

The Best

Tina Turner

Words & Music by Mike Chapman & Holly Knight.

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Moderate rock

F



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The guitar part consists of a whole rest in the first measure, followed by two measures of a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

F

F6

Fmaj7

F



(1.) I call you, I need you, my heart's on fire. _____
(Verses 2 & 3 see block lyric)

The second system continues the musical notation with guitar and piano parts. The guitar part has a whole rest in the first measure, followed by a melodic line. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

F6

Fmaj7

F

F6



You come to me, come to me,

The third system continues the musical notation with guitar and piano parts. The guitar part has a whole rest in the first measure, followed by a melodic line. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. _____ Oh you come to me,

Bb

1.

give me ev - 'ry-thing I _____ need. (2.) Give me a

2.

C F Fadd2 Fsus4 F

You're sim-ply the best, _____ bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all _____ the rest, _____ bet-ter than a - ny-one, _____ a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Dm Dmadd4 Bb/D Dm C

To Coda ♦ *D.%. al Coda*

— ba-by I would ra-ther be — dead. (3.) In your

♠ CODA

Bb

Each time you leave me, I start los-ing con-trol — you're

Dm Bb

walk - ing a - way _ with my heart _ and my soul. _ I can feel your rhy - thm

C D

when I'm a - lone. _ Oh ba - by, you're my soul. _

G Gadd2 Gsus4 G Gadd2 Gsus4 G

Em Emadd4 C/E Em D

You're the best _

G Gadd2 Gsus4 G Gadd2

bet-ter than all — the rest, —
I hang on ev - 'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny - one — a - ny - one I
tear us a - part, ba - by I would

D

1. e - ver met. — I'm stuck on your heart —
ra - ther be — dead. Oh...you're the best. —

2. G

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.