


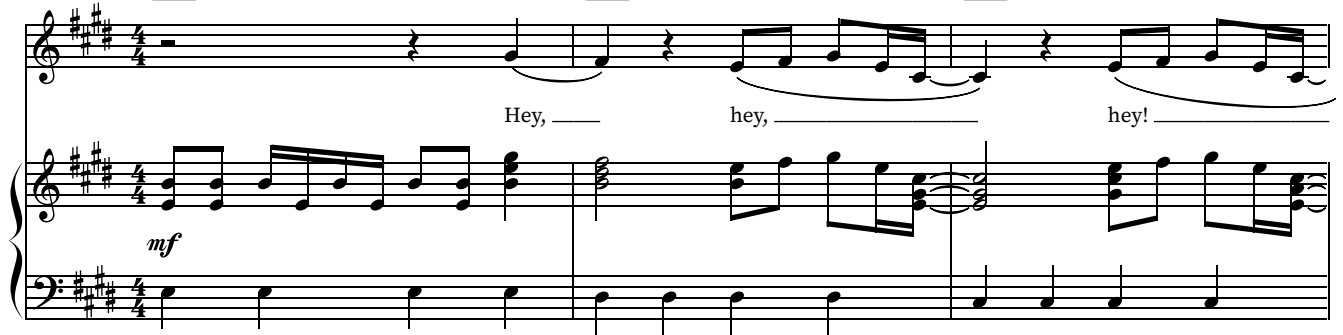


# HEY, SOUL SISTER

Words and Music by PAT MONAHAN,  
ESPEN LIND and AMUND BJORKLAND




Moderately

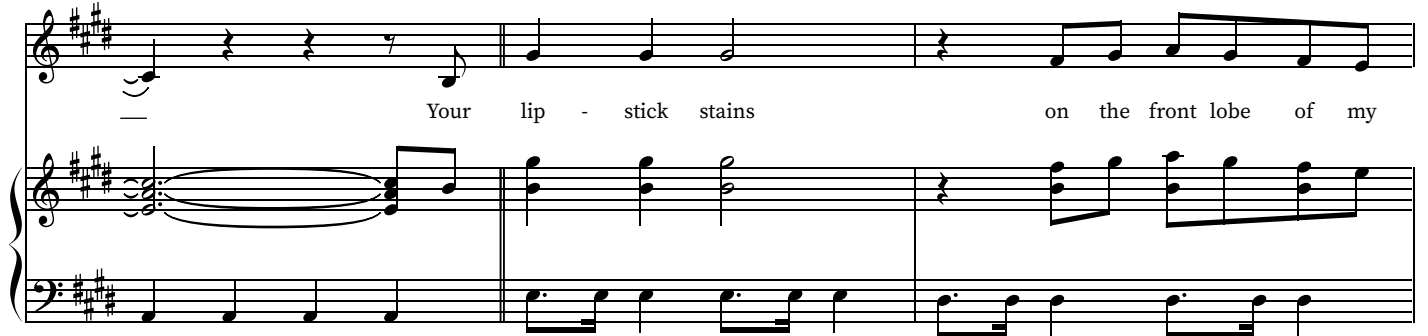
E  B/D#  C#m 






Hey, — hey, — hey!


*mf*

A  E  B/D# 



Your lip - stick stains on the front lobe of my

C#m  A  E 



left - side brains. I knew - I would - n't for - get ya, and so I went and

© 2009 EMI APRIL MUSIC INC., BLUE LAMP MUSIC and STELLAR SONGS LTD.  
All Rights for BLUE LAMP MUSIC Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights for STELLAR SONGS LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B/D# C#m A B

let you blow\_ my mind. — Your

Detailed description: This system contains the first four measures of the song. The guitar chord diagrams are: B/D# (x244333), C#m (x44233), A (x02220), and B (x22202). The vocal line starts with 'let you blow\_ my mind. —' and ends with 'Your'. The piano accompaniment features a steady bass line and a melodic line in the right hand.

E B

sweet moon - beam, the smell of you — in ev - 'ry

Detailed description: This system contains measures 5 and 6. The guitar chord diagrams are: E (02210) and B (x22202). The vocal line continues with 'sweet moon - beam, the smell of you — in ev - 'ry'. The piano accompaniment continues with the same rhythmic pattern.

C#m A

sin - gle dream I — dream, — I knew when we col - lid -





Detailed description: This system contains measures 7 and 8. The guitar chord diagrams are: C#m (x44233) and A (x02220). The vocal line continues with 'sin - gle dream I — dream, — I knew when we col - lid -'. The piano accompaniment continues with the same rhythmic pattern.

E B





- ed you're the one — I have de - cid - ed who's one of my — kind. —

Detailed description: This system contains measures 9 and 10. The guitar chord diagrams are: E (02210) and B (x22202). The vocal line concludes with '- ed you're the one — I have de - cid - ed who's one of my — kind. —'. The piano accompaniment continues with the same rhythmic pattern.






C#m  4fr      A       B       A 





Hey, soul sis - ter, ain't.


B       E       B<sup>SUS</sup>       A 

— that Mis - ter Mis - ter on the ra - di - o, — ster - e - o? — The way —

B       E       B<sup>SUS</sup>       A 

— you move — ain't fair, you know. — Hey, soul sis - ter, I —

B       E       B<sup>SUS</sup>       A 

To Coda 

— don't wan - na miss a sin - gle thing you do —

B E B

to - night. Hey, hey,

This system contains the first two lines of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are shown: B (x24432), E (x02210), and B (x24432). The piano accompaniment consists of a treble and bass clef with chords and a bass line.

C#m A

hey!

This system contains the third and fourth lines of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: C#m (x34532) with a 4fr (fourth fret) marking, and A (x02210). The piano accompaniment continues with chords and a bass line.

E B

Just in time, I'm so glad you have a

This system contains the fifth and sixth lines of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: E (x02210) and B (x24432). The piano accompaniment continues with chords and a bass line.

C#m A

one - track mind like me. You gave my life di - rec -

This system contains the seventh and eighth lines of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: C#m (x34532) with a 4fr (fourth fret) marking, and A (x02210). The piano accompaniment continues with chords and a bass line.

E B

- tion, a game - show love con - nec - tion we can't de -

C#m A B E

-ny. I, I, I, I'm so ob - sessed.

B C#m

My heart is bound to beat right out my un - trimmed chest.

A E

I be - lieve in you. Like a vir - gin, you're Ma - don -

B C#m A B D.S. al Coda

- na, and I'm al - ways gon - na wan - na blow\_ your mind. \_\_\_\_\_

B E

to - night. — The way you can cut a rug, —

B C#m

watch - ing you's\_ the on - ly drug\_ I need. — Some gang - sta, I'm\_ so thug, \_ you're the

A/C# E/B

on - ly one\_ I'm dream - ing of. — You see, — I can be my - self\_ now fi - nal - ly. —

B C#m C#m/B

In fact, there's nothin' I can't be. I want the world to see you'll

A B<sup>sus</sup> A B E B<sup>sus</sup>

be with me. Hey, soul sister, ain't that Mister Mister on the

A B E B<sup>sus</sup>

radio, stereo? The way you move ain't fair, you know.

A B E B<sup>sus</sup> A

Hey, soul sister, I don't wanna miss a single thing you do to - night.

B E<sup>sus2</sup> B<sup>sus</sup> A

Hey, soul sis - ter, I

B E B<sup>sus</sup> A B

don't wan - na miss a sin - gle thing you do to - night.

E B C#m

Hey, hey, hey,

1 A B<sup>7sus</sup> 2 A B<sup>7sus</sup> E<sup>5</sup>

to - night. to - night.