

YOU BELONG WITH ME

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately fast

G



* *mf*

You're on the phone with your girl - friend. She's up - set. _

D



Am⁷



_ She's go - in' off a - bout some-thin' that _ you said, _ 'cause she does - n't

C



get your hu - mor like I do.

* Recorded a half step lower.

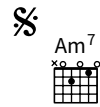
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I'm in the room, it's a typ - i - cal Tues - day night. — I'm lis - t'nin' to the kind of



mu - sic she does - n't like. — And she'll nev - er know your sto - ry like



I do. But she wears short skirts,
She wears high heels,



I wear T - shirts. She's cheer cap - tain and I'm on the bleach - ers,
I wear sneak - ers.

Am⁷ C D

dream-in' 'bout the day when you wake up and find ___ that what you're look-in' for ___ has been here.

G

___ the whole time. If you could see that I'm ___ the one ___ who un-der-stands you.

D Am⁷

Been here all ___ a - long. ___ So why can't you see ___

To Coda ⊕ C

___ you be - long ___ with me? ___ You be - long ___ with me. ___

G



Walk - in' the streets with you _

D



_ in your worn out jeans, _ I can't help think - in' this is how it ought _ to be. _

Am⁷



C





_ Laugh-in' on a park bench, think-in' to my - self, _ "Hey, is - n't this

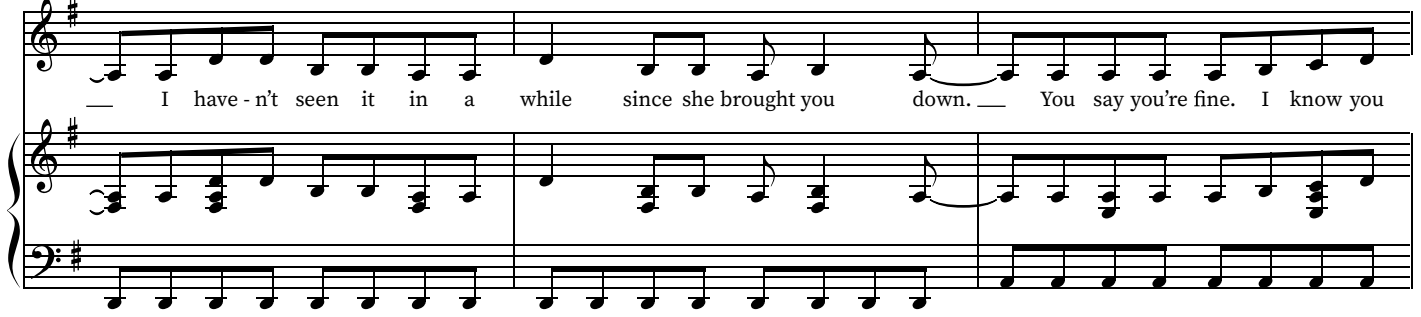
G




eas - - - y?" _ And you've got a smile that could light up this _ whole town. .

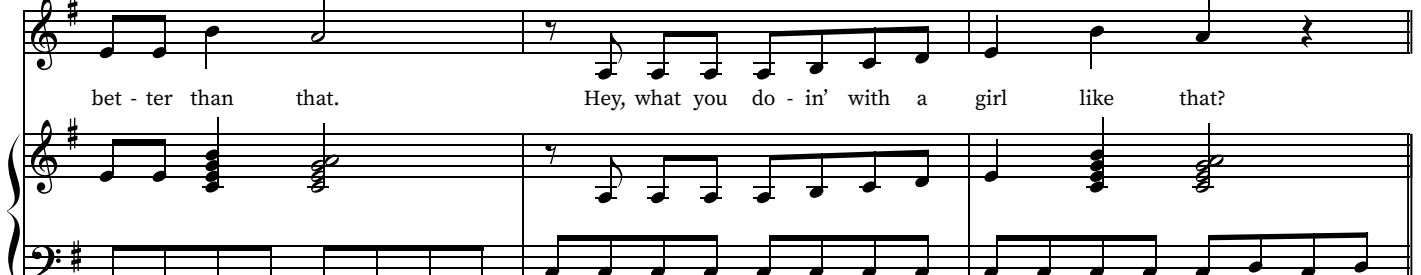
D  Am⁷ 

I have - n't seen it in a while since she brought you down. — You say you're fine. I know you



C  D.S. al Coda


bet - ter than that. Hey, what you do - in' with a girl like that?




CODA  C  G 

me? — Stand - in' by — and wait-



D 

- in' at your back door. All this time — how could — you not know, ba -



Am⁷ C

-by, you be - long with me?

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for Am⁷ and C are shown above the staff.

G

You be - long with me.

This system contains the third line of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. A chord diagram for G is shown above the staff.

D Am⁷

This system contains the fourth line of music. The top line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for D and Am⁷ are shown above the staff.

C Am⁷

Oh, I re - mem - ber you driv - in' to my house in the

This system contains the fifth line of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for C and Am⁷ are shown above the staff.



mid - dle of the night. I'm the one who makes you laugh when you



know you're 'bout to cry. I know your fav - 'rite songs and you



tell me 'bout your dreams. Think I know where you be - long. Think I



know it's with me. _____ Can't you see that I'm _____ the one _____



— who un - der - stands you? Been here all — a - long. — So why can't you



see — you be - long — with me? —



Stand - in' by — here, wait - in' at your back door.



All this time — how could — you not know, ba - - by,



— you be - long _ with me? — You be - long _ with me. _



— You be - long _ with me. — Have you



ev - er thought just may - - be — you be - long _ with



me? — You be - long _ with me. —