

Fast Car

Words & Music by Tracy Chapman

♩ = 108

Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

The first system of music features guitar chord diagrams for Dmaj⁷, A⁵, F#m, E(add4), Dmaj⁷, A⁵, F#m, and E(add4). The piano accompaniment is written in treble and bass clefs, with a 4/4 time signature and a key signature of two sharps (F# and C#).

Dmaj⁷ A⁵ F#m E(add4)

1. You got a fast — car and I want a tick - et to an - y - where.
2. You got a fast — car and I got a plan to get us out of here. I been

The second system includes guitar chord diagrams for Dmaj⁷, A⁵, F#m, and E(add4). It features two lines of lyrics: "1. You got a fast — car and I want a tick - et to an - y - where." and "2. You got a fast — car and I got a plan to get us out of here. I been". The piano accompaniment continues in the same style as the first system.





Dmaj⁷ A⁵ F#m E(add4)

May - be we make a deal. May - be to - geth - er we can get some - where. _
work - ing at the con - ve - nience store, man - aged to save _ just a little bit of mon - ey.


The third system includes guitar chord diagrams for Dmaj⁷, A⁵, F#m, and E(add4). It features two lines of lyrics: "May - be we make a deal. May - be to - geth - er we can get some - where. _" and "work - ing at the con - ve - nience store, man - aged to save _ just a little bit of mon - ey." The piano accompaniment continues in the same style as the previous systems.





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


An - y - place is bet - ter. — Start - ing from ze - ro, got noth - ing to lose.
 Won't have to drive too far, — just cross the bor - der and in - to the cit - y.












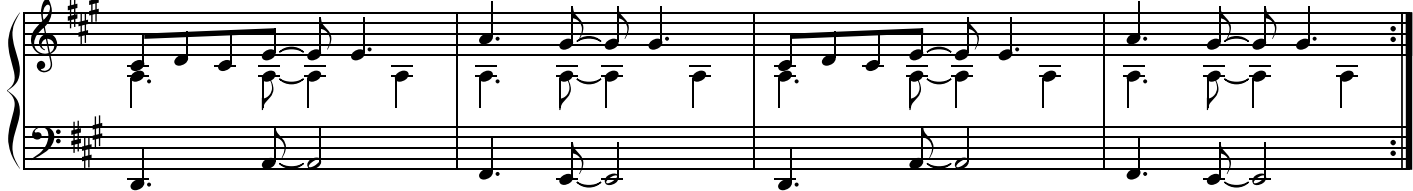
May - be we'll make some - thing, but me my - self, I got noth - ing to prove. —
 You and I — can both get jobs and fin - 'ly see what it means to be liv - ing.












1.

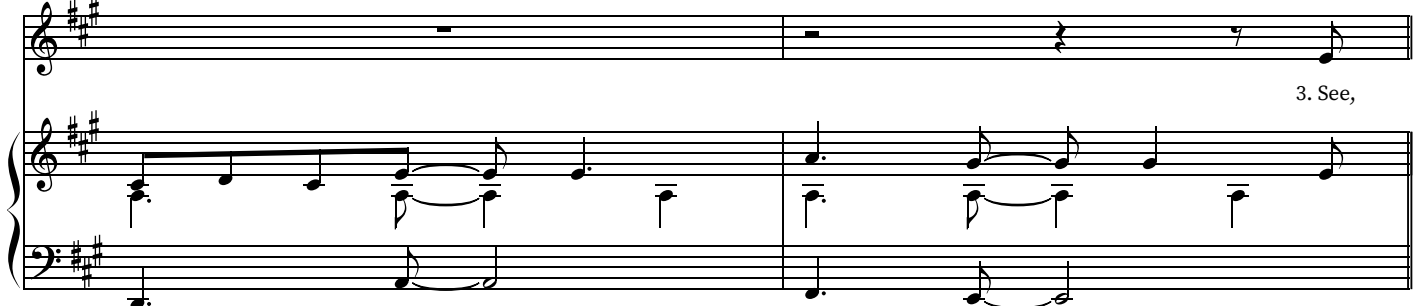











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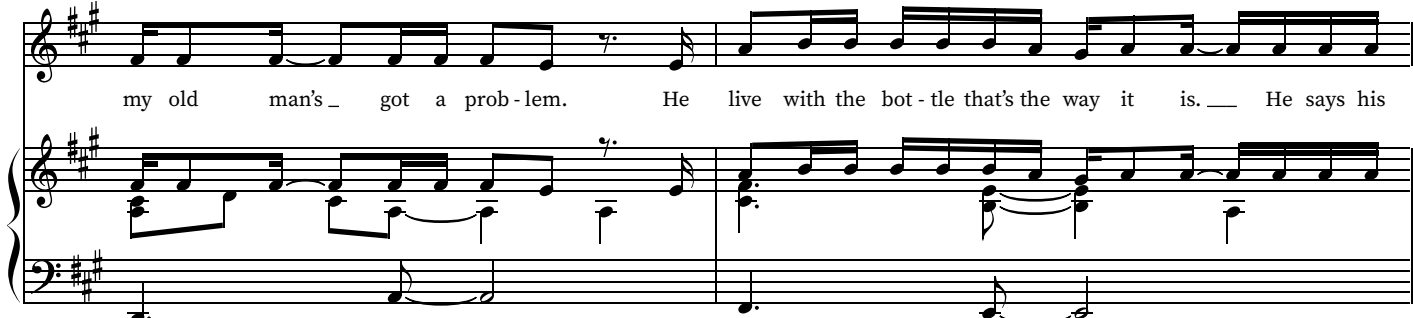









3. See,



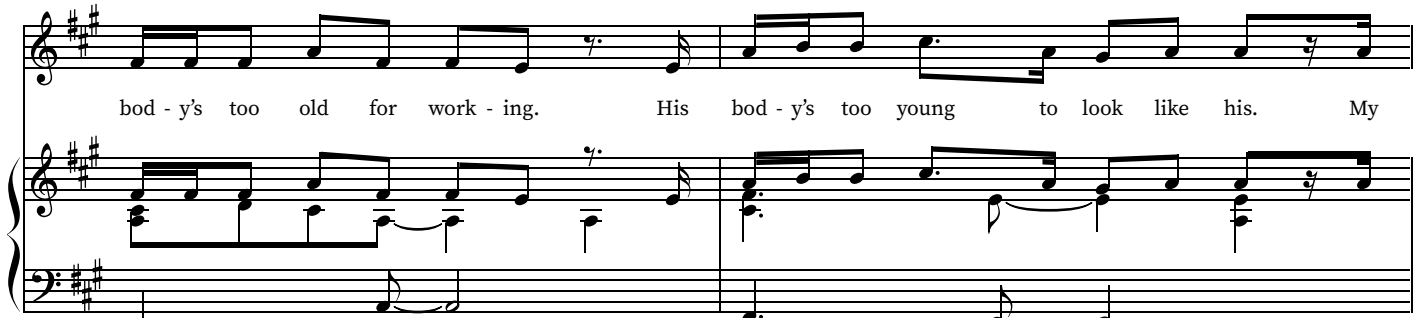









my old man's got a prob-lem. He live with the bot-tle that's the way it is. He says his



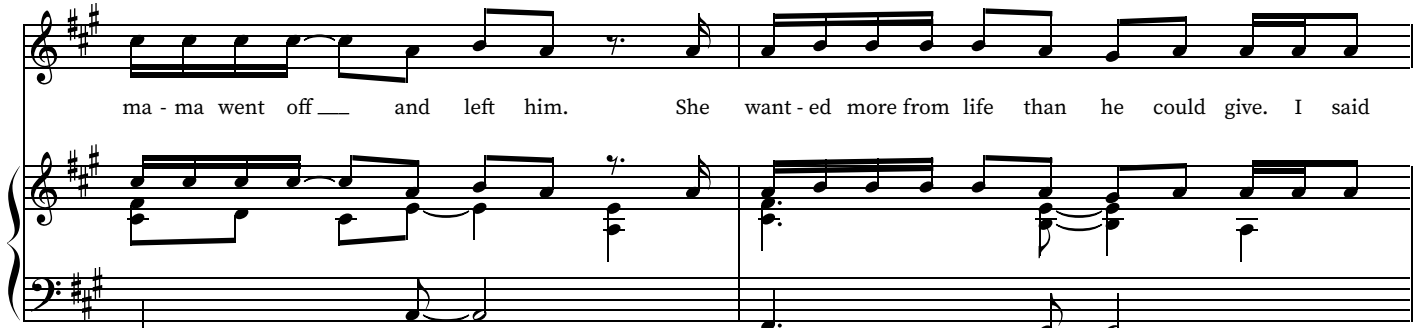









bod - y's too old for work - ing. His bod - y's too young to look like his. My



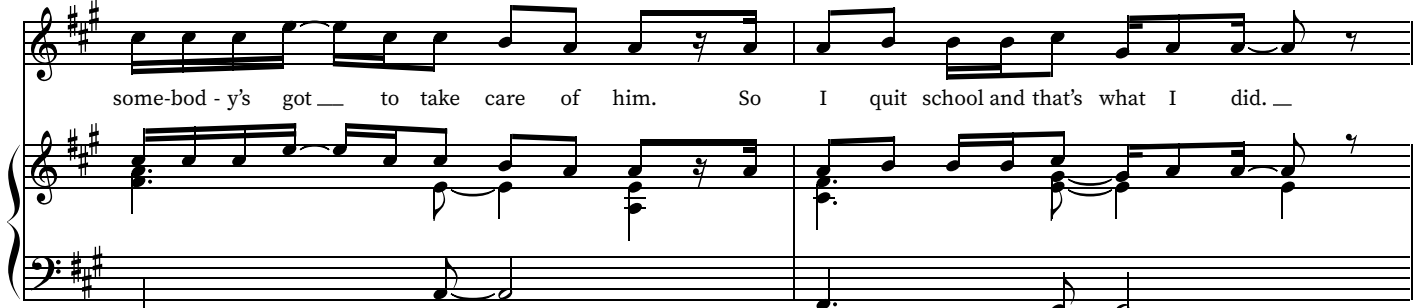





ma - ma went off and left him. She want - ed more from life than he could give. I said



some-bod - y's got to take care of him. So I quit school and that's what I did. _



Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

This system contains the first four measures of music. The guitar chords are Dmaj⁷, A⁵, F#m, E(add4), Dmaj⁷, A⁵, F#m, and E(add4). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Dmaj⁷ A⁵ F#m E(add4)

You got a fast — car, but is it fast e - nough so we can fly a - way? —

This system contains the fifth and sixth measures. The guitar chords are Dmaj⁷, A⁵, F#m, and E(add4). The lyrics are: "You got a fast — car, but is it fast e - nough so we can fly a - way? —".

Dmaj⁷ A⁵ F#m E(add4)

We got - ta make a de - ci - sion: leave to - night _ or live and die this way. _

This system contains the seventh and eighth measures. The guitar chords are Dmaj⁷, A⁵, F#m, and E(add4). The lyrics are: "We got - ta make a de - ci - sion: leave to - night _ or live and die this way. _".

Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

'Cause I re-mem-ber we _ were

This system contains the ninth and tenth measures. The guitar chords are Dmaj⁷, A⁵, F#m, E(add4), Dmaj⁷, A⁵, F#m, and E(add4). The lyrics are: "'Cause I re-mem-ber we _ were".

D A

driv - ing, driv - ing in your car, — the speed so fast — it felt like — I was drunk.

F#m E

Cit - y lights lay out — be - fore — us and your arm felt nice wrapped 'round my shoul - der. And

D F#m E

I had a feel - ing that I — be - longed. — And

D F#m E

I had a feel - ing I — could be some - one, —

D E Dmaj⁷ A⁵

be some - one, ___ be some - one. ___

Musical notation for the first system, including vocal line and piano accompaniment.

F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

Musical notation for the second system, including piano accompaniment.

Dmaj⁷ A⁵ F#m E(add4)





4. You got a fast ___ car and we go cruis - ing to en - ter - tain our - selves. _ You
5. You got a fast ___ car and I got a job that pays _ all our bills. _ You

Musical notation for the third system, including vocal line and piano accompaniment.

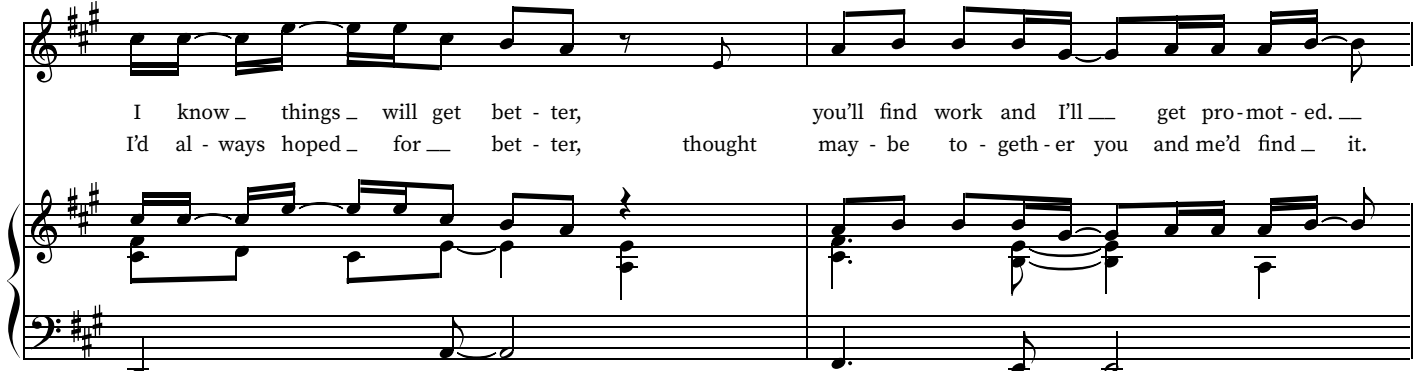
Dmaj⁷ A⁵ F#m E(add4)





still ain't got a job. Now I work in a mar - ket as a check-out _ girl. _
stay out drink - ing late at ___ the bar. See more of your friends _ than you do of your kids. _

Musical notation for the fourth system, including vocal line and piano accompaniment.













I know_ things_ will get bet - ter, you'll find work and I'll_ get pro-mot - ed._
 I'd al - ways hoped_ for_ bet - ter, thought may - be to - geth - er you and me'd find_ it.












We'll move out_ of the shel - ter, buy a big house and live_ in the sub - urbs._
 I got no plans_ I ain't go - ing no - where, so take your fast car and_ keep on_ driv - ing.























'Cause I re - mem - ber we_ were driv - ing, driv - ing in your car,_ the




A  F#m 




speed so fast_ it felt like_ I was drunk. Cit - y lights lay out_ be - fore_ us and your




E  D  F#m 




arm felt nice wrapped 'round my shoul - der. And I _____ had a



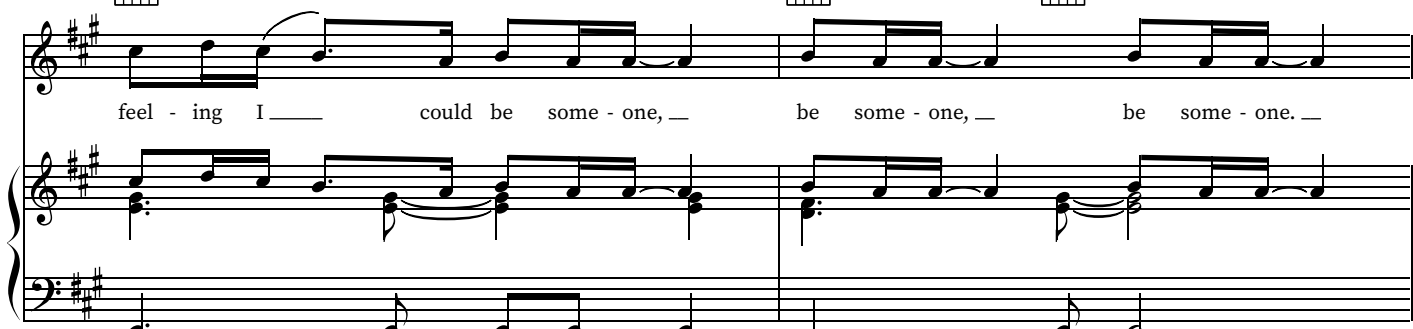
E  D  F#m 

feel - ing that I _____ be - longed. _ And I _____ had a



E  D  E 

feel - ing I _____ could be some - one, _ be some - one, _ be some - one. _



1.

Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

2.

Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵ F#m E(add4)

Dmaj⁷ A⁵ F#m E(add4)

You got a fast — car, but is it fast e - nough so you can fly a - way? _

Dmaj⁷ A⁵ F#m E(add4)

You got - ta make a de - ci - sion: leave to - night _ or live and die this way. _

Dmaj⁷ A⁵ F#m E(add4) Dmaj⁷ A⁵

Play 3 times