

YOU BELONG WITH ME

Words and Music by
TAYLOR SWIFT and LIZ ROSE

Moderately fast

G \flat

mf

G \flat ⁵

You're on the phone with your girl - friend. She's up - set. _

D \flat ⁵ A \flat m

_ She's go - in' off a - bout some-thin' that _ you said. _ 'Cause she does - n't

C \flat

get your hu - mor like I do.

G \flat ⁵ D \flat ⁵

I'm in the room, it's a typ - i - cal Tues - day night. — I'm lis - t'nin' to the kind of

A \flat m

mu - sic she does - n't like. — And she'll nev - er know your sto - ry like

C \flat A \flat m

I do. But she wears short skirts,
She wears high heels,

C \flat G \flat D \flat

I wear T - shirts, she's cheer cap - tain and I'm on the bleach - ers,
I wear sneak - ers,

A♭*m* *C*♭ *D*♭

dream-in' 'bout the day when you wake up and find _ that what you're look-in' for _ has been here.

G♭

_ the whole time. If you could see that I'm _ the one _ who un-der-stands you.

D♭ *A*♭*m*

Been here all _ a - long. _ So why can't you see _

To Coda ⊕ *C*♭

_ you be - long _ with me? _ You be - long _ with me. _

G \flat

Walk - in' the streets with you -

D \flat

in your worn-out jeans, - I can't help think-in' this is how it ought - to be. -

A \flat m C \flat

Laugh-in' on a park bench, think-in' to my - self, - "Hey, is - n't this

G \flat

eas - y?" - And you've got a smile that could light up this - whole town..

$D\flat^5$ $A\flat m$

— I have - n't seen it in a while since she brought you down. — You say you're fine. I know you

$C\flat$ D.S. al Coda

bet - ter than that. Hey, what you do - in' with a girl like that?



$C\flat$ $G\flat$

me? Stand - ing by — and wait -

$D\flat$

- ing at your back door. All this time — how could — you not know, ba -

Abm Cb

-by, you be - long - with me?

Gb

You be - long - with me.

Db Abm7

Oh, I re - mem - ber you

Cb

Oh, I re - mem - ber you

A \flat m C \flat G \flat

driv - in' to my house in the mid - dle of the night. I'm the one who makes you laugh when you

D \flat A \flat m C \flat

know you're 'bout to cry. I know your fa - v'rite songs and you tell me 'bout your dreams. Think I

G \flat D \flat

know where you be - long. Think I know it's with me. _____ Can't you

G \flat D \flat

see that I'm _____ the one _____ who un - der-stands you? Been here all _____ a - long..

— So, why can't you see _____ you be - long — with

A \flat m

me? _____ Stand - ing by _____ here, wait -

C \flat *G \flat*

- in' at your back door. All this time — how could — you not know, ba -

D \flat

-by, _____ you be - long — with me? _____

A \flat m *C \flat*

G \flat

You be - long_ with me. _

You be - long_ with me. _

D \flat

A \flat m

Have you ev - er thought just may - be

C \flat

you be - long_ with me?

G \flat

You be - long_ with me. _