

Africa

Words and Music by
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Moderately, in 2

A

mf

G#m C#m⁷

Play 4 times

B

D#m⁷

I hear the drums ech - o - in' to - night..

G#m⁷ B/F# A/E

She hears on - ly whis - pers of some

E/F# G#m⁷ A G#m C#m

qui - et con - ver - sa tion.

B D#m7 G#m

She's com - ing in, _____ twelve thir - ty flight. _____
 The wild dogs cry _____ out in the night _____ as

G#m/F# A/E E/F#

Moon - lit wings _ re - flect the stars _ that guide me toward _ sal -
 they grow rest - less, long - ing for _____ some sol - i - tar - y

G#m7 A G#m C#m

-va tion.
 com - pa - ny.

B D#m7 G#m

I stopped an old _____ man a - long the way, _____
 I know that I _____ must do what's right, _____ sure as

Piano Fig. 1

G#m/F# A/E E/F#

hop - ing to find ___ some old for - got - ten words ___ or an - cient
 Kil - i - man - ja - ro ris - es like ___ O - lym - pus a - bove the

G#m⁷ A G#m C#m

mel - o - dies.
 Ser - en - get - i.

B D#m⁷ G#m

He turned _ to me ___ as if ___ to say, ___
 I seek ___ to cure ___ what's deep _ in - side, ___

A G#m C#m

"Hur - ry, boy, _ it's wait - ing there _ for you." ___
 fright - ened of ___ this thing that I've ___ be - come. ___



F#m D

It's gon - na take a lot ___ to drag_ me a - way_

End Piano Fig. 1

A E F#m

from you. ___ There's noth - ing that a

D A E

hun - dred men ___ or more ___ could ev - er do. ___

To Coda

F#m D A E

I bless the rains ___ down in Af - ri - ca. ___

F#m D A

Gon - na take some time ___ to do ___ the things we nev - er

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as F#m, D, and A.

C#m E F#m E/G#

had. _____ Ooh,

This system contains the next four measures. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Chords are indicated as C#m, E, F#m, and E/G#.

A G#m C#m7

hoo.

This system contains the next four measures. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as A, G#m, and C#m7.

A G#m C#m7

This system contains the next four measures. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as A, G#m, and C#m7.

w/ Piano Fig. 1

B D#m7 G#m

Synth
R.H.
L.H.

This system contains the final four measures. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as B, D#m7, and G#m.

G#m/F# A/E E/F#

G#m7 A G#m C#m

B D#m7 G#m

A G#m C#m D.S. al Coda

"Hur-ry, boy, _ she's wait-ing there _ for you." _



Play 4 times

F#m D A E

I bless the rains _ down in Af - ri - ca. _

F#m D A

Gon - na take some time _ to do _ the things we nev - er

C#m E F#m E/G#

had. Ooh,

(Sing 1st time only)

1. G#m C#m7

A hoo.

2. G#m C#m7