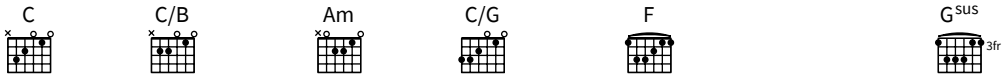


# betty

Words and Music by TAYLOR SWIFT  
and WILLIAM BOWERY

Moderately



*mp*



Bet - ty, I \_\_\_ won't make as - sump - tions a - bout why \_\_\_ you switched your home  
Bet - ty, I \_\_\_ know where it all \_\_\_ went wrong. Your fa - v'rite song was play -



- room, but I think it's 'cause of me.  
- ing from the far side of the gym.



Bet - ty, one \_\_\_ time I was rid - ing on my skate - board when I passed.  
I was no - where to be found. \_\_\_ I hate the crowds, \_\_\_ you know that.

F G<sup>SUS</sup> 3fr G

— your house. It's like I could - n't breathe.  
Plus, I saw you dance with him.

C C/B Am C/G

You heard the ru - mors from \_ I - nez. — You can't be - lieve a word \_ she says \_

F G<sup>SUS</sup> 3fr G Am G

— most times, but this time it was true. The worst thing that I

C F Am G F

ev - er did \_ was what I did to you. \_

G N.C. C C/B

But if I just showed up at your party, would you have

Am C/G F C/E

me? Would you want me? Would you tell me to go fuck my - self or

G C C/B

lead me to the garden? In the garden, would you trust me if I told

Am C/G F C/E

you it was just a summer thing? I'm only sev - en - teen. I

G




don't know an - y - thing, — but I know I miss —




1

C C/B Am C/G F G<sup>sus</sup> 3fr G

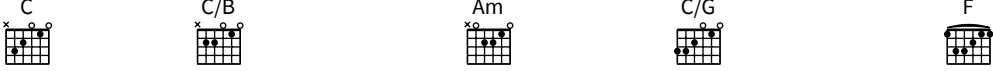


— you.




2


C C/B Am C/G F



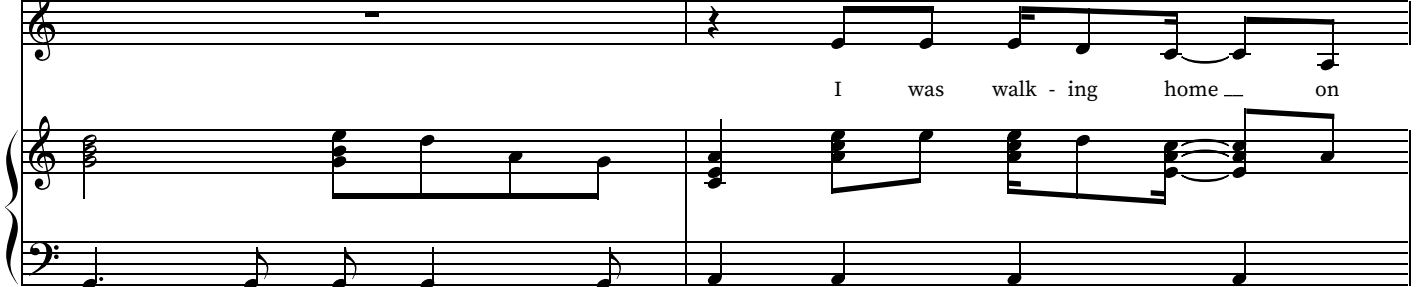
you.





G Am

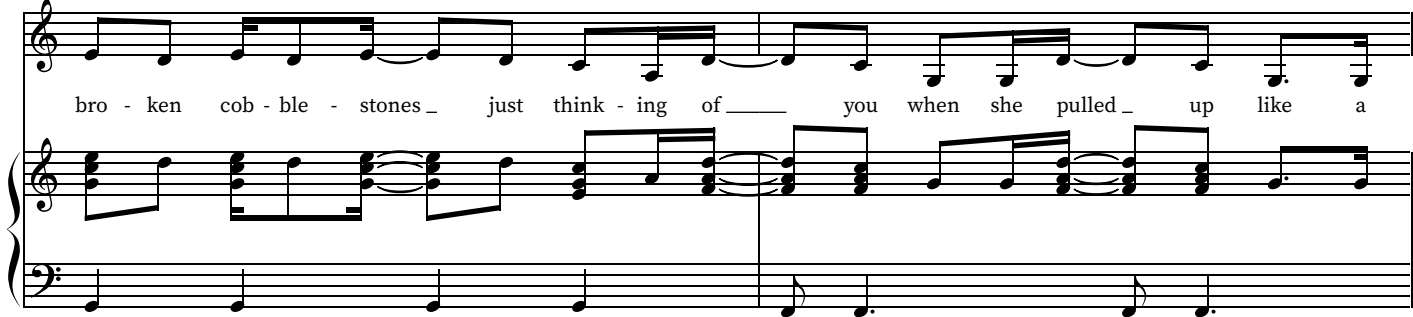


I was walk - ing home — on



C/G  F 

bro - ken cob - ble - stones \_ just think - ing of \_ you when she pulled \_ up like a





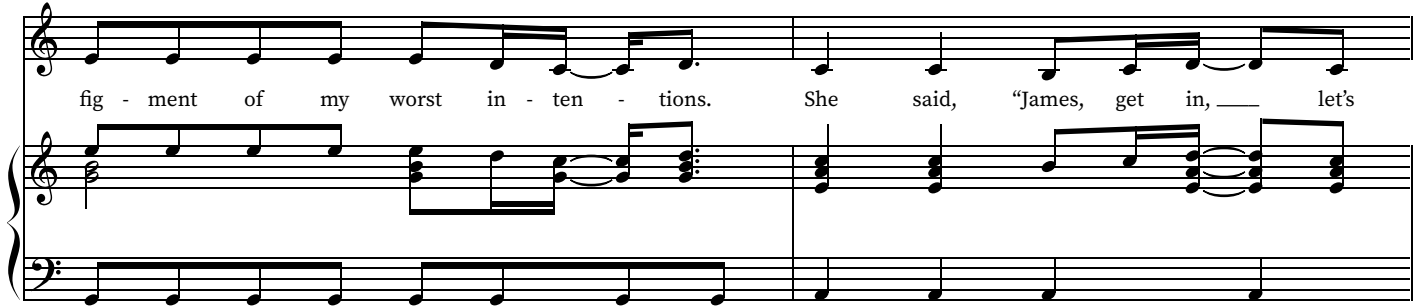
G  Am 






fig - ment of my worst in - ten - tions. She said, "James, get in, \_ let's




C/G  F 

drive." Those days turned in - to nights. Slept next to her, \_ but



G  C  C/B  Am  C/G 

I dreamt of you \_ all sum-mer long. \_



F G Am G F

Musical notation for the first system, showing guitar chords F, G, Am, G, and F above the staff. The melody is in the treble clef and the accompaniment is in the bass clef.

Fm C C/B Am C/G

Bet - ty, I'm \_ here on your door - step and I planned \_ it out for weeks.

Musical notation for the second system, including lyrics. Chords Fm, C, C/B, Am, and C/G are shown above the staff. The melody is in the treble clef and the accompaniment is in the bass clef.

F G<sup>SUS</sup> G

\_ now, but it's fi - n'ly sink - ing in.

Musical notation for the third system, including lyrics. Chords F, G<sup>SUS</sup>, and G are shown above the staff. The melody is in the treble clef and the accompaniment is in the bass clef.

C C/B Am C/G

Bet - ty, right \_ now is the last \_ time I can dream \_ a - bout what hap -

Musical notation for the fourth system, including lyrics. Chords C, C/B, Am, and C/G are shown above the staff. The melody is in the treble clef and the accompaniment is in the bass clef.

F G<sup>SUS</sup> 3fr G Am G

- pens when you see my face a-gain. The on - ly thing I

C F Am G F

wan - na do \_\_\_ is make it up to you. \_\_\_

G<sup>SUS</sup> 3fr G C C/B

So, I showed \_\_\_ up at your par - ty.

Am C/G F C/E G<sup>SUS</sup> 3fr G

Yeah, I showed.

C C/B Am C/G F C/E

— up at your par - ty.

G D D/C#

Yeah, I showed — up at your par - ty. Will you have \_

*cresc.* *mf*

Bm D/A G D/F#

— me? Will you love \_ me? Will you kiss — me on the porch \_ in front of all \_

Em A D D/C#

— your stu - pid friends? \_ If you kiss — me, will it be \_ just like I dreamed.



Bm D/A G D/F#

— it? Will it patch your bro - ken wings? — I'm on - ly sev - en - teen. — I

Em A D A G

don't know an - y - thing, — but I know I miss — you. Stand - ing in your .

D A G A D A G

— car - di - gan, — kiss - ing in my — car a - gain. —

D D/F# G

Stopped at a street - light, you know I miss you.