

SEVEN

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately

B/D# 4fr F#m/C#

Please pic - ture ___ me in ___ the

mp

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a dotted quarter note, and then a triplet of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E/B B

trees. I hit my peak at sev - en feet in ___ the

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note, a dotted quarter note, and a triplet of eighth notes. The piano accompaniment continues with a similar melodic and harmonic structure.

F#m E B

swing o - ver ___ the creek. I was too scared to jump in, but

Detailed description: This system contains the final two measures of the page. The vocal line concludes with a quarter note, a dotted quarter note, and a triplet of eighth notes. The piano accompaniment provides a final harmonic resolution.

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F#m E

I, — I was — high in the sky with Penn - syl -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for F#m and E are shown. The key signature has three sharps (F#, C#, G#).

B F#m

-va - nia un - der me. — Are there still —

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for B and F#m are shown. The key signature has three sharps (F#, C#, G#).

E B F#m

— beau - ti - ful things? — Sweet tea in the sum-mer.

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for E, B, and F#m are shown. The key signature has three sharps (F#, C#, G#).

E A

Cross your heart, won't tell no oth - er. And though I can't re - call — your face, —

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for E and A are shown. The key signature has three sharps (F#, C#, G#).


B



I still got love for you. Your braids like a pat - tern.


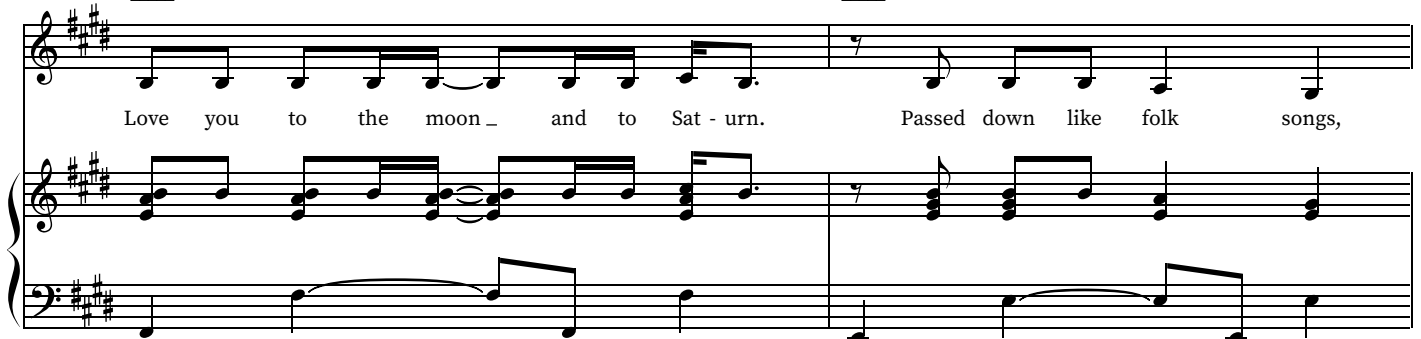


F#m7



Love you to the moon _ and to Sat - urn. Passed down like folk songs,

E

B




the love _ lasts _ so long.


F#m7





E





B






F#m

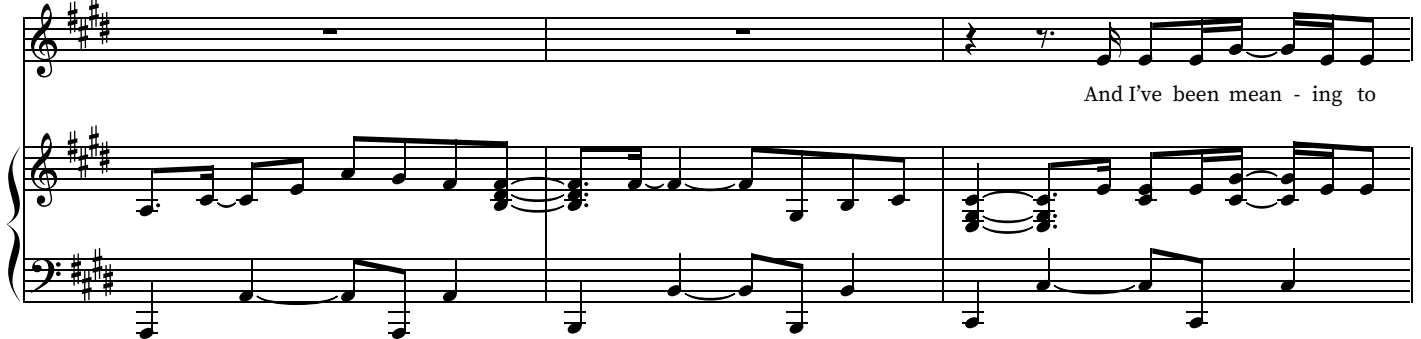




E


A  B  C#m 



And I've been mean - ing to



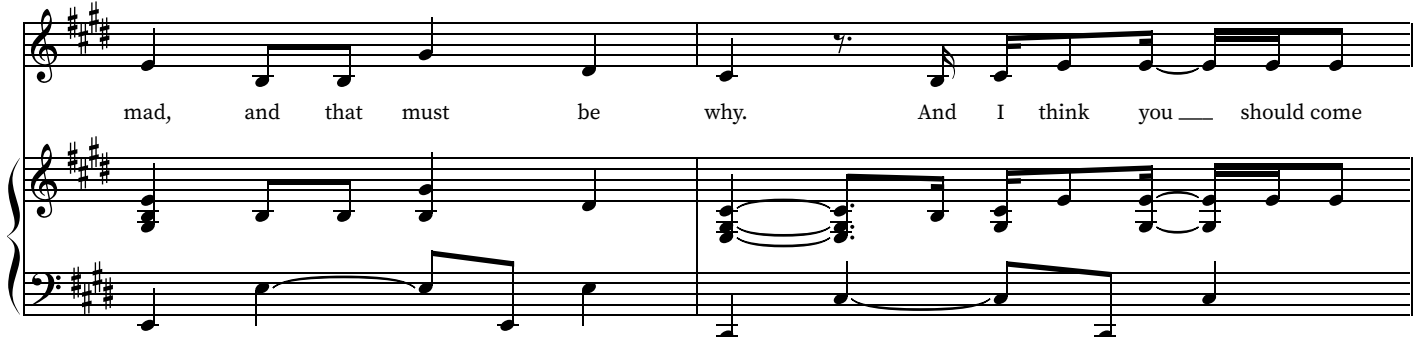
E  B 



tell you: I think your — house is haunt - ed. Your dad is — al - ways




E  C#m 

mad, and that must be why. And I think you — should come



E  B 

live with me, and we — can be pi - rates. Then you won't — have to



E C#m

cry or hide__ in the clos - et. And just__ like a

Detailed description: This system contains the first two measures of the piece. The guitar part starts with an E major chord (022100) and then a C#m chord (x22333). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are 'cry or hide__ in the clos - et. And just__ like a'.

E B E

folk song, our love_ will be passed on. _____

Detailed description: This system contains the next three measures. The guitar part uses E major (022100), B major (x22202), and E major (022100) chords. The piano accompaniment continues with a similar melodic and bass structure. The lyrics are 'folk song, our love_ will be passed on. _____'.

B F#m E

Please pic - ture __ me in__ the weeds be - fore I

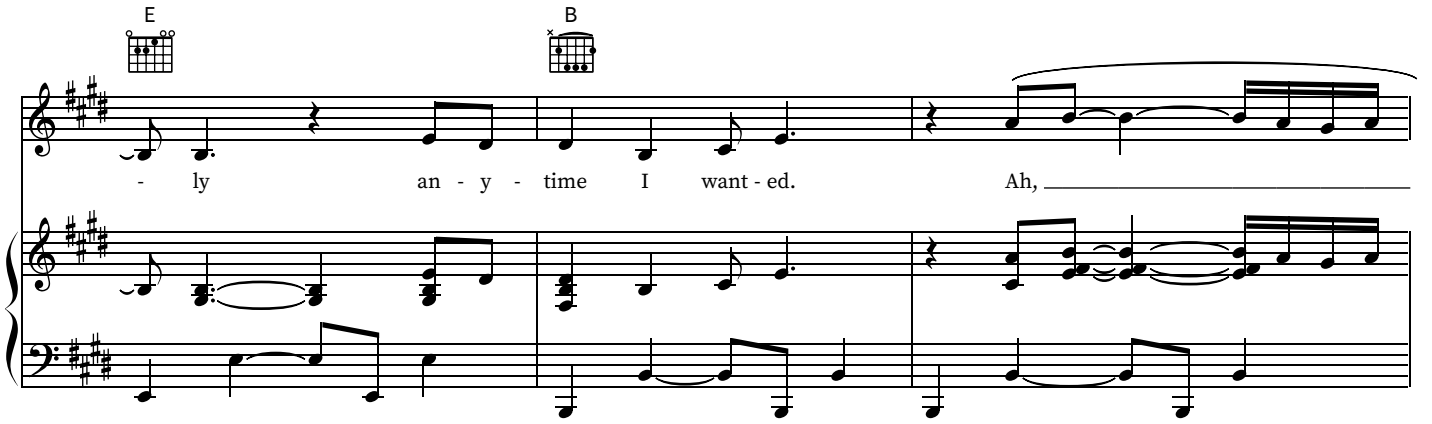
Detailed description: This system contains the next three measures. The guitar part uses B major (x22202), F#m (x23333), and E major (022100) chords. The piano accompaniment includes triplets in the right hand. The lyrics are 'Please pic - ture __ me in__ the weeds be - fore I'.

B F#m

learned ci - vil - i - ty. ____ I used_ to scream fe - ro - cious

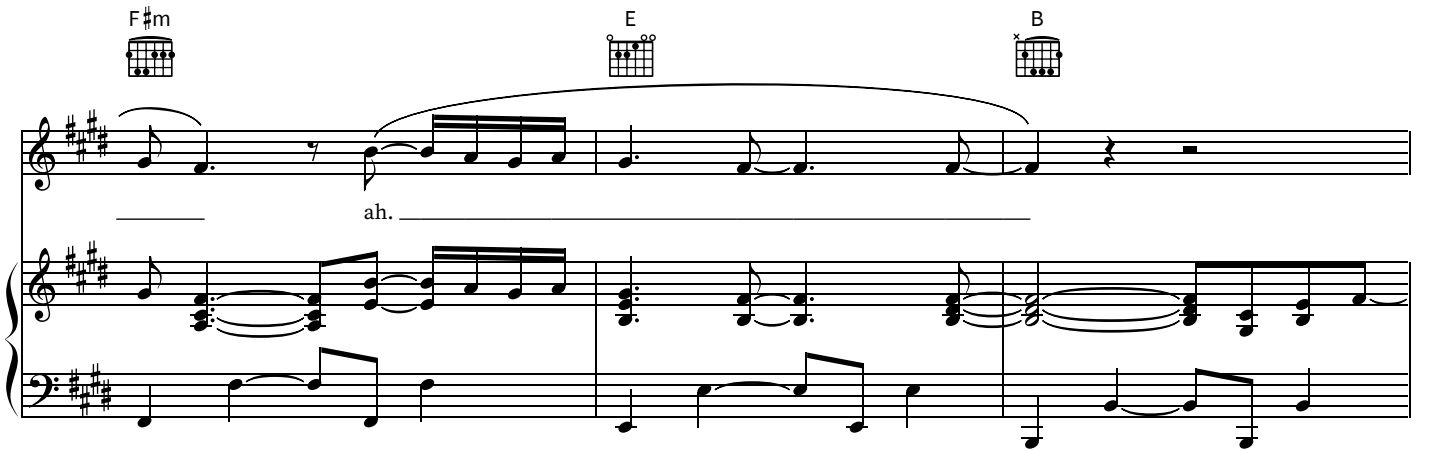
Detailed description: This system contains the final three measures. The guitar part uses B major (x22202) and F#m (x23333) chords. The piano accompaniment continues with triplets in the right hand. The lyrics are 'learned ci - vil - i - ty. ____ I used_ to scream fe - ro - cious'.

E B



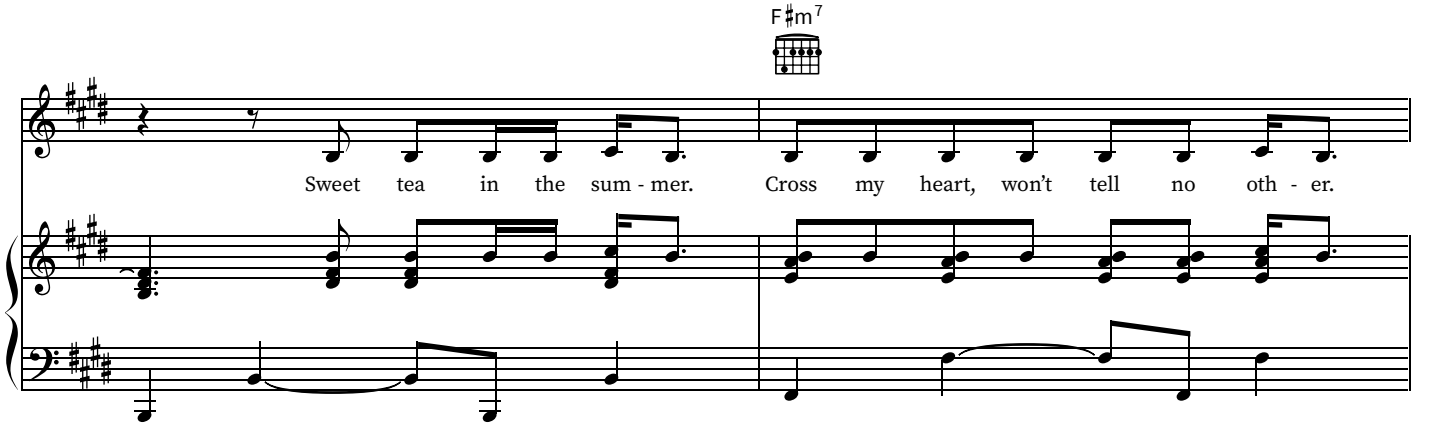
ly an - y - time I want - ed. Ah, _____

F#m E B



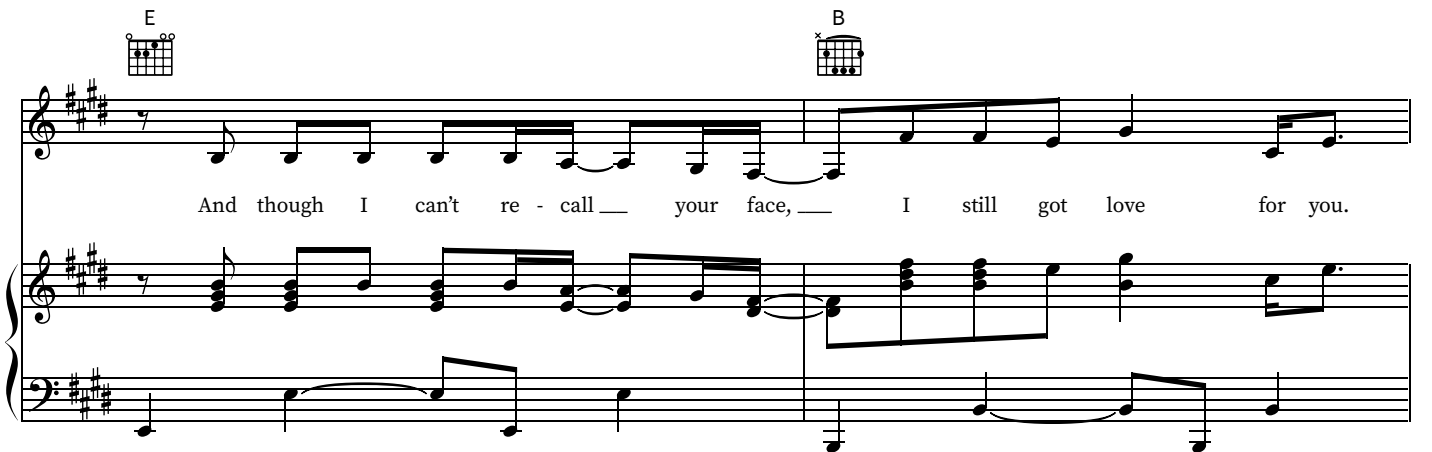
ah. _____

F#m7



Sweet tea in the sum - mer. Cross my heart, won't tell no oth - er.

E B



And though I can't re - call _ your face, _ I still got love for you.

F#m E

Pack your dolls and a sweat-er; we'll move to In - di - a for - ev - er.

A B C#m

Passed down like folk songs, our love lasts so long.

E B E C#m

E B

1, 2.

3.