

GIVE ME ONE REASON

Words and Music by
TRACY CHAPMAN

Medium Blues

Tune guitar down one half step.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. Chord diagrams for G, C, and D are provided above the first three measures. The second system features G and C chord diagrams above the first and third measures. The third system features D and G chord diagrams above the first and second measures. The fourth system features D, C, and G chord diagrams above the first, second, and third measures. The bass line is a simple blues progression, and the treble line features a melodic line with eighth and sixteenth notes.

G C D

Give me one rea-son to stay here and I'll turn right back a -

This system contains the first three measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Above the staff, guitar chord diagrams for G, C, and D are provided. The lyrics are: "Give me one rea-son to stay here and I'll turn right back a -".

G C

-round. _ Give me one rea-son to stay here _

This system contains measures 4 and 5. The melody continues with a slur over the notes. The piano accompaniment features a long, sustained chord in the right hand. Above the staff, guitar chord diagrams for G and C are provided. The lyrics are: "-round. _ Give me one rea-son to stay here _".

D G

and I'll turn right back a - round. _ Said I



This system contains measures 6 and 7. The melody has a slur over the notes. The piano accompaniment continues with sustained chords. Above the staff, guitar chord diagrams for D and G are provided. The lyrics are: "and I'll turn right back a - round. _ Said I".

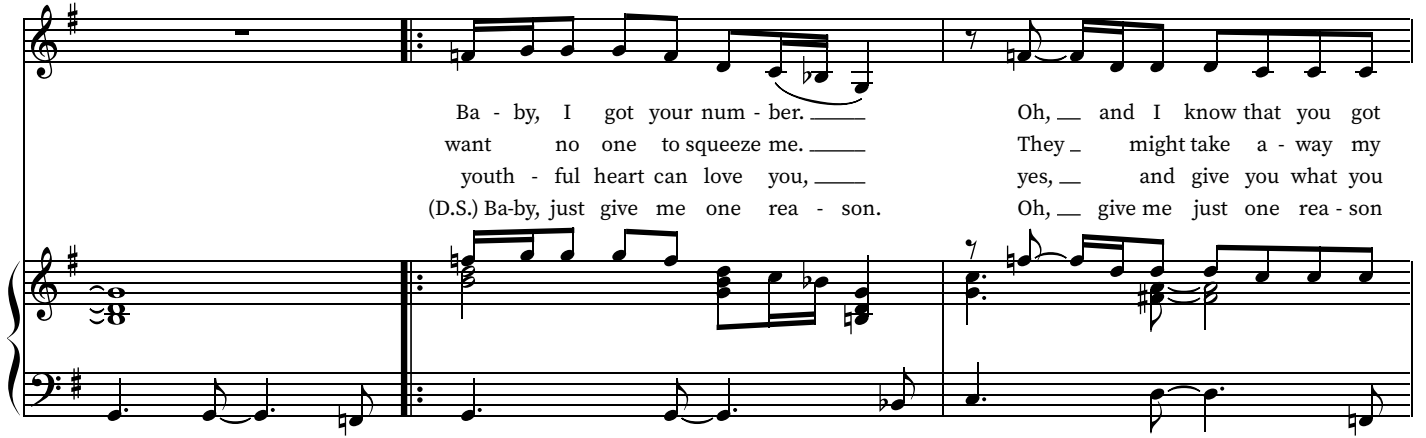
D C G

don't want to leave you _ lone - ly; _ you _ got to make me change my _ mind. _



This system contains measures 8 and 9. The melody continues with a slur over the notes. The piano accompaniment features a long, sustained chord in the right hand. Above the staff, guitar chord diagrams for D, C, and G are provided. The lyrics are: "don't want to leave you _ lone - ly; _ you _ got to make me change my _ mind. _".

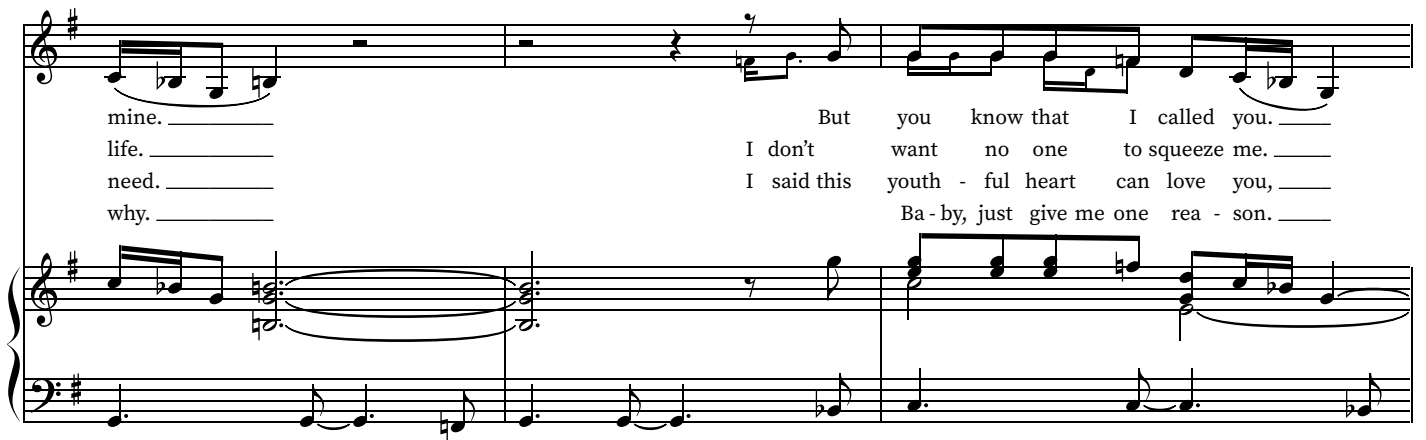
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C  D 





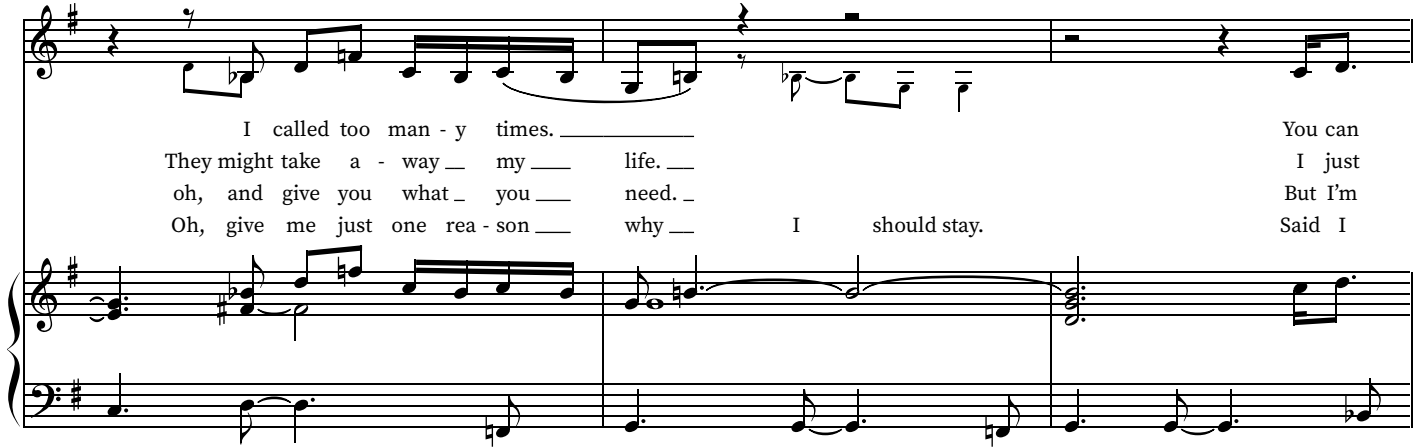
Ba - by, I got your num - ber. _____ Oh, — and I know that you got
 want no one to squeeze me. _____ They — might take a - way my
 youth - ful heart can love you, _____ yes, — and give you what you
 (D.S.) Ba-by, just give me one rea - son. Oh, — give me just one rea - son

G  C 



mine. _____ But you know that I called you. _____
 life. _____ I don't want no one to squeeze me. _____
 need. _____ I said this youth - ful heart can love you, _____
 why. _____ Ba - by, just give me one rea - son. _____

D  G 



I called too man - y times. _____ You can
 They might take a - way — my — life. — I just
 oh, and give you what — you — need. — But I'm
 Oh, give me just one rea - son — why — I should stay. Said I



To Coda



call me, ba - by. You can call me an - y - time. But you got to
 want some one to hold me, oh, and rock me through the
 too old to go chas - ing you a - round, wast - ing my pre - cious en - er -
 told you that I loved you

G



call me.
 night.
 -gy.

(You could see me turn - ing.)

C  D 



Give me one rea - son to stay here _____ and I'll turn right back a -




G  D 



-round. _ (You could see me turn-ing.) Said I don't want to leave you _ lone - ly; _



C  G  1, 2. 3. D.S. al Coda

you _ got to make me change my _ mind. _ I don't
(End solo) This



⊕ C  N.C. rit. G⁷ 

and there ain't no more to say. _____

