

# MY TEARS RICOCHET

Words and Music by  
TAYLOR SWIFT

Moderately slow, in 2 ( $\text{♩} = 64$ )

N.C.

mp

Introduction notation for piano, marked *mp*. It consists of four measures in 2/4 time. The first measure has a half note G4 in the treble clef. The second measure has a whole note chord of G4 and B4 in the treble clef. The third measure has a half note G4 in the treble clef. The fourth measure has a half note G4 in the treble clef and a half note B4 in the bass clef.



First system of piano accompaniment, corresponding to the first system of the introduction. It features the same melodic line in the treble clef and a bass line in the bass clef, with chords indicated by the chord diagrams above.



Second system of piano accompaniment, corresponding to the second system of the introduction. It features the same melodic line in the treble clef and a bass line in the bass clef, with chords indicated by the chord diagrams above.



First system of vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We gath - er here. We line up, weep - ing in a sun - lit / We gath - er stones, nev - er know - ing what they'll \_".

F Am G

room. And \_\_\_\_\_ if I'm on fire, \_\_\_\_\_  
 mean. Some to throw, \_\_\_\_\_

Em F Am

you'll be made of ash - es, too. E - ven on my worst \_ day,  
 some to make a dia - mond ring. You know I did - n't want \_ to

G Em F

did I de - serve, \_ babe, all the hell you gave me?  
 have to haunt \_ you, but what a ghost - ly scene.

Am G Em

'Cause I loved \_ you. I swear I loved \_ you till my dy - ing  
 You wear the same \_ jewels that I gave \_ you as you bur - y

F C Dm Am

day. I did - n't have it in my -  
 me. I did - n't have it in my -

F C Dm Am

-self to go with grace. And you're the he - ro fly - ing  
 -self to go with grace. 'Cause when I'd fight, you used to

F C Dm Am

a - round sav - ing face. And if I'm dead to you, why  
tell me I was brave.




F C Dm Am

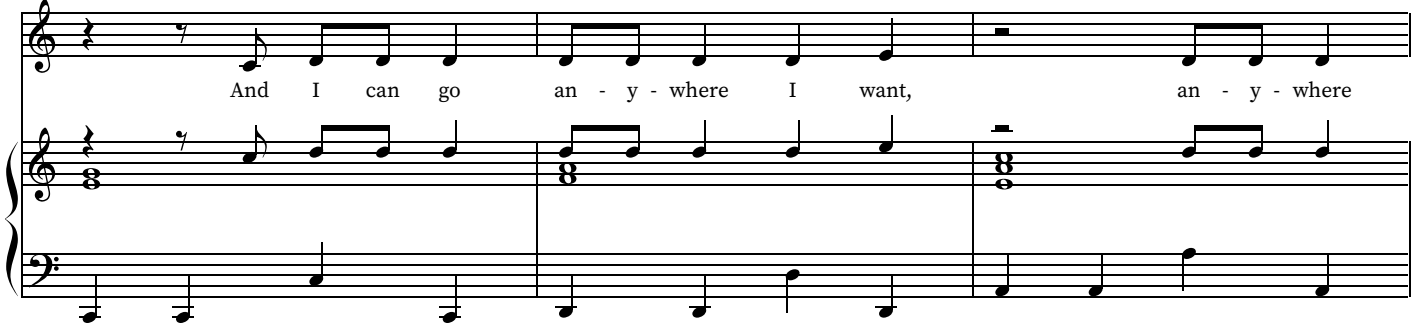
are you at the wake, curs - ing my name, wish - ing I stayed? Look at how

1. F C Dm Am F




my tears ric - o - chet.


2.

C  Dm  Am 






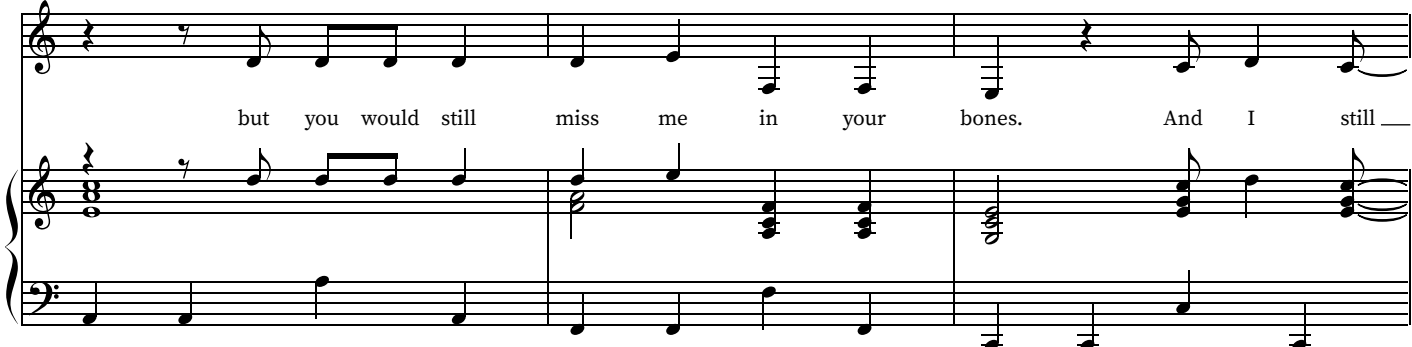
And I can go an - y - where I want, an - y - where

F  C  Dm 



I want, just not home. And you can aim for my heart, go for blood,

Am  F  C 



but you would still miss me in your bones. And I still \_

Dm Am F

— talk to you when I'm scream - ing at the sky.

Detailed description: This system contains the first three measures of the piece. Above the staff are guitar chord diagrams for Dm, Am, and F. The vocal line starts with a whole rest, followed by the lyrics 'talk to you' in the first measure, 'when I'm' in the second, and 'scream - ing at the sky.' in the third. The piano accompaniment features a steady bass line and chords in the right hand.

C Dm Am

And when you can't \_\_\_\_\_ sleep at night, you hear my

Detailed description: This system contains the next three measures. Above the staff are guitar chord diagrams for C, Dm, and Am. The vocal line begins with a whole rest, followed by the lyrics 'And when you can't \_\_\_\_\_ sleep at night,' in the first measure and 'you hear my' in the second. The piano accompaniment continues with a consistent rhythmic pattern.

F

sto - len lull - a - bies. \_\_\_\_\_

Detailed description: This system contains the next three measures. Above the staff is a guitar chord diagram for F. The vocal line starts with a whole rest, followed by the lyrics 'sto - len lull - a - bies.' in the first measure, and a long horizontal line indicating a sustained note in the second and third measures. The piano accompaniment features a long, sweeping melodic line in the right hand.

N.C. Dm Am

I did - n't have it in my -

Detailed description: This system contains the final three measures. Above the staff are guitar chord diagrams for N.C. (No Chords), Dm, and Am. The vocal line begins with a whole rest, followed by the lyrics 'I did - n't have it in my -' in the first measure. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

F C Dm

-self to go with grace, and so the

Detailed description: This system contains the first three measures of the song. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal staff, guitar chord diagrams are provided for F (first measure), C (second measure), and Dm (third measure). The lyrics are: "-self to go with grace, and so the".

Am F C

bat - tle - ships will sink be - neath the waves.

Detailed description: This system contains the next three measures. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams are provided for Am (first measure), F (second measure), and C (third measure). The lyrics are: "bat - tle - ships will sink be - neath the waves.".

Dm Am F

You had to kill me, but it killed you just the

Detailed description: This system contains the next three measures. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams are provided for Dm (first measure), Am (second measure), and F (third measure). The lyrics are: "You had to kill me, but it killed you just the".

C Dm Am

same. — Curs - ing my name, wish - ing I stayed, you turned in - to your

Detailed description: This system contains the final three measures of the page. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams are provided for C (first measure), Dm (second measure), and Am (third measure). The lyrics are: "same. — Curs - ing my name, wish - ing I stayed, you turned in - to your".

F C Dm

worst fears. And you're toss - ing out blame, drunk on this

Am F C

pain, cross - ing out the good years. And you're curs - ing my

Dm Am F

name, wish - ing I stayed. Look at how my tears ric - o - chet.

C Dm Am F#4 C

*Repeat and Fade* *Opt. Ending*