

EXILE

Words and Music by TAYLOR SWIFT,
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Moderately slow

$\text{♩} = 72$ $G\flat^5$ $E\flat^5$ $G\flat^5$

mp

$E\flat^5$ $G\flat^5$ 1. Male:
2. Female:

I can see you stand - ing, hon - ey,
I can see you star - ing, hon - ey,

$E\flat^5$ $G\flat^5$

with his arms a - round _ your bod - y, Laugh - ing, but the joke's _ not fun - ny at all.
like he's just your un - der - stud - y, like you'd get your knuck - les blood - y for me.

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$E\flat^5$ $G\flat^5$

And it took you five — whole min - utes
Sec - ond, third and hund - redth chanc - es,

$E\flat^5$ $G\flat^5$

to pack us up and leave — me with it, hold - ing all this love — out here in the hall.
bal - anc - ing on break - ing branch - es, those — eyes add in - sult to in - ju - ry.

$E\flat^5$ $C\flat^5$ $D\flat^5$

I think I've seen this film be - fore,
I think I've seen this film be - fore,

$E\flat^5$ $D\flat^5$ $C\flat^5$ $D\flat^5$

and I did - n't like the end - ing. You're not my home - land an - y - more,
and I did - n't like the end - ing. I'm not your prob - lem an - y - more,

E \flat 5

D \flat 5

C \flat 5

D \flat 5

sing cues 2nd time

so what am I de - fend - ing now? You were my town, now I'm in
 so who am I of - fend - ing now? You were my crown, now I'm in

E \flat 5

G \flat 5

C \flat 5

D \flat 5

ex - ile, see - ing you out. I think I've seen this film be - fore.
 ex - ile, see - ing you out. I think I've seen this film be - fore,

1.

E \flat m

G \flat 5

E \flat 5

Ooh, _____ ooh, _____

G \flat 5

E \flat 5

ooh. _____

2. §

Ebm Gb/Db Gb⁵

Male:

so I'm leav - ing out the side door. So, — step right

Ebm⁷ Db^{sus}

out. There is — no a - mount of cry - ing

C_b^{sus2} Gb⁵

I can do for — you. All this time, — we al - ways walked a ver - y thin

Ebm⁷ Db^{sus}

Female (lower):

line. You did - n't e - ven hear me out. You nev - er gave a warn - ing
Did - n't e - ven hear me out. I

$C\flat^{sus2}$ $G\flat^5$

sign. gave so man - y signs. — All this time, — I nev - er learned to read your

To Coda \oplus

$E\flat m7$ $D\flat^{sus}$

mind. Nev - er learned to read my mind. I could-n't turn things a - round _ 'cause you nev - er gave a warn - ing You nev - er turned things a - round. I

$C\flat^{sus2}$ $G\flat$ $E\flat m7$

sign. gave so man - y signs. — So man - y signs, — so man - y signs. —

G \flat /D \flat C \flat ^{sus2}

Female:

You did - n't e - ven see the signs.

C \flat D \flat E \flat m D \flat

Both:

I think I've seen this film be - fore, and I did - n't like the end - ing.

C \flat D \flat E \flat m D \flat

You're not my home - land an - y - more, so what am I de - fend - ing

C \flat D \flat E \flat m G \flat

now? You were my town, now I'm in ex - ile, see - ing you out.

D.S. al Coda

Female:

C \flat D \flat E \flat m G \flat /D \flat

I think I've seen this film be - fore, so I'm leav - ing out the side door.



C \flat sus2 G \flat

sign. gave so man - y signs, — All this time, — I nev - er learned to read your man - y times, —

E \flat m7 D \flat

Male (lower):

mind, — so I could - n't turn things a - round. You nev - er gave a warn - ing You

