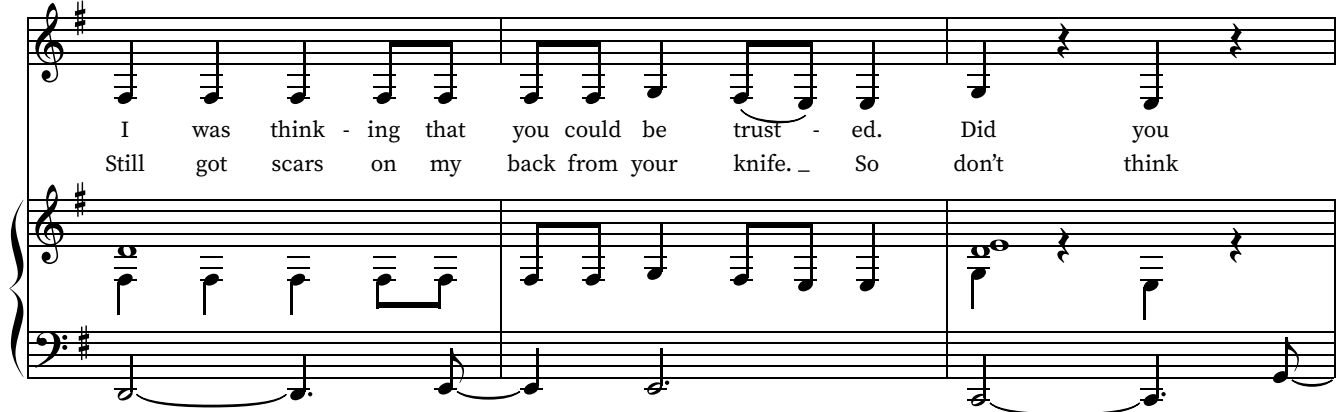
C(add2)  G 



blood. Hey! Did you have to do this?
Did you think we'd be fine?



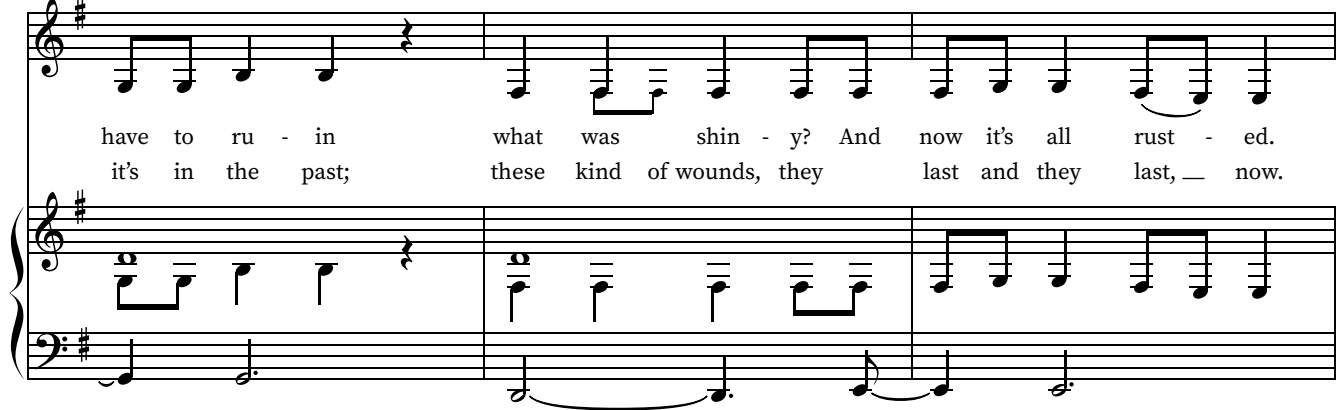
D^{sus}  Em⁷  C(add2)  G 





I was think - ing that you could be trust - ed. Did you
Still got scars on my back from your knife. _ So don't think



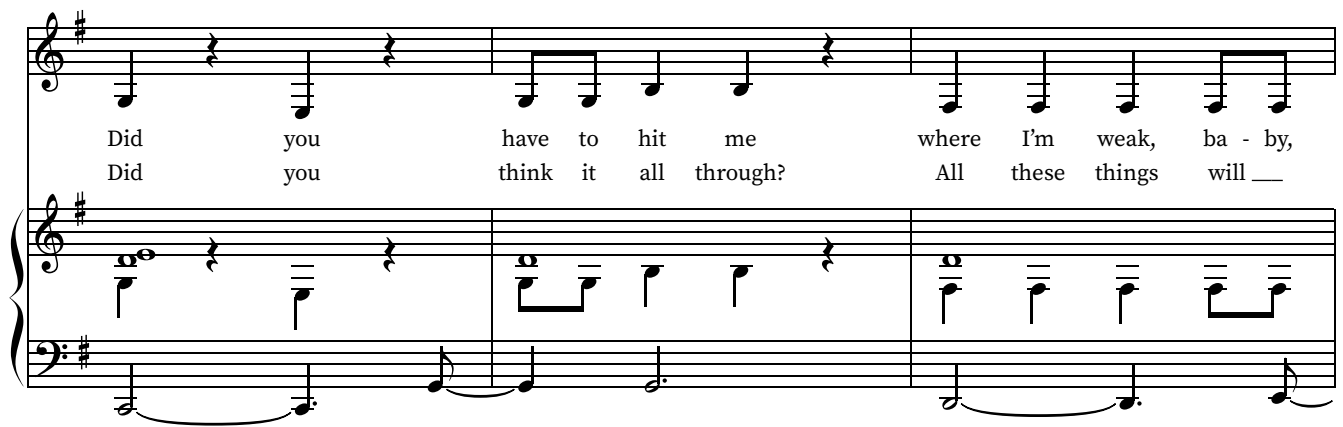
D^{sus}  Em⁷ 



have to ru - in what was shin - y? And now it's all rust - ed.
it's in the past; these kind of wounds, they last and they last, _ now.



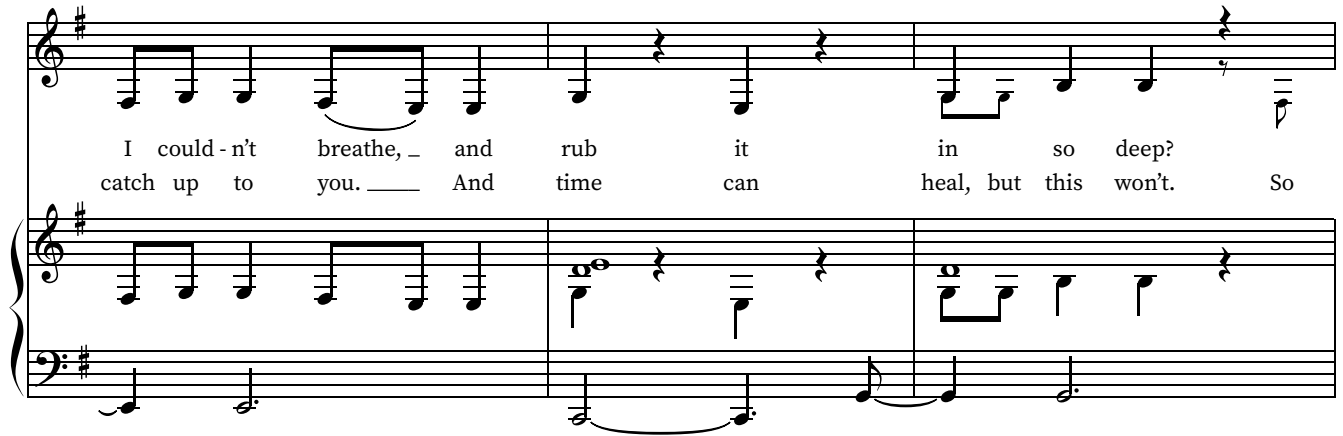









Did you have to hit me where I'm weak, ba - by,
 Did you think it all through? All these things will ___







I could - n't breathe, _ and rub it in so deep?
 catch up to you. ___ And time can heal, but this won't. So



Salt in the wound like you're laugh - ing right at ___ me. Oh,
 if you're com - ing my way, just don't. _ Oh,





it's so sad to think a - bout the good times,
 its' so sad to think a - bout the good times,



N.C.

you and I. 'Cause ba - by,
 you and I.

now we got bad blood. You know it used to be mad

love. So take a look what you've done, 'cause ba - by,

C(add2)



G



now we got bad blood. Hey! Now we got prob -

D(add4)

Em⁷

-lems, and I don't think we can solve them. You made a

C(add2)



G



D(add4)

Em⁷

real - ly deep cut, and ba - by, now we got bad

1. 2.

blood. Hey! blood. Hey! Band aids don't fix

C(add2) G

Detailed description: This system contains the first two measures of the song. The vocal line starts with 'blood. Hey!' in measure 1 and 'blood. Hey!' in measure 2. The piano accompaniment features a bass line with a 7/8 time signature and a treble line with chords. Chord diagrams for C(add2) and G are provided above the staff.

bul - let holes. _ You say sor - ry just for show. _ If you

D^{sus} Em

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'bul - let holes. _' and 'You say sor - ry just for show. _'. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for D^{sus} and Em are provided above the staff.

live like that, you live with ghosts. _

C(add2) G 1. D^{sus} Em


Detailed description: This system contains measures 5 and 6. The vocal line continues with 'live like that, you live with ghosts. _'. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for C(add2), G, D^{sus}, and Em are provided above the staff.

2. D^{sus}

Mm, _ if you love _ like _ that, _

Detailed description: This system contains measures 7 and 8. The vocal line starts with 'Mm, _' in measure 7 and 'if you love _ like _ that, _' in measure 8. The piano accompaniment continues with the same bass line and treble accompaniment. A chord diagram for D^{sus} is provided above the staff.

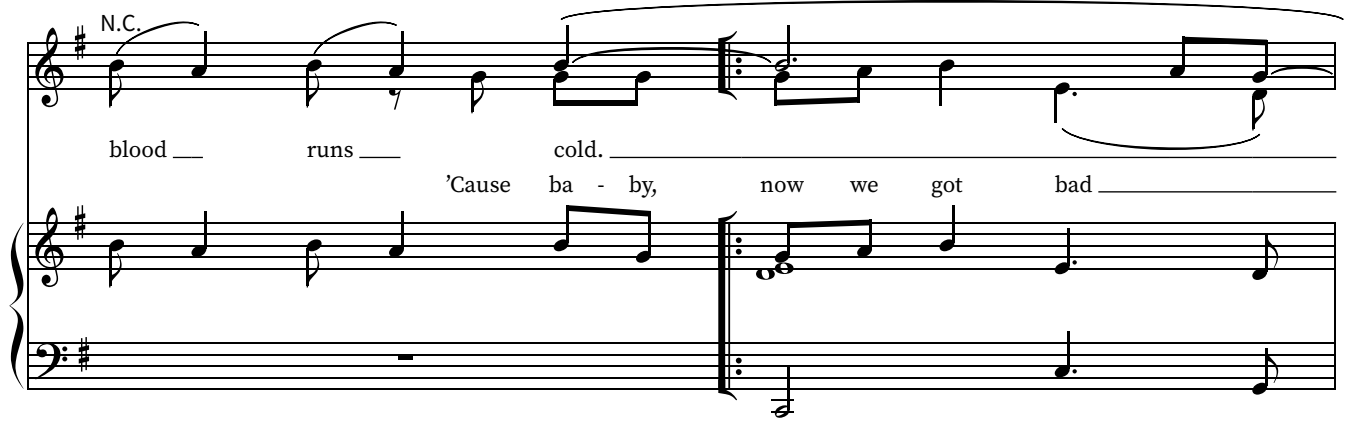
C(add2) G




N.C.

blood runs cold.


'Cause ba - by, now we got bad




D(add4) Em




blood. You know it used to be mad love. So take a



C(add2) G D(add4) Em7



look what you've done, 'cause ba - by, now we got bad



C(add2) G

blood. Now we got prob - lems, and I don't

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first measure, there is a guitar chord diagram for C(add2) (x02033) and another for G (032033). The lyrics are: "blood. Now we got prob - lems, and I don't".

D(add4) Em⁷ C(add2) G

think we can solve ____ 'em. You made a real - ly deep cut, ____

Detailed description: This system contains the next two lines of music. Above the first measure, there are guitar chord diagrams for D(add4) (x02033 3fr), Em7 (020210), C(add2) (x02033), and G (032033). The lyrics are: "think we can solve ____ 'em. You made a real - ly deep cut, ____".

1.
D(add4) Em⁷

and ba - by, now we got bad ____ blood. 'Cause ba - by,

Detailed description: This system contains the first part of the third line of music. Above the first measure, there are guitar chord diagrams for D(add4) (x02033 3fr) and Em7 (020210). The lyrics are: "and ba - by, now we got bad ____ blood. 'Cause ba - by,".

2.
N.C.

now we got bad ____ blood. Hey!

Detailed description: This system contains the second part of the third line of music. Above the first measure, there is a guitar chord diagram for N.C. (No Chords). The lyrics are: "now we got bad ____ blood. Hey!".