

EXILE

Words and Music by TAYLOR SWIFT,
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Moderately slow

The first system of musical notation is in G major, 4/4 time, and marked 'Moderately slow'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked 'mp' (mezzo-piano). The music begins with a G5 chord marked with an asterisk (*). The melody in the treble clef starts with a quarter rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a quarter note G2 and a quarter note B1.

The second system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'mp'. The melody in the treble clef starts with a quarter rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a quarter note G2 and a quarter note B1.

The third system of musical notation includes the first vocal line. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'mp'. The melody in the treble clef starts with a quarter rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a quarter note G2 and a quarter note B1. The lyrics are: "1. Male: I can see you stand - ing, hon-ey, 2. Female: I can see you star - ing, hon-ey,".

The fourth system of musical notation includes the second vocal line. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'mp'. The melody in the treble clef starts with a quarter rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a quarter note G2 and a quarter note B1. The lyrics are: "with his arms a - round _ your bod-y. Laugh-ing, but the joke's _ not fun-ny at all. like he's just your un - der-stud-y, like you'd get your knuck - les blood-y for me."

* Recorded a half step lower

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E⁵ G⁵

And it took you five _ whole min-utes
Sec-ond, third and hund - redth chanc-es,

E⁵ G⁵

to pack us up and leave _ me with it,
bal-anc-ing on break - ing branch-es,
hold - ing all this love _ out here in the hall.
those _ eyes add in - sult to in-ju - ry.

E⁵ C⁵ D⁵

I think I've seen this film be-fore,
I think I've seen this film be-fore,

E⁵ D⁵ C⁵ D⁵

and I did -n't like the end - ing.
and I did -n't like the end - ing.
You're not my home-land an - y-more,
I'm not your prob-lem an - y-more,

E⁵ D⁵ C⁵ D⁵

so what am I de-fend - ing now? You were my town, now I'm in
so who am I of-fend - ing now? You were my crown, now I'm in

E⁵ G⁵ C⁵ D⁵

ex - ile, see - ing you out. I think I've seen this film be - fore.
ex - ile, see - ing you out. I think I've seen this film be - fore,

1.
E⁵ G⁵ E⁵

Ooh, _____ ooh, _____

G⁵ E⁵

ooh. _____



2.
Em G/D G⁵ Male:

so I'm leav-ing out the side door. So, — step right

Em⁷ D^{sus}

out. There is — no a - mount of cry - ing

C^{sus2} G⁵

I can do. — All this time, — we al-ways walked a ver - y thin

Em⁷ D^{sus} Female (lower):

line. You did-n't e - ven hear me out. You nev-er gave a warn-ing
Did-n't e - ven hear me out. I

C G⁵

sign. All this time, I nev-er learned to read your
gave so man - y signs.

Em⁷

mind. I could - n't turn things a
Nev - er learned to read my mind. You

To Coda

D^{sus}

-round _ 'cause you nev - er gave a warn - ing
nev - er turned things a - round. I

C G Em⁷

sign. So man - y signs, so man - y signs.
gave so man - y signs.

Female:

G/D C

You did - n't e - ven see the signs.

Both:

D Em D

I think I've seen this film be-fore, and I did - n't like the end - ing.

C D Em D

You're not my home-land an - y-more, so what am I de-fend - ing

C D Em G

now? You were my town, now I'm in ex - ile, see - ing you out.

Female:

C D Em G/D

D.S. al Coda

I think I've seen this film be-fore, so I'm leav-ing out the side door.



C G

sign. All this time, I nev-er learned to read your
gave so man - y signs, so man - y times,

Em⁷ D *Male (lower):*

mind, I could-n't turn things a - round. You nev-er gave a warn-ing
so man - y signs. You

C D/G G

sign, nev - er gave a warn - ing sign.
nev - er gave a warn - ing sign.

D/E Em⁷ D G/D Cmaj⁹

(Ah, ah.)