

AUGUST

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately



Salt air and the rust on your
Your back be - neath the sun;

mp

Gm



Fmaj7



door. I nev - er need - ed an - y - thing _ more. Whis - pers
wish - ing I could write my name _ on it. Will you call



To Coda ⊕

of "Are you _ sure?" "Nev - er have I ev - er be - fore." But
when you're back at _ school? I re - mem - ber

Fmaj⁷ F/B \flat

I can see us lost in the mem - 'ry. Au - gust slipped a - way in - to a mo - ment in time,

Gm¹¹ C

'cause it was nev - er mine. — And

Fmaj⁷ F/B \flat

I can see us twist - ed in bed - sheets. Au - gust sipped a - way like a bot - tle of wine,


Gm¹¹ C

'cause you were nev - er mine. —

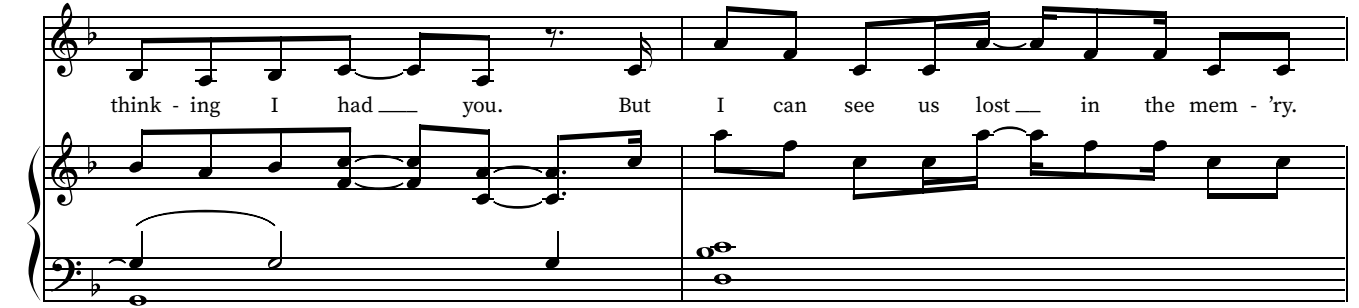
D.C. al Coda

⊕


B \flat sus2/D




think - ing I had ___ you. But I can see us lost ___ in the mem - 'ry.




B \flat sus2




Gm¹¹




Au - gust slipped a - way in - to a mo - ment in time, ___ 'cause it was nev - er mine..



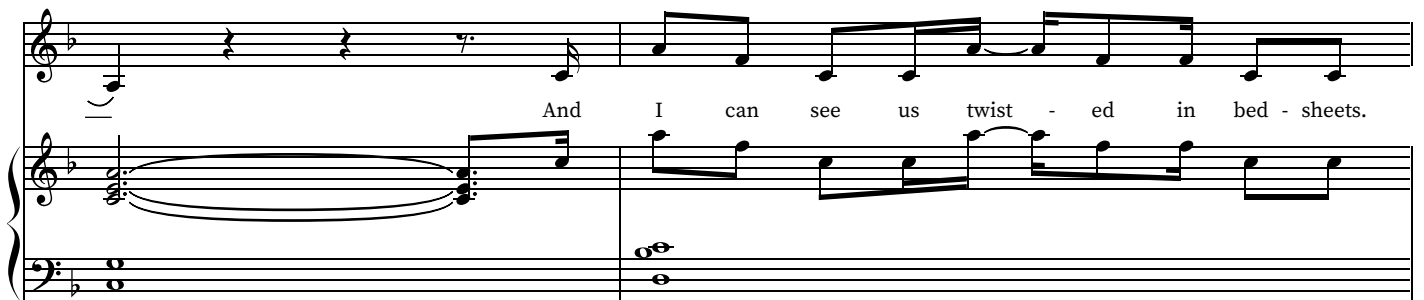
C




B \flat sus2/D




And I can see us twist - ed in bed - sheets.



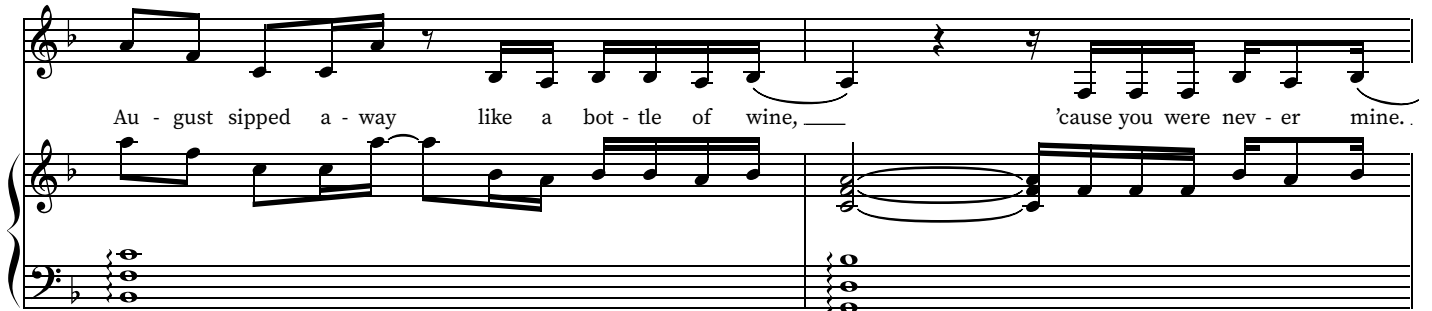
B \flat sus2



Gm¹¹



Au - gust sipped a - way like a bot - tle of wine, ___ 'cause you were nev - er mine..





Musical notation for the first system, including piano accompaniment and a vocal line.



Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: "Back when we were still chang - ing for the".



Musical notation for the third system, including piano accompaniment and a vocal line with lyrics: "bet - ter, want - ing was e - nough. For me, it was e - nough."



Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics: "To live for the hope of it all, can - cel plans just in".

B \flat Gm

case you'd call ___ and say, "Meet me be - hind the mall." So much for sum - mer love ___

C Fmaj 7 F

___ and say - ing "us," 'cause you weren't mine _____ to lose. _____

B \flat^5 Gm 11

You weren't mine to lose, _____ no. _____

C F

But I can see us lost ___ in the mem - 'ry.

B \flat sus2 **Gm**

Au - gust slipped a - way in - to a mo - ment in time, — 'cause it was nev - er mine..

C⁵ **F**



And I can see us twist - ed in bed - sheets.

B \flat sus2 **Gm**

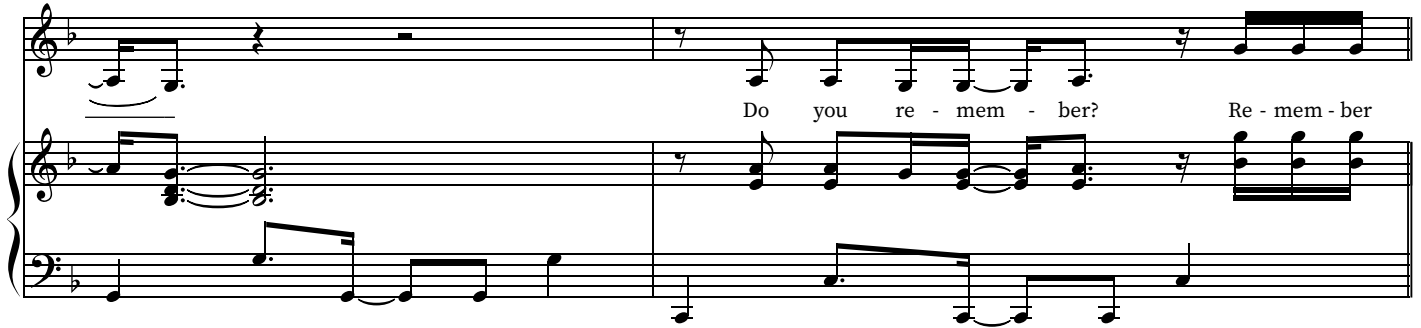
Au - gust sipped a - way like a bot - tle of wine, — 'cause you were nev - er mine..



C⁵ **F** **F/B \flat**

'Cause you were nev - er mine, nev - er mine..

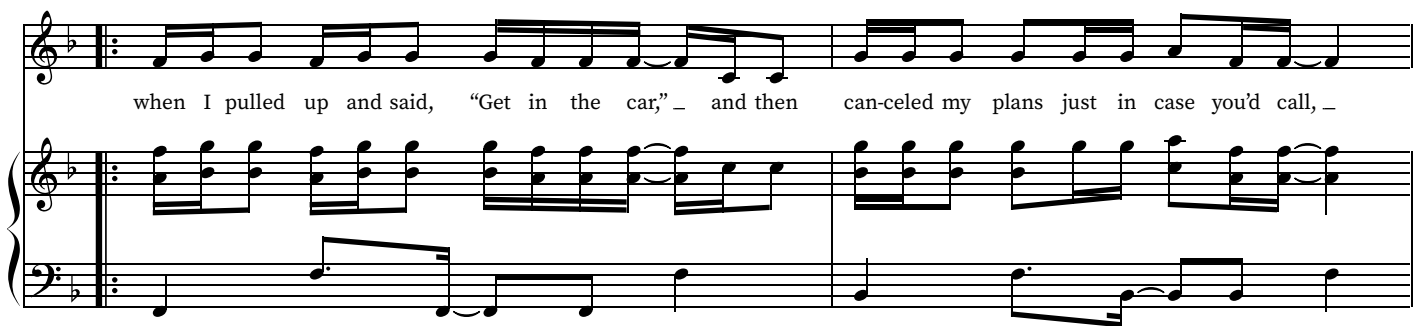
Gm¹¹  C 



Do you re - mem - ber? Re - mem - ber



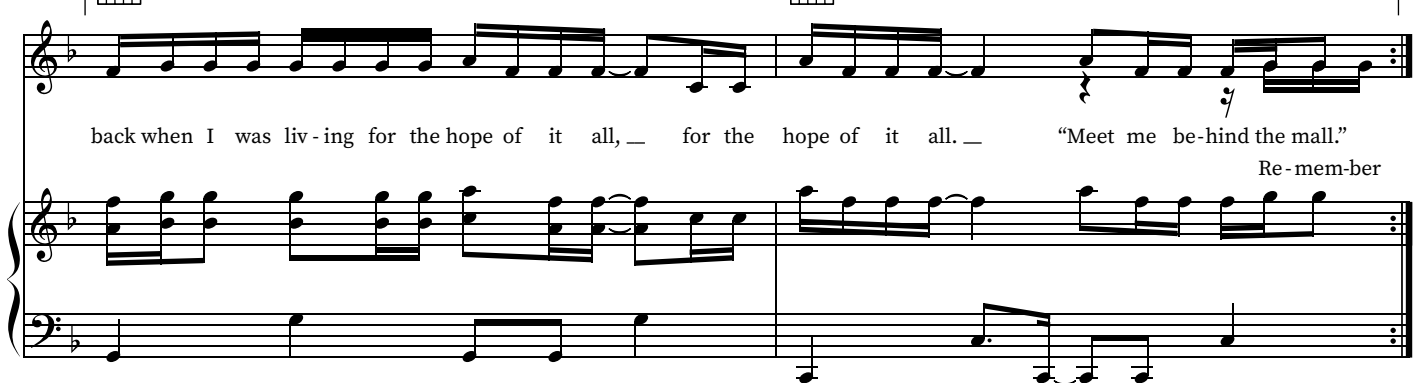
F  B^bsus2 



when I pulled up and said, "Get in the car,"_ and then can-celed my plans just in case you'd call, _




1, 2.
Gm  C⁵ 

back when I was liv - ing for the hope of it all, _ for the hope of it all. _ "Meet me be-hind the mall."
Re - mem - ber




3.
Gm  C⁵ 

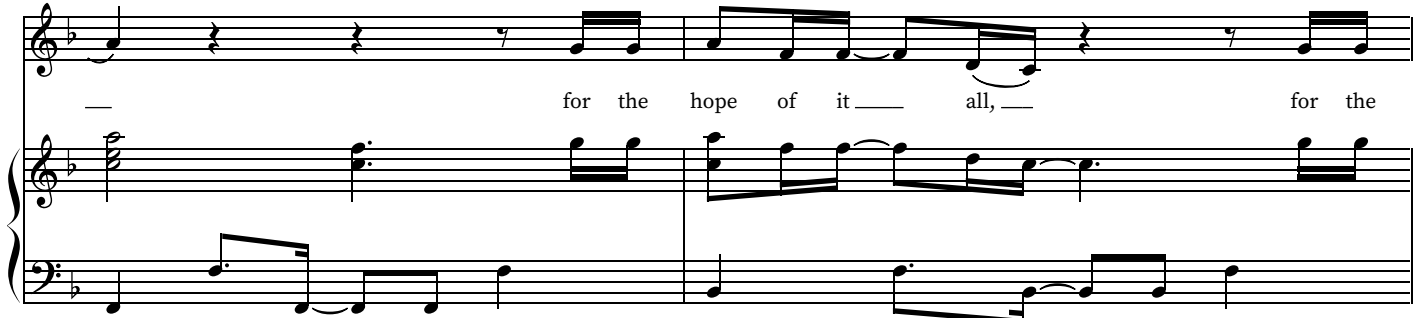
back when I was liv - ing for the hope of it all, _ for the hope of it _ all, _




Fmaj⁷ F B^b5




— for the hope of it — all, — for the



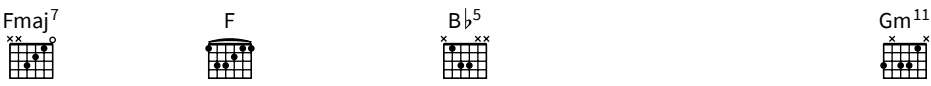

Gm¹¹ C



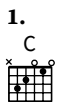
hope of it — all. —



Fmaj⁷ F B^b5 Gm¹¹

1. C



2. C Fmaj⁷ F

