

THE LAST GREAT AMERICAN DYNASTY

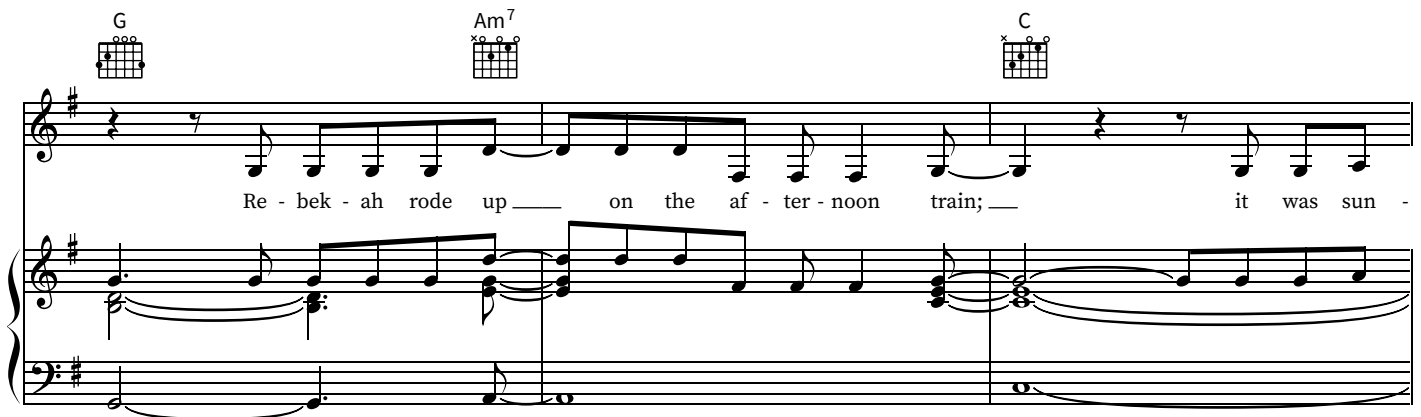
Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately fast

N.C.

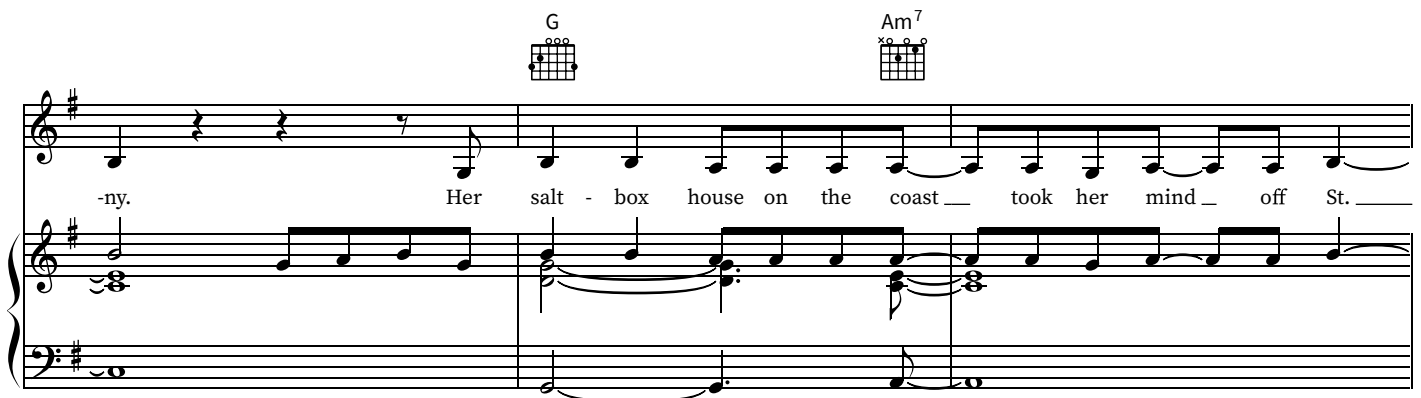


G Am⁷ C



Re - bek - ah rode up on the af - ter - noon train; it was sun -

G Am⁷



-ny. Her salt - box house on the coast took her mind off St.

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C G Am⁷

Lou - is. Bill was the heir

Em/B C

to the Stan - dard Oil name and mon - ey. And the

G Am⁷ C

town said, "How did a mid - dle - class di - vor - cée do it?"

G/B Am⁷

The wed - ding was charm - ing, if a lit - tle gauche.

C G/B Am⁷

There's on - ly so far — new mon - ey goes. They picked out a home.

C




— and called it "Hol - i - day — House."

G/B Am⁷ Em C

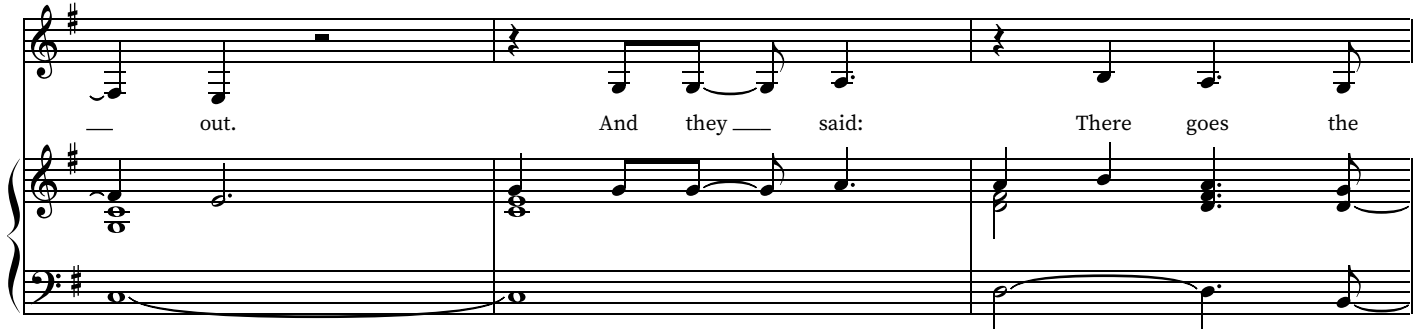
Their par - ties were taste - ful, if a lit - tle loud. The doc - tor had told —



G/B Am⁷

— him to set - tle down. It must have been her — fault his heart gave —

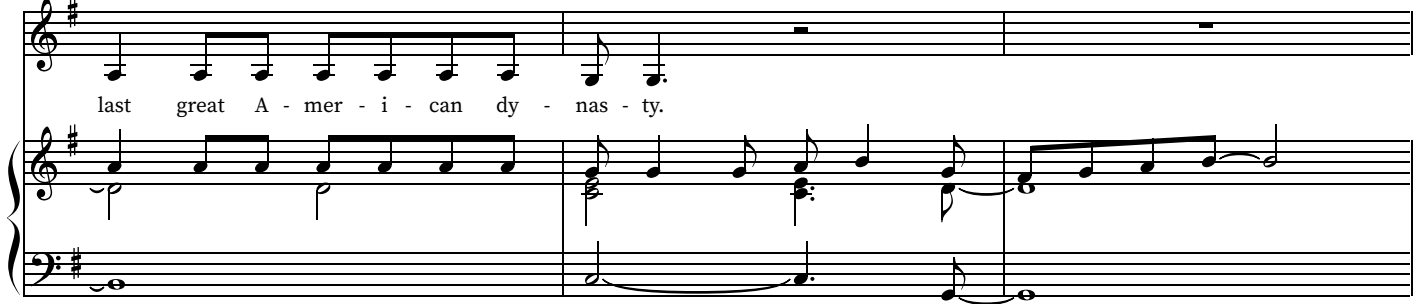
C  D  G/B 





— out. And they — said: There goes the



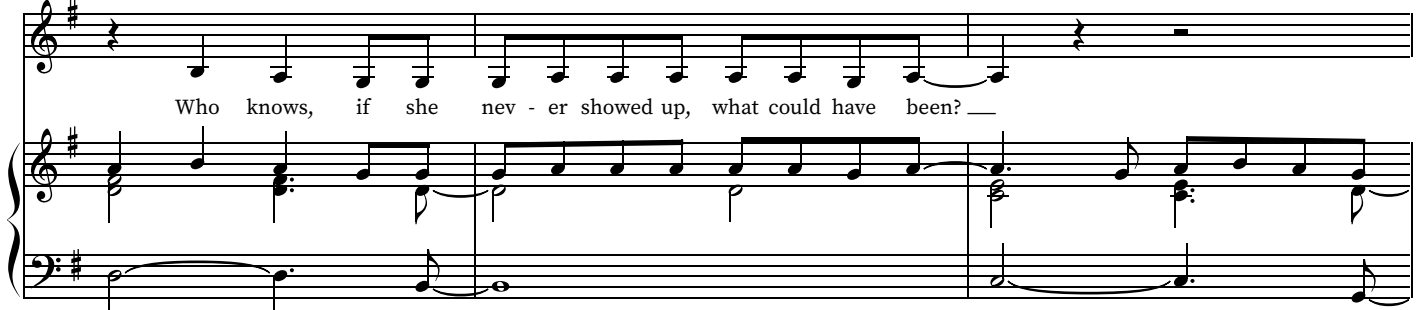
C  G 



last great A - mer - i - can dy - nas - ty.



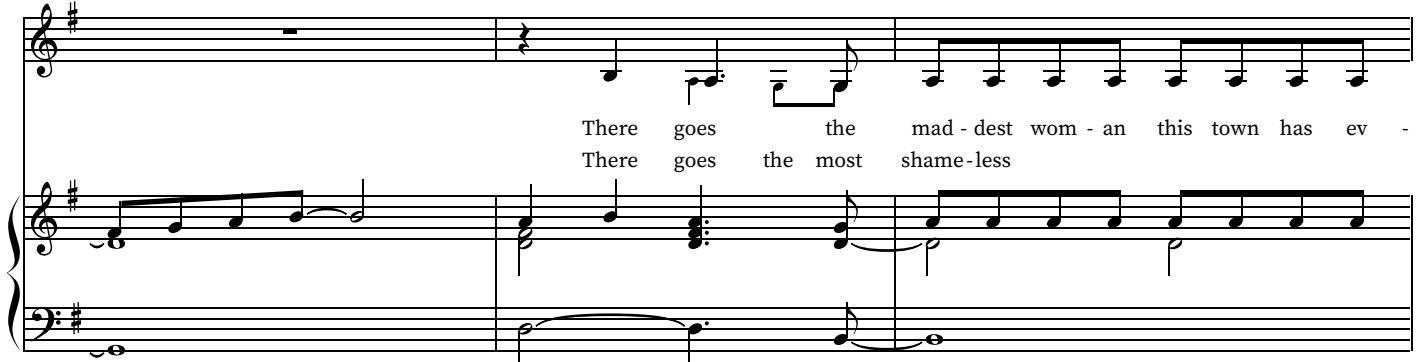
D  G/B  C  G 

Who knows, if she nev - er showed up, what could have been? —



D  G/B 

There goes the mad - dest wom - an this town has ev -
There goes the most shame - less



C To Coda G Am⁷

-er seen. She had a mar - vel - ous time

Cmaj⁷ G Am⁷

ru - in - ing ev - 'ry-thing. Re - bek - ah gave up _

C

_ on the Rhode Is - land set _ for - ev - er.

G Am⁷ C

Flew in _ all her Bitch _ Pack friends _ from the cit - y.



Filled the pool with cham - pagne and swam — with the big — names and blew —



— through the mon - ey on the boys — and the bal - let and los - ing on



D.S. al Coda

card — game bets with Da - lí. And they — said:



mar - vel - ous time ru - in - ing ev - 'ry - thing.

G/B Am Em

They — say she was seen on oc - ca - sion

G D Am Em

pac - ing the rocks, — star - ing out at the mid - night sea. And in a

G D

feud with her neigh - bor, she stole his dog — and dyed it key — lime green.

Am Em G D

Fif - ty years is a long — time. Hol - i - day House — sat

Am Em

qui - et - ly on ___ that beach, free of wom - en with mad - ness, their

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams for Am and Em are provided. The Am diagram shows the 2nd fret on the 4th string, 1st fret on the 3rd string, and 2nd fret on the 5th string. The Em diagram shows the 1st fret on the 2nd string, 2nd fret on the 3rd string, and 1st fret on the 5th string.

G D G

men and bad hab - its, and then it was bought _ by me.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams for G, D, and G are provided. The G diagram shows the 3rd fret on the 6th string, 2nd fret on the 5th string, 3rd fret on the 4th string, and 2nd fret on the 3rd string. The D diagram shows the 2nd fret on the 4th string, 3rd fret on the 5th string, and 2nd fret on the 6th string.

C G D G

Who knows, if I

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams for C, G, D, and G are provided. The C diagram shows the 3rd fret on the 5th string, 2nd fret on the 4th string, and 3rd fret on the 6th string. The G diagram is the same as in the previous system.

C G

nev - er showed up, what could have been? ___

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams for C and G are provided. The C diagram is the same as in the previous system. The G diagram is the same as in the previous system.

D G C G

There goes the loud - est wom - an this town has ev - er seen.

D G

I had a mar - vel - ous time ru - in - ing ev - 'ry - thing.

C G D G

I had a mar - vel - ous time _____

C G D G

ru - in - ing ev - 'ry - thing. A mar - vel - ous time _____

C G

ru - in - ing ev - 'ry - thing, a

This system contains the first two measures of the piece. The guitar part features a C major chord (x02321) in the first measure and a G major chord (023320) in the second. The vocal line begins with the lyrics 'ru - in - ing ev - 'ry - thing, a'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D G C G

mar - vel - ous time. I had a

This system contains the next two measures. The guitar part features a D major chord (xx0232) in the first measure, a G major chord (023320) in the second, a C major chord (x02321) in the third, and another G major chord (023320) in the fourth. The vocal line continues with 'mar - vel - ous time. I had a'. The piano accompaniment continues with the same rhythmic pattern.

D G C(add2)

mar - vel - ous time.

This system contains the next two measures. The guitar part features a D major chord (xx0232) in the first measure, a G major chord (023320) in the second, and a C major chord with an added second (x02321) in the third. The vocal line continues with 'mar - vel - ous time.'. The piano accompaniment features a more complex texture with sustained chords in the right hand.

This system contains the final two measures of the piece. The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.