

# LOVE STORY

Words and Music by  
TAYLOR SWIFT

Moderately

$\text{♩} = 120$

N.C.

*mf*

The first system of the piano introduction consists of three measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

The second system of the piano introduction consists of three measures, continuing the melodic and harmonic patterns established in the first system.

D(add9)



The first line of lyrics is "We were both young when". The vocal line begins in the third measure of this system. The piano accompaniment continues with the same eighth-note patterns in both hands.

G<sup>sus2</sup>




The second line of lyrics is "I first saw you. I close my eyes and the flash-back starts. I'm stand-in'". The vocal line begins in the first measure of this system. The piano accompaniment continues with the same eighth-note patterns in both hands.

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Bm  G(add2) 


there on a bal - co - ny in sum - mer air.



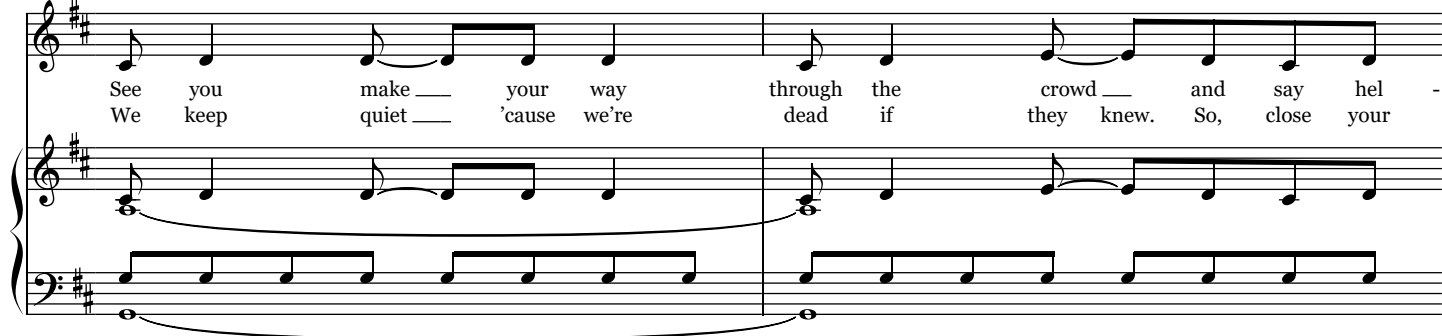
D(add9) 

See the lights, - see the par - ty, the ball - gowns.  
I sneak out - - to the gar - den to see - - you.



G<sup>sus2</sup> 

See you make - - your way through the crowd - - and say hel -  
We keep quiet - - 'cause we're dead if they knew. So, close your




Bm  A 

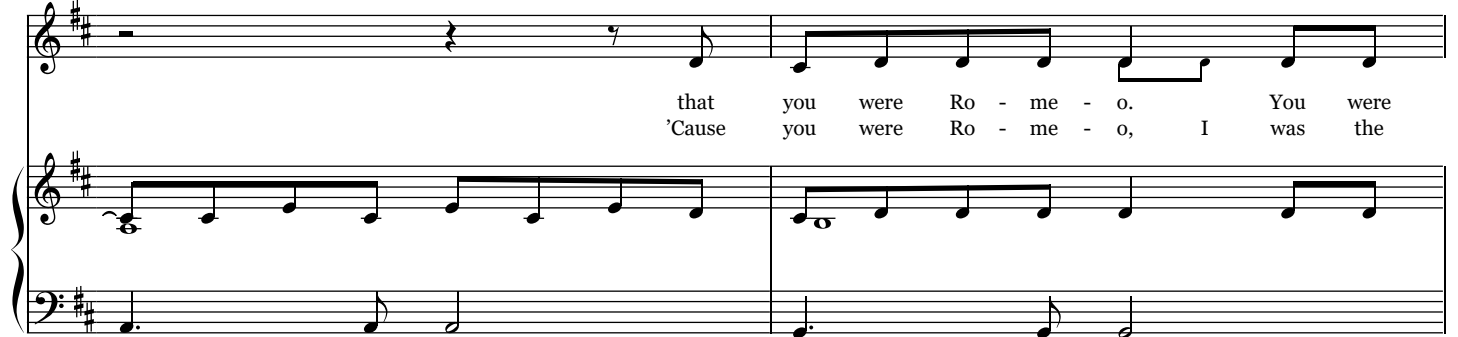
-lo. Lit - tle did I - - know  
eyes, es - cape this town for a lit - tle while.




G




that you were Ro - me - o. You were  
'Cause you were Ro - me - o, I was the



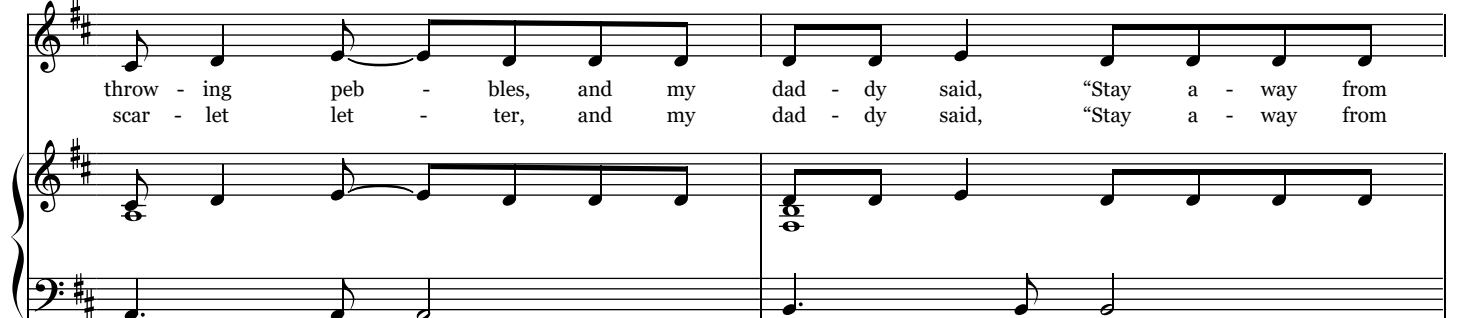
A




Bm




throw - ing peb - bles, and my dad - dy said, "Stay a - way from  
scar - let let - ter, and my dad - dy said, "Stay a - way from



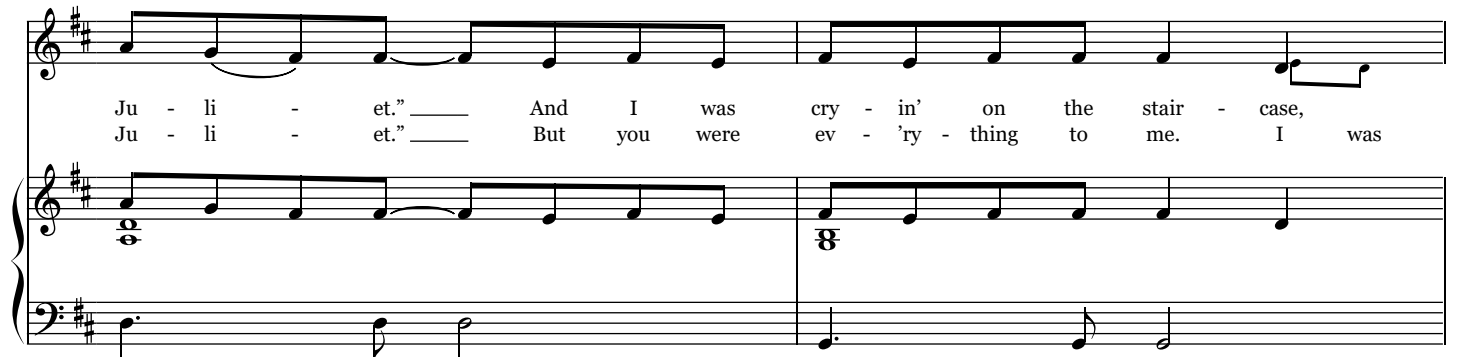
D




G




Ju - li - et." — And I was cry - in' on the stair - case,  
Ju - li - et." — But you were ev - 'ry - thing to me. I was




A




Bm




G





A





beg - gin' you, "Please \_ don't go." — And I — said,




D  A 




"Ro - me - o, take me some-where we can be a - lone. I'll be wait - ing.




Bm<sup>7</sup> 


All there's left to do is run. You'll be the prince and I'll be the prin - cess.




G  A  1. D(add9) 

It's a love sto - ry. — Ba - by, just say — yes."



2. D 



So, "Ro - me - o, save me. They're try'n' to tell me how to feel.



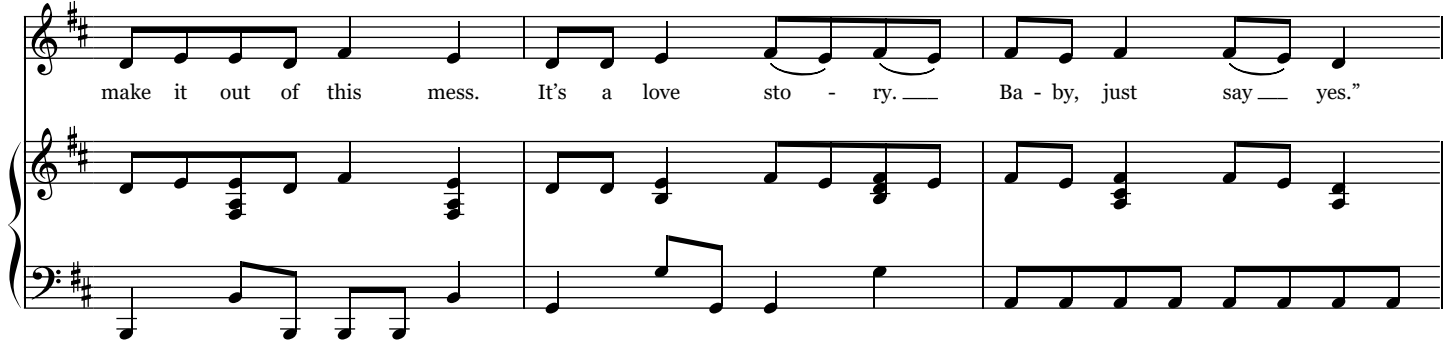
A  

This love is dif - fi - cult, but it's \_\_\_ real. \_\_\_ Don't be a - fraid. We'll




G  A 

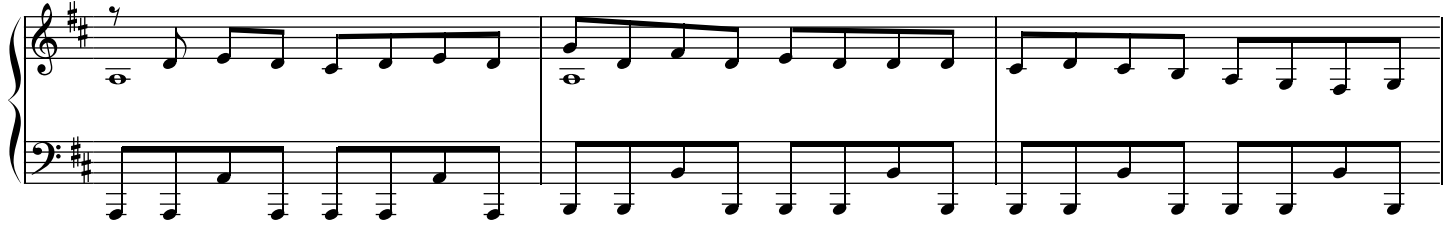
make it out of this mess. It's a love sto - ry. \_\_\_ Ba - by, just say \_\_\_ yes."



D  A 



Bm7 



G A Bm<sup>7</sup>

I got tired of wait - ing, —

G D A



won - der - in' if you were ev - er com - ing a - round. — My faith in you was

Bm<sup>7</sup> G D

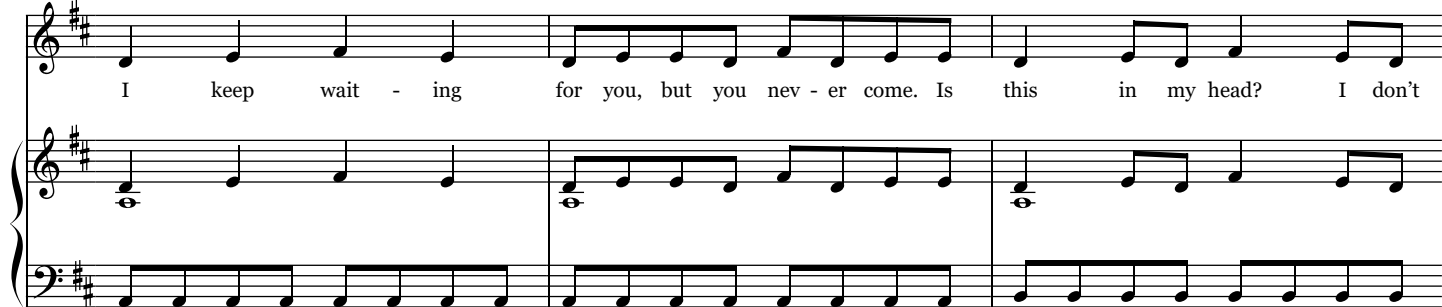
fad - ing — when I met you on the out - skirts of



A D

town. And I said, "Ro - me - o, save — me. I've been feel - in' so a - lone.

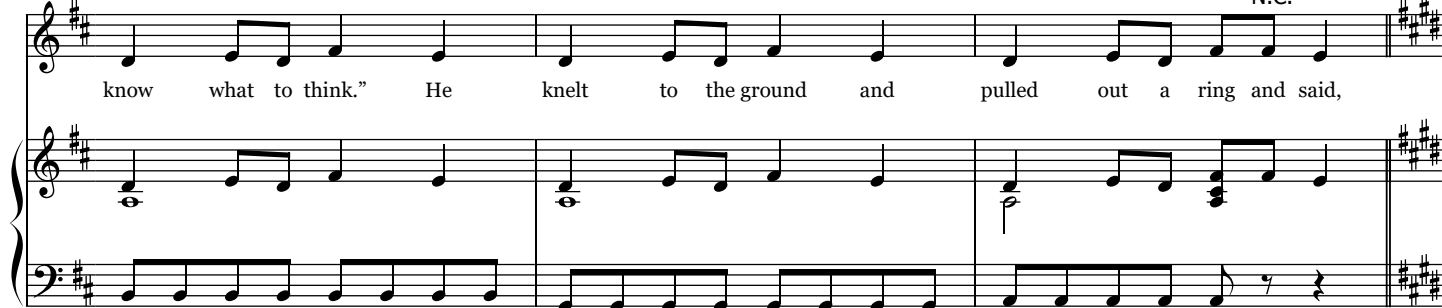
A  

I keep wait - ing for you, but you nev - er come. Is this in my head? I don't



  N.C.

know what to think." He knelt to the ground and pulled out a ring and said,



E 



"Mar - ry me, Ju - li - et, you nev - er have to be a - lone.




B  



I love you — and that's all I real - ly know. I talked to your dad. Go



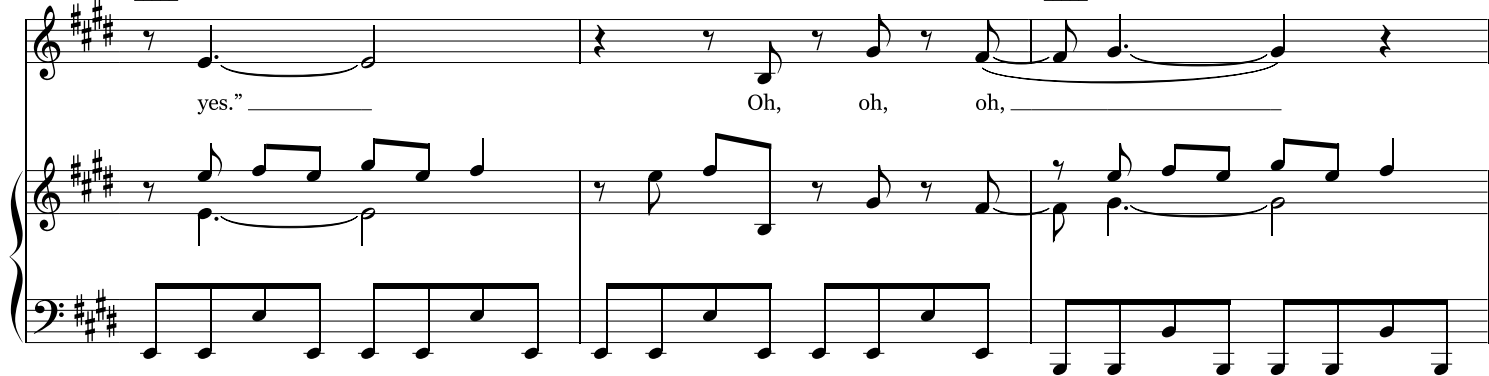
A  B 


pick out a white dress. It's a love sto - ry. — Ba - by, just say —



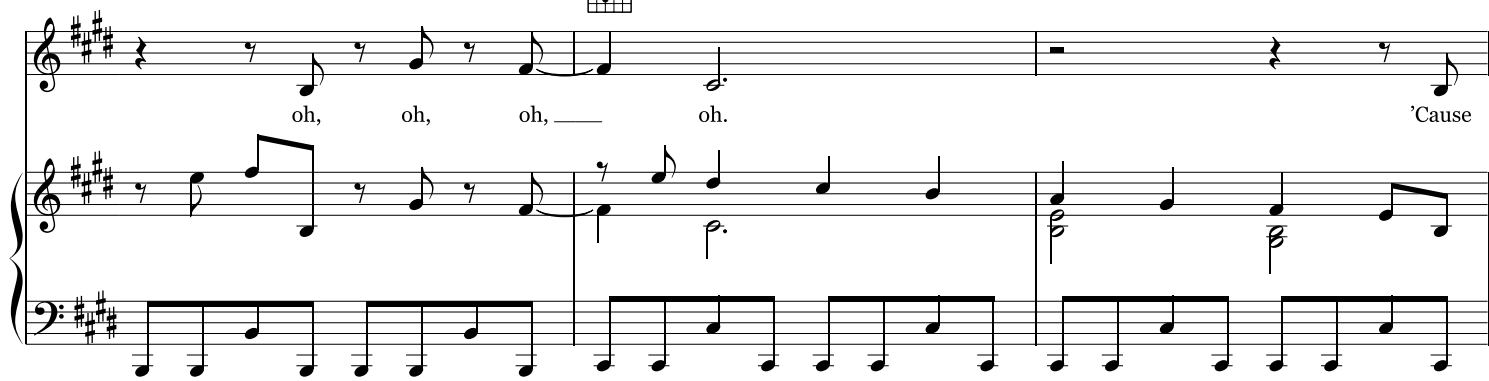
E  B 

yes." — Oh, oh, oh, —



C#m7  4fr

oh, oh, oh, — oh. 'Cause



A  E 

we were both young when I first saw — you. —

