

# WITH OR WITHOUT YOU

Words by BONO and THE EDGE  
Music by U2

Moderately

Chord: Eb (3fr)

Tempo: *mp*

8vb throughout

Chords: Eb/Bb (6fr), Cm7 (3fr), Eb/Ab (6fr), Ab(add9) (4fr), Eb (3fr)

Vocal: See the stone \_

Chords: Eb/Bb (6fr), Cm7 (3fr), Eb/Ab (6fr)

Vocal: \_ set in your eyes. \_ See the thorn \_ twist in your side. \_

Chords: Eb (3fr), Eb/Bb (6fr), Cm7 (3fr), Ab (4fr)

Vocal: \_ I'll wait \_ for you. \_

**E<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **Cm7**

Sleight of hand — and twist of fate, — on a bed of nails —  
 Through the storm — we reach the shore. — You give it all —

**E<sub>b</sub>/A<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>**

— she makes me wait. — And I wait — with - out -  
 — but I want more. — And I'm wait - ing for -

**Cm7** **A<sub>b</sub>** **E<sub>b</sub>**

— you, — with or with - out — you, —  
 — you, — with or with - out — you, —

**E<sub>b</sub>/B<sub>b</sub>** **Cm7** **A<sub>b</sub>(add9)**

1  
 with or with - out — you.

2 Eb/Bb Cm7 Ab(add9)

with or with - out you, - uh huh. — I can't live -

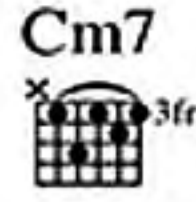
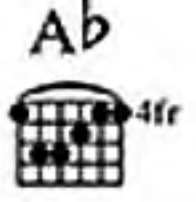
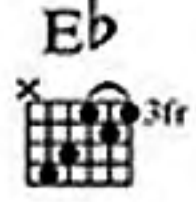
Eb Eb/Bb Cm7

— with or with - out — you.


Ab(add9) Eb Eb/Bb Cm


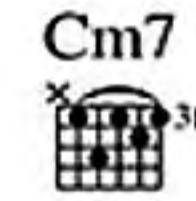

Ab Eb Bb7sus

And you give your-self a - way. — And you


Cm7  3fr      Ab  4fr      Eb  3fr

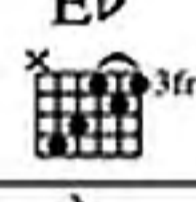

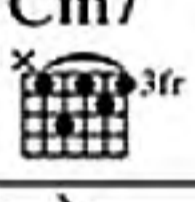
give your-self a - way. \_\_\_\_\_ And you give, \_\_\_\_\_ and you give, -



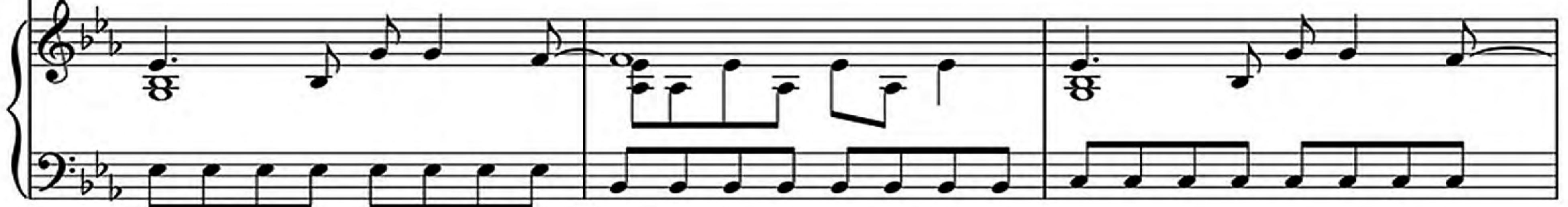
Bb7sus       Cm7  3fr      To Coda  4fr

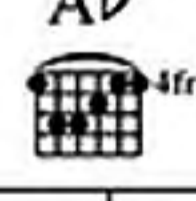
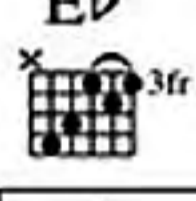

\_\_\_\_\_ and you give your-self a - way. \_\_\_\_\_




Eb  3fr      Bb7sus       Cm7  3fr

My hands are tied, \_\_\_\_\_ the bod - y bruised. -



Ab  4fr      Eb  3fr      Bb7sus 

\_\_\_\_\_ You got \_\_\_\_\_ me with \_\_\_\_\_ noth-ing to win \_\_\_\_\_ and \_\_\_\_\_



**Cm7** **Ab**

**D.S. al Coda**

noth ing left — to lose. — And you

**CODA** **Ab**

Wth or with-out —

**Eb** **Bb7sus** **Cm7**

— you, — with or with - out you, — oh. —

**Ab** **Eb** **Bb7sus**

— I can't live — with or with-

**Cm** **Ab** **Eb**

out — you. — Oh. —

Bb7sus Cm7 Ab

Oh.

This system shows the first measure of the piece. The guitar part features a Bb7sus chord (x33333) in the first measure, followed by Cm7 (x33333) and Ab (x33344) in the second and third measures. The vocal melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord accompaniment in the right hand.

Eb Bb7sus Cm

Oh, oh, oh.

The second system continues the piece. The guitar part has Eb (x33333) in the first measure, Bb7sus (x33333) in the second, and Cm (x33333) in the third. The vocal melody has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Ab Eb Bb7sus

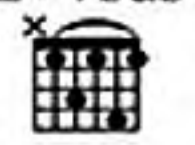

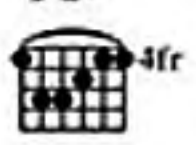
With or with-out you, with or with-

The third system features Ab (x33344) in the first measure, Eb (x33333) in the second, and Bb7sus (x33333) in the third. The vocal melody has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

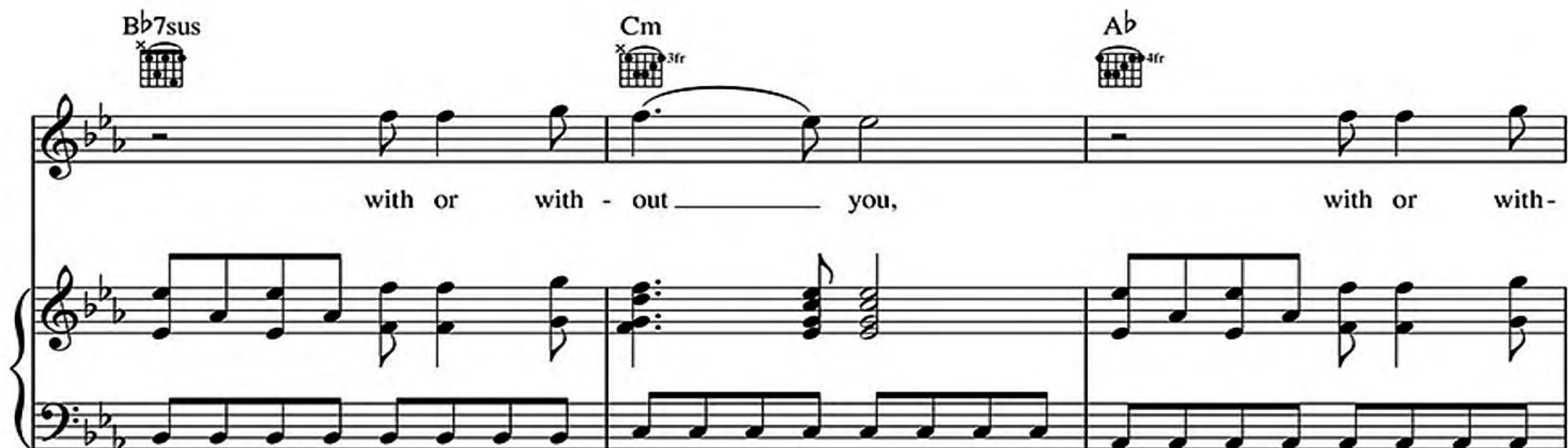
Cm7 Ab Eb

- out you, uh huh. I can't live

The fourth system has Cm7 (x33333) in the first measure, Ab (x33344) in the second, and Eb (x33333) in the third. The vocal melody has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

B $\flat$ 7sus  Cm  Ab 

with or with - out \_\_\_\_\_ you, with or with-

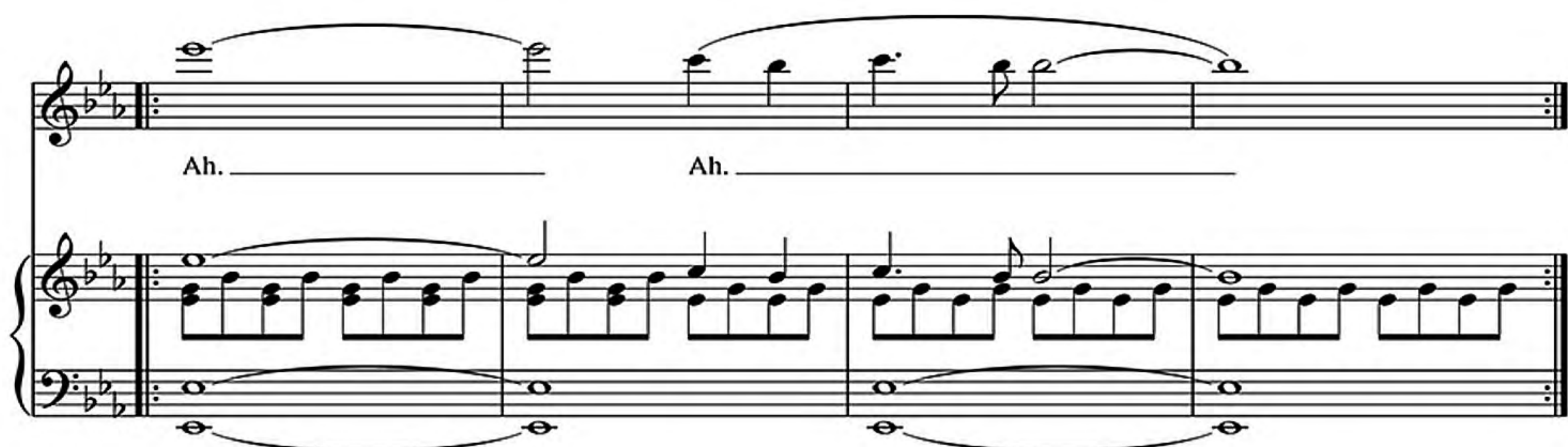



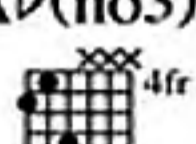
E $\flat$  

out you. —



Ah. \_\_\_\_\_ Ah. \_\_\_\_\_



E $\flat$   B $\flat$ 7sus  Cm  Ab(no3)  **Repeat and Fade**

