

STYLE

Words and Music by TAYLOR SWIFT,
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Moderate Pop feel

Bm

mp

The first system of music shows a piano accompaniment in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, with some eighth-note patterns. The left hand plays a steady bass line of quarter notes: G2, B2, D3, G2. A Bm guitar chord diagram is shown above the staff, and the dynamic marking *mp* is placed below the bass line.

G A/G G

The second system continues the piano accompaniment. The right hand melody continues with eighth-note patterns. The left hand bass line changes to G2, B2, D3, G2, then to G2, B2, D3, G2, and finally to G2, B2, D3, G2. Above the staff, guitar chord diagrams for G, A/G, and G are provided. The dynamic marking *mp* is not explicitly shown in this system but is implied from the first system.

Bm

The third system continues the piano accompaniment. The right hand melody continues with eighth-note patterns. The left hand bass line changes to G2, B2, D3, G2, then to G2, B2, D3, G2, and finally to G2, B2, D3, G2. A Bm guitar chord diagram is shown above the staff, and the dynamic marking *mf* is placed below the bass line.

G

The fourth system continues the piano accompaniment. The right hand melody continues with eighth-note patterns. The left hand bass line changes to G2, B2, D3, G2, then to G2, B2, D3, G2, and finally to G2, B2, D3, G2. A G guitar chord diagram is shown above the staff.

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Bm



Mid - night, _ you come and pick _ me up, _ no
So it goes, he can't keep _ his wild _ eyes



G



head - lights. _
on the road.



Bm



Long drive, _ could end in burn - ing flames _ or
Takes me home, lights are off, _ he's tak - ing



G



par - a - dise. _ Fade
off his coat. _ I say



Bm



in - to view, _____ oh, _____ it's been a while_ since I _____ have e - ven
I _____ heard, _____ oh, _____ that you've been out _____ and a - bout with _____ some

G





heard from you, _____ heard from you. _____
oth - er girl, _____ some oth - er girl. _____

Em⁷F#m⁷

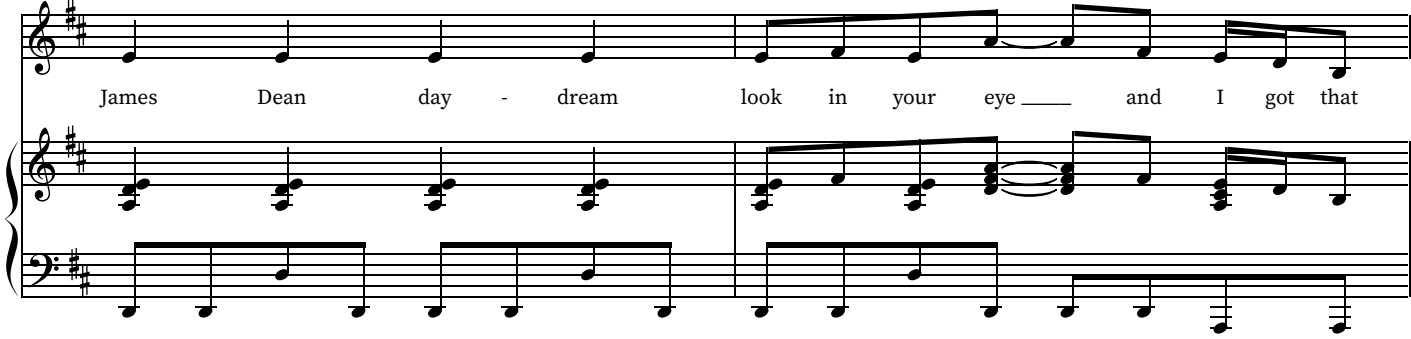
And I should just tell you to leave 'cause I _____ know ex - act - ly where it leads, but I _____
He says, "What you heard is true, but I _____ can't stop think - ing a - bout you and I."



Gmaj⁷

watch us go round and round_ each time. _____ You got that
I said, "I've been there too _____ a few times." _____


D  A 



James Dean day - dream look in your eye ___ and I got that



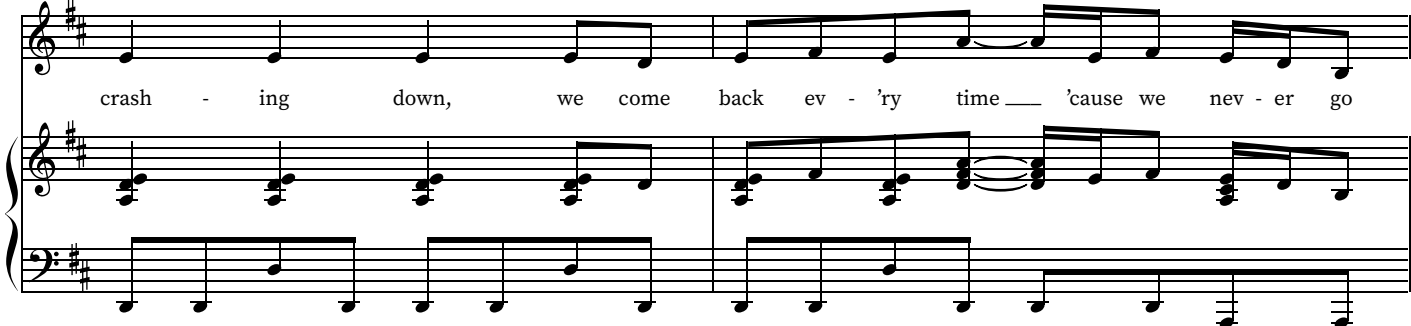
G  A 

red lip clas - sic thing that you ___ like. ___ And when we go



D  A 



crash - ing down, we come back ev - 'ry time ___ 'cause we nev - er go



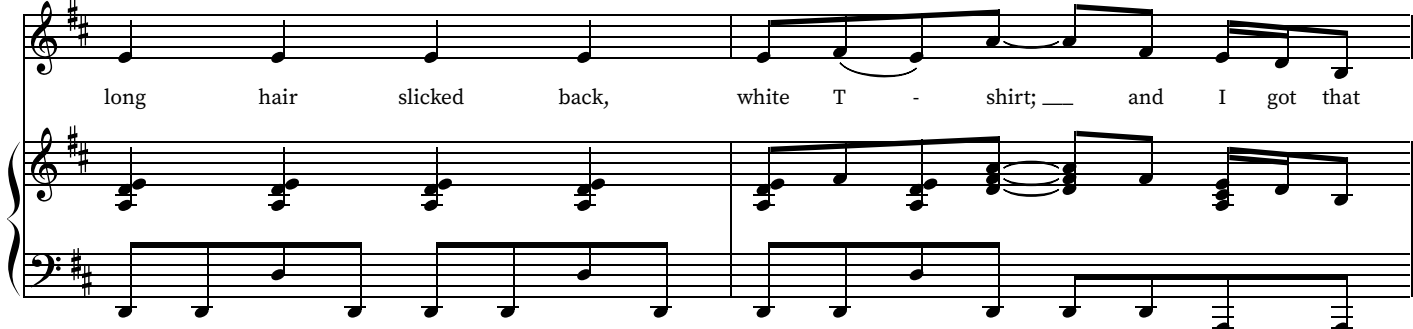
G  A 

out of ___ style, ___ we nev - er go out of ___ style. ___ You got that



D  A 



long hair slicked back, white T - shirt; ___ and I got that




G  A 


good girl thing and a tight lit - tle ___ skirt. ___ And when we go



Bm  A 

crash - ing down, we come back ev - 'ry time ___ 'cause we nev - er go



G  A 

1. out of ___ style, ___ we nev - er go out of ___ style. ___



2.



out of style. Take me home.



Just take me home.



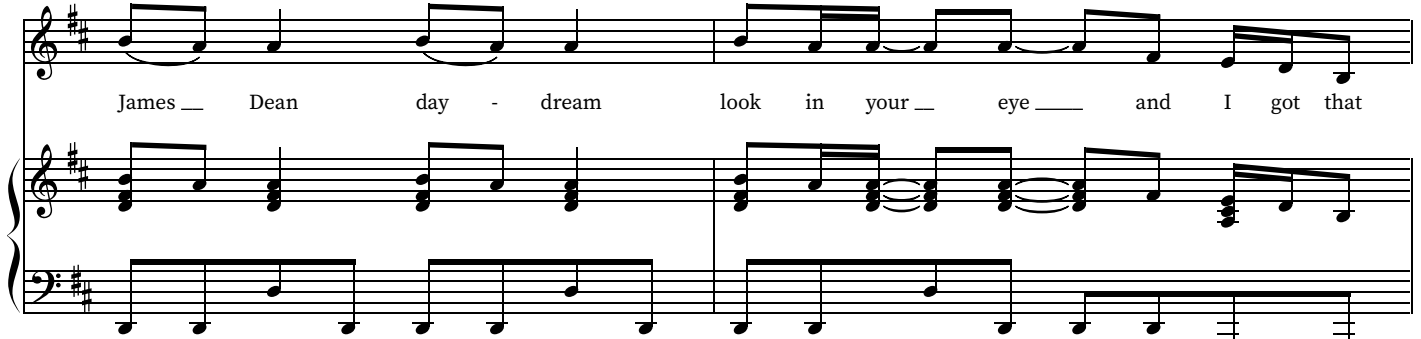
Oh, just take me home. Yeah.



Oh, you got that

D  A 



James — Dean day - dream look in your — eye — and I got that




G  A 

red lip clas - sic thing that you — like. — And when we go



Bm  A 

crash - ing down, we come back ev - 'ry time — 'cause we nev - er go



G  A  D 

out of — style, — we nev - er go out of — style. —

