

SEVEN

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately

1 D 3 Am 3 G 4

mp Please pic - ture me in _ the trees. I hit my

Musical notation for the first system of 'SEVEN'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Chords are indicated above the staff: D, Am, G. There are triplets of eighth notes and a quarter note with a fermata. The lyrics are: 'Please pic - ture me in _ the trees. I hit my'.

D 3 Am 3

peak at sev - en feet in _ the swing o - ver _ the

Musical notation for the second system of 'SEVEN'. It continues the melody from the first system. Chords are indicated above the staff: D, Am. There are triplets of eighth notes and a quarter note with a fermata. The lyrics are: 'peak at sev - en feet in _ the swing o - ver _ the'.

G D

creek. I was too scared to jump in, but I, _ I was

Musical notation for the third system of 'SEVEN'. It continues the melody. Chords are indicated above the staff: G, D. There are quarter notes, eighth notes, and a quarter note with a fermata. The lyrics are: 'creek. I was too scared to jump in, but I, _ I was'.

Am G D

high in the sky with Penn - syl - va - nia un - der

Musical notation for the fourth system of 'SEVEN'. It continues the melody. Chords are indicated above the staff: Am, G, D. There are quarter notes, eighth notes, and a quarter note with a fermata. The lyrics are: 'high in the sky with Penn - syl - va - nia un - der'.

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me. Are there still

Am

beau - ti - ful things?

G D

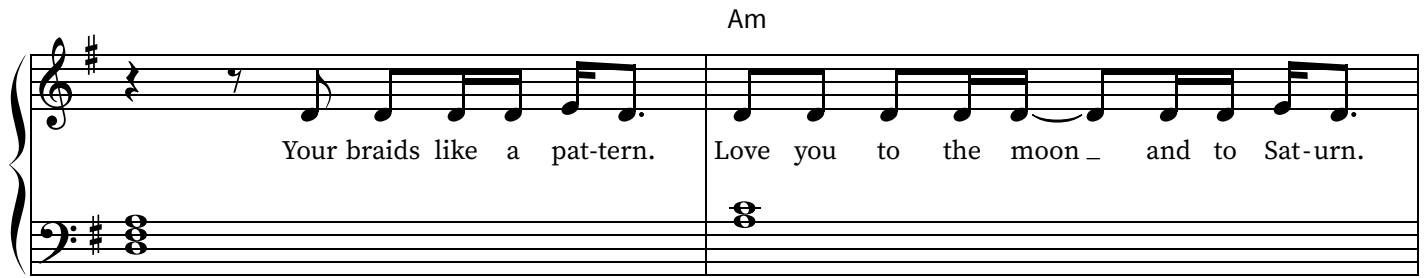
Sweet tea in the sum-mer. Cross your heart, won't tell no oth - er.

Am G

And though I can't re - call your face, I still got love for you.

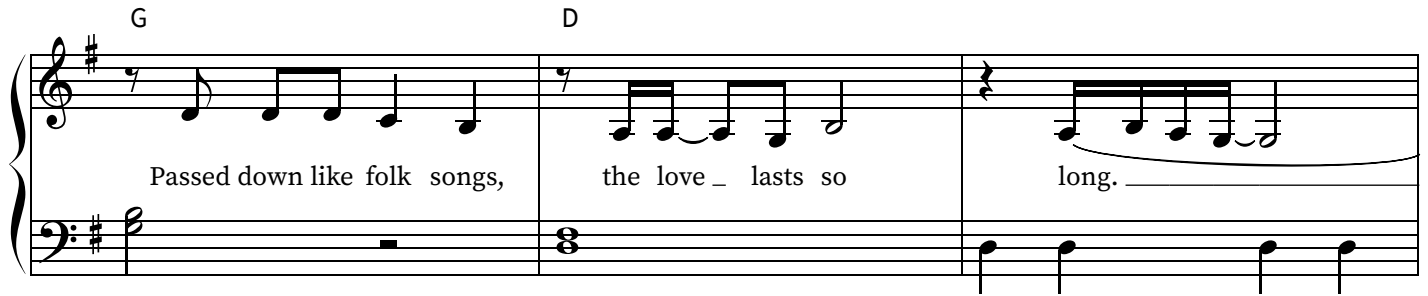
C D

Am



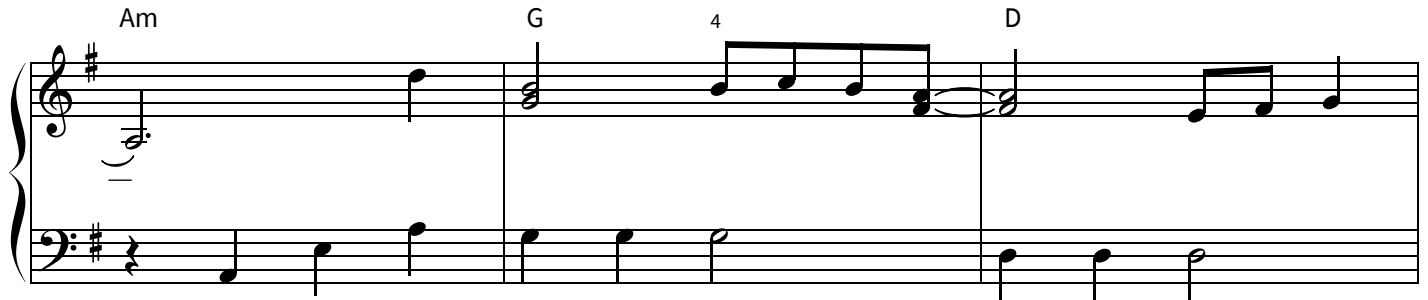
Your braids like a pat-tern. Love you to the moon_ and to Sat-urn.

G D

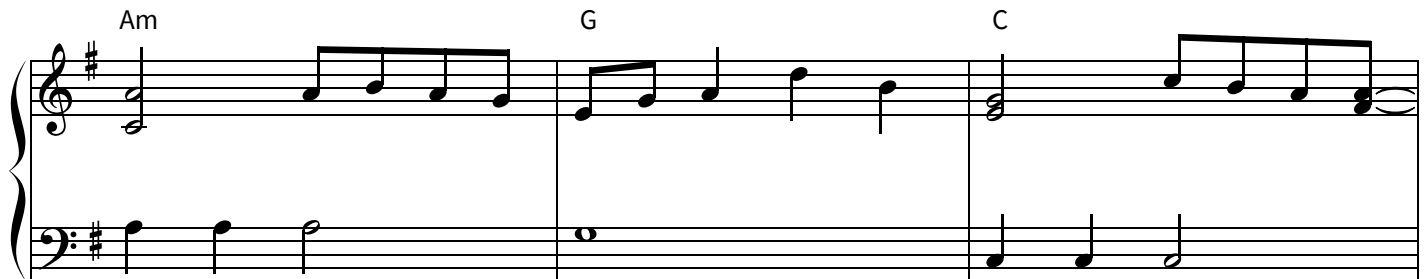


Passed down like folk songs, the love_ lasts so long.

Am G 4 D



Am G C



D Em 3

And I've been mean-ing to

G D

tell you: I think your house is haunt - ed. Your dad is al - ways

G Em

mad, and that must be why. And I think you should come

G D

live with me, and we can be pi - rates. Then you won't have to

G Em

cry or hide in the closet. And just like a

G D G

folk song, our love will be passed on.

D Am G

Please picture me in the weeds before I

D Am

learned civility. I used to scream ferocious

G D

-ly an - y - time I want-ed. Ah, _____

Am G D

ah. _____

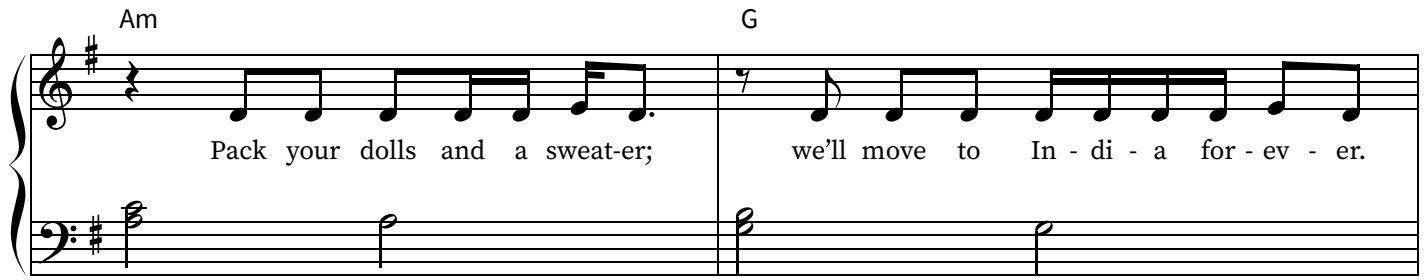
Am

Sweet tea in the sum-mer. Cross my heart, won't tell no oth - er.

G D

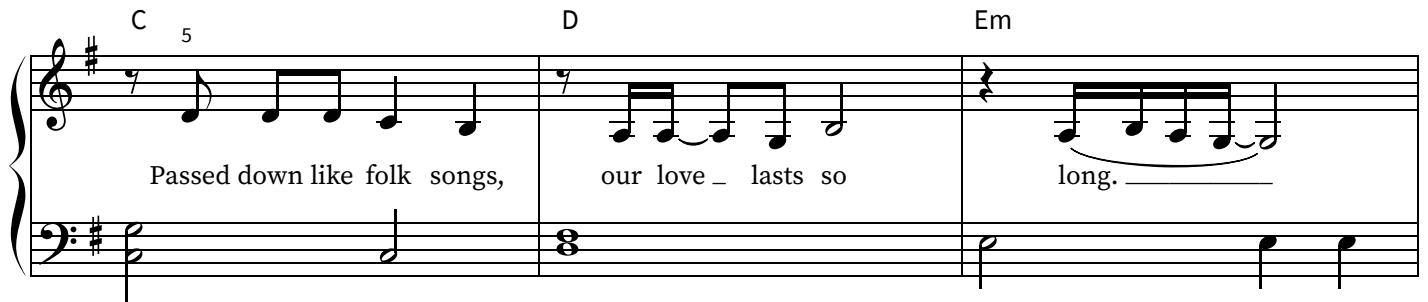
And though I can't re - call _____ your face, I still got love for you.

Am G



Pack your dolls and a sweat-er; we'll move to In - di - a for - ev - er.

C 5 D Em



Passed down like folk songs, our love _ lasts so long.

G D G



Em G D Play 3 times G

