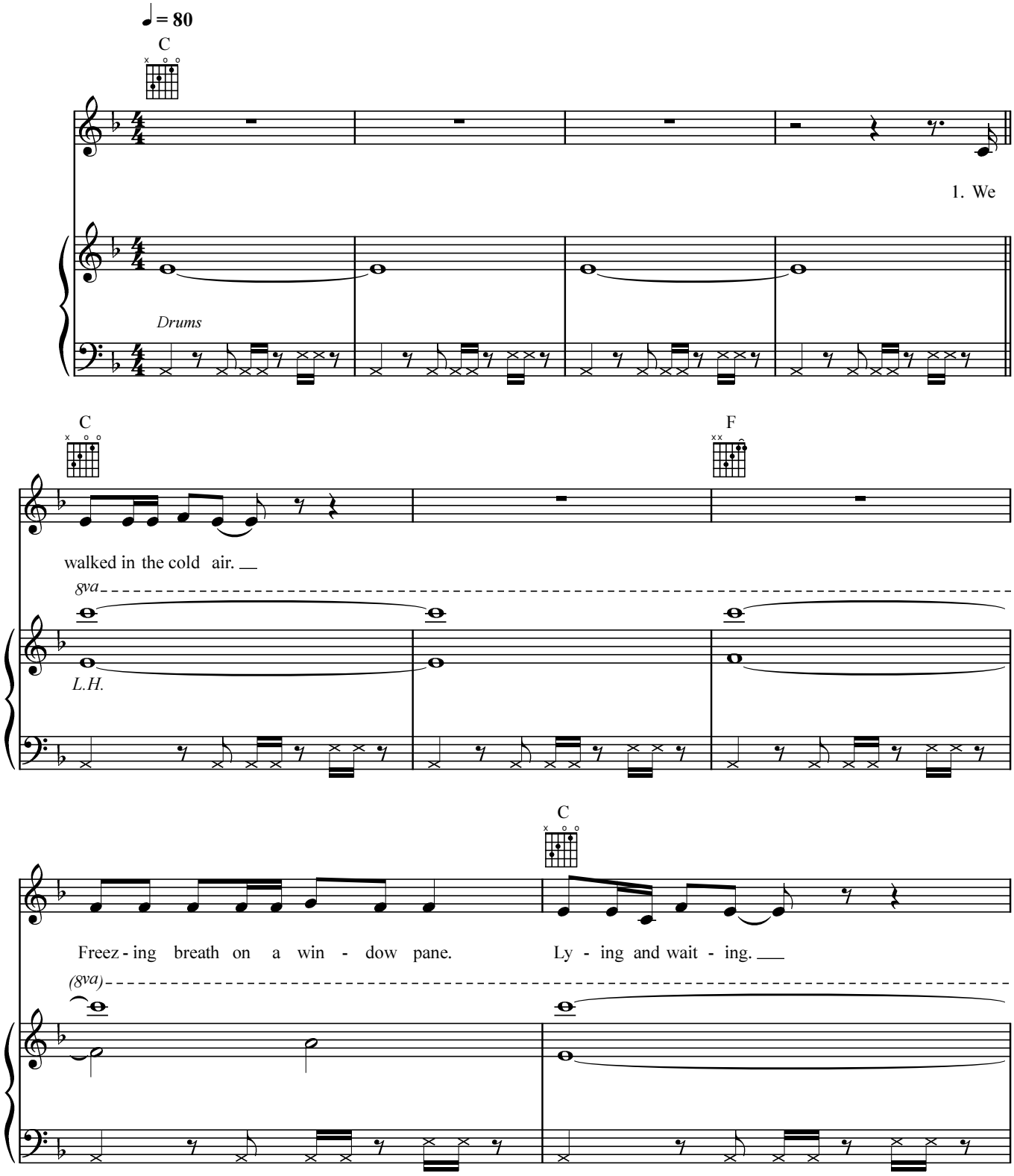
Vienna

Words & Music by Midge Ure, Billy Currie, Warren Cann & Christopher Allen



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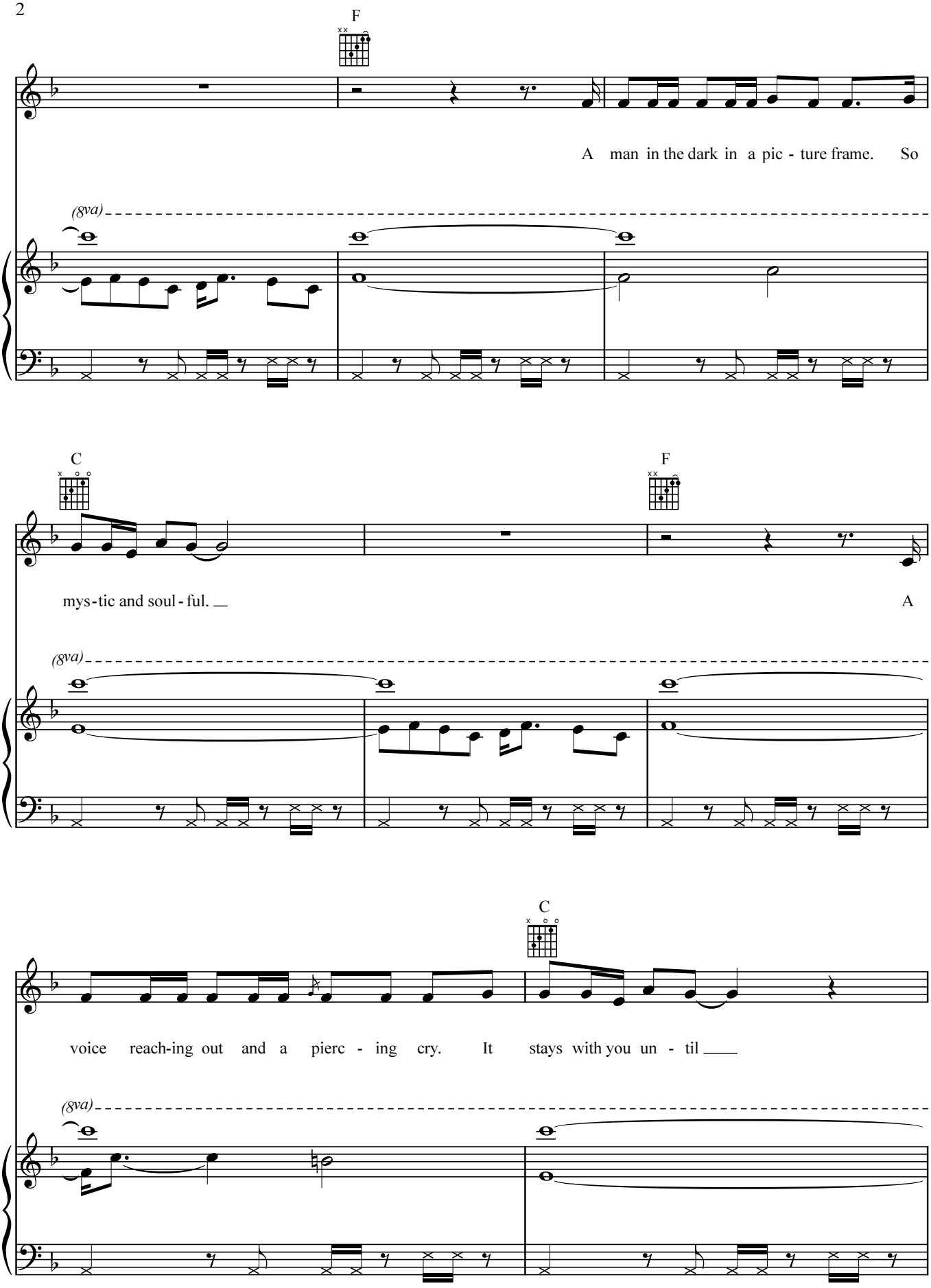
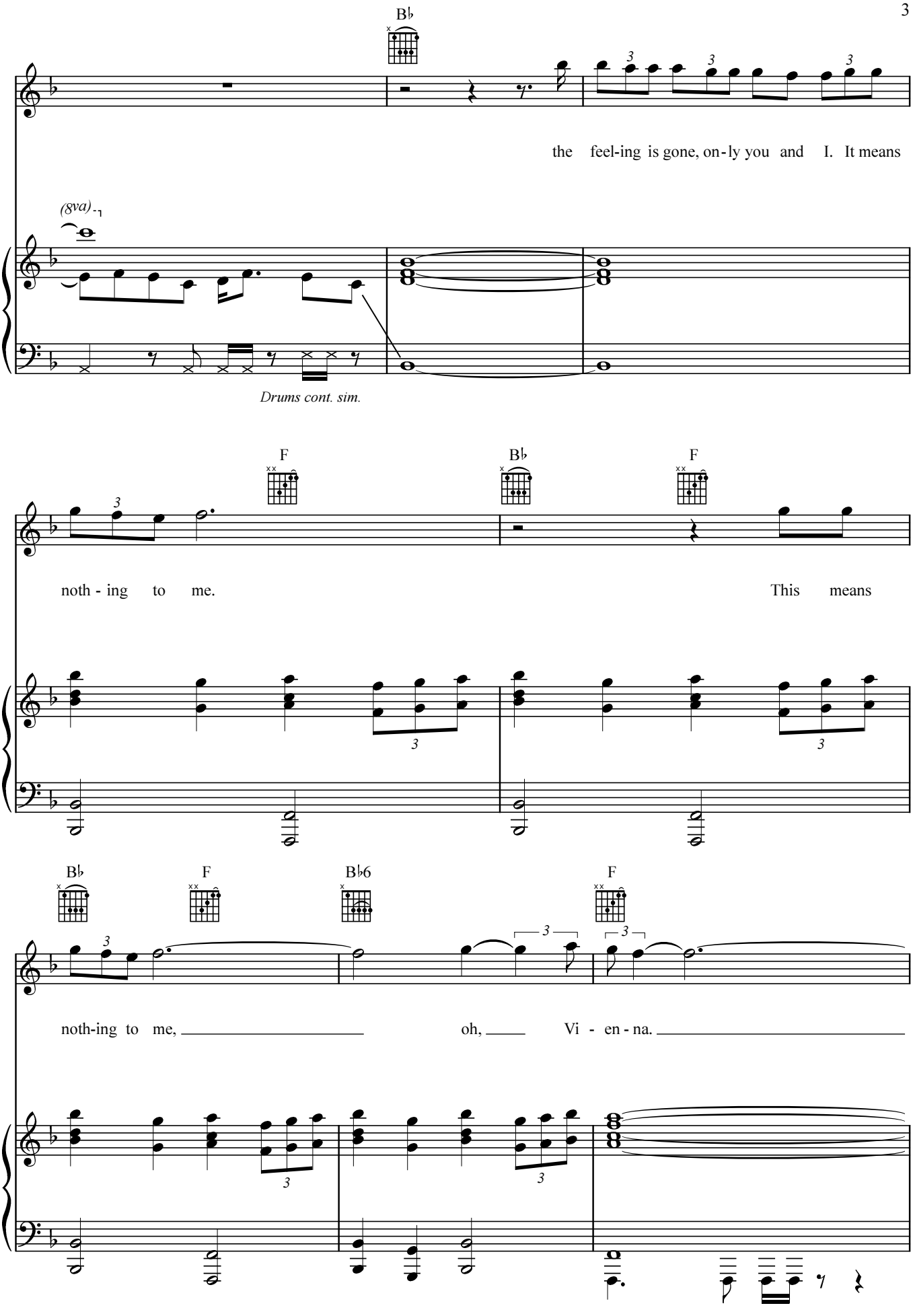
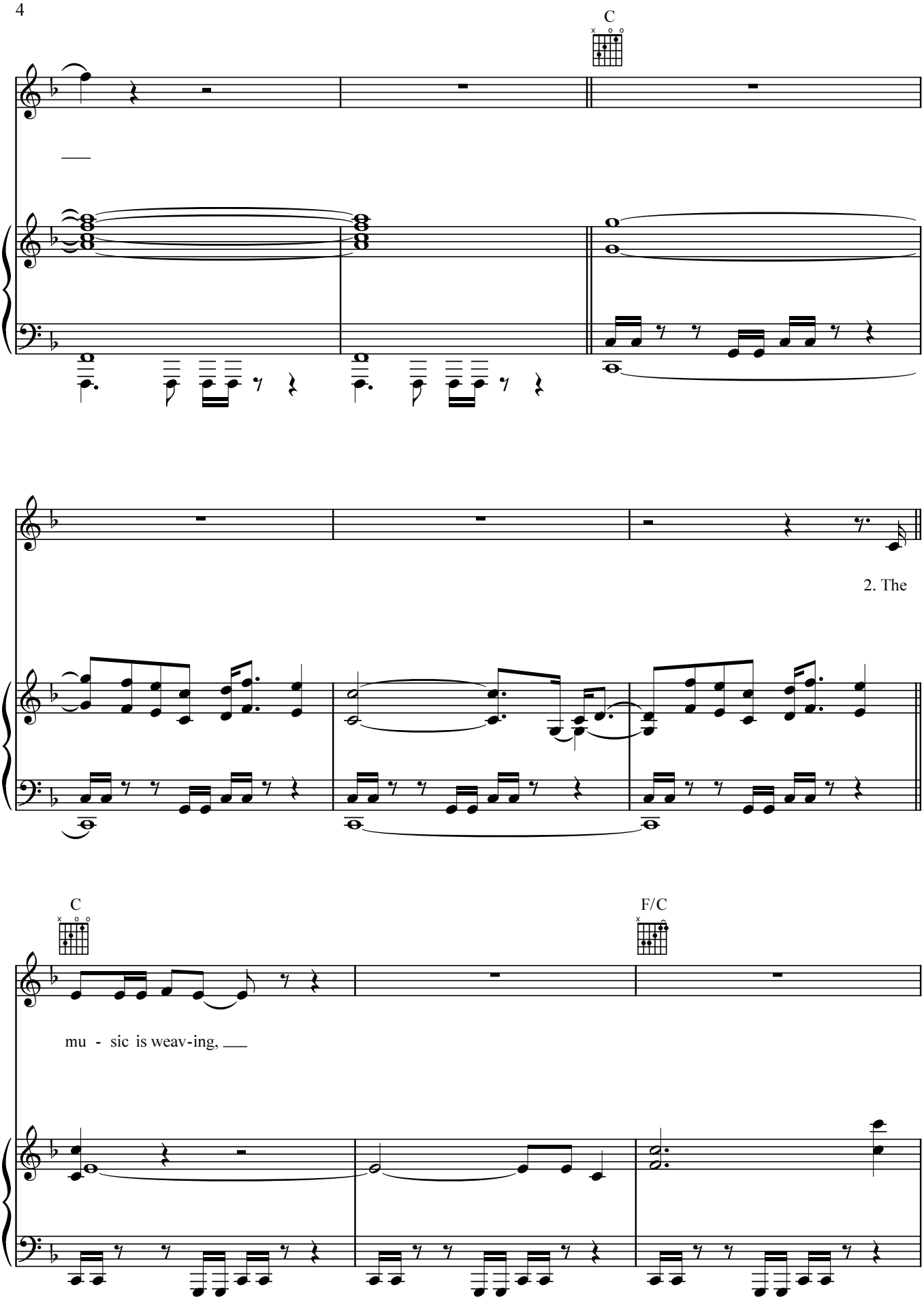
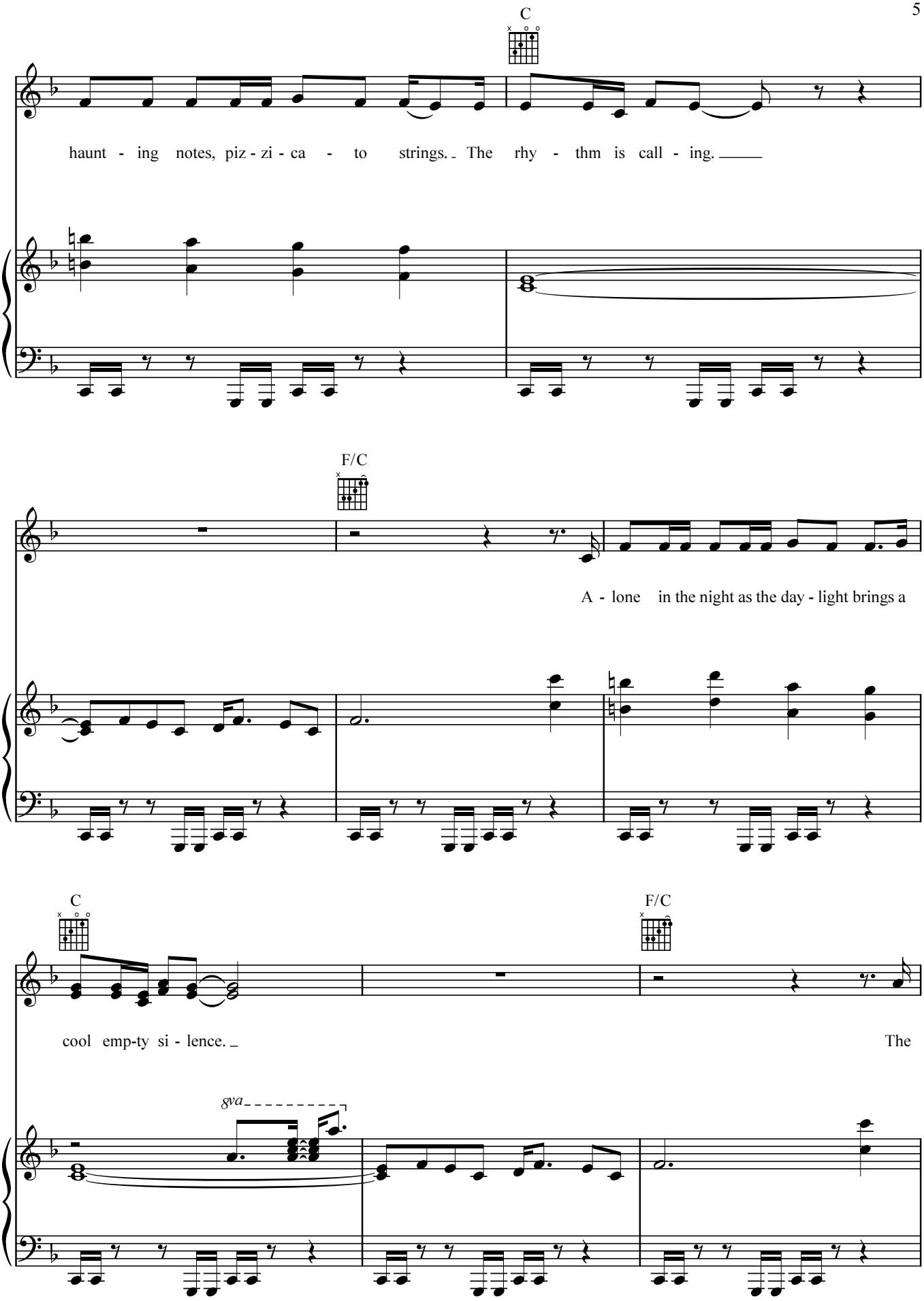
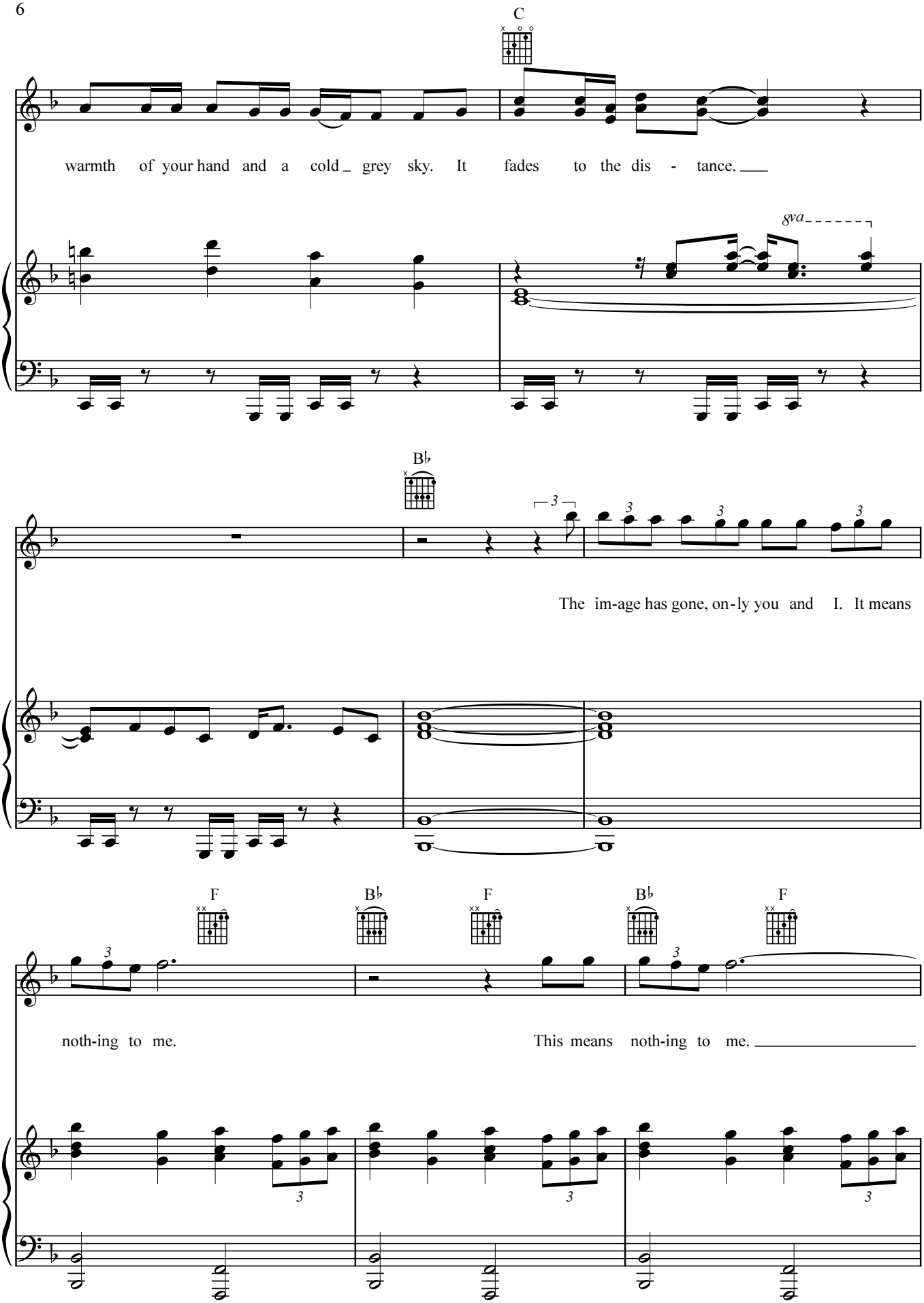
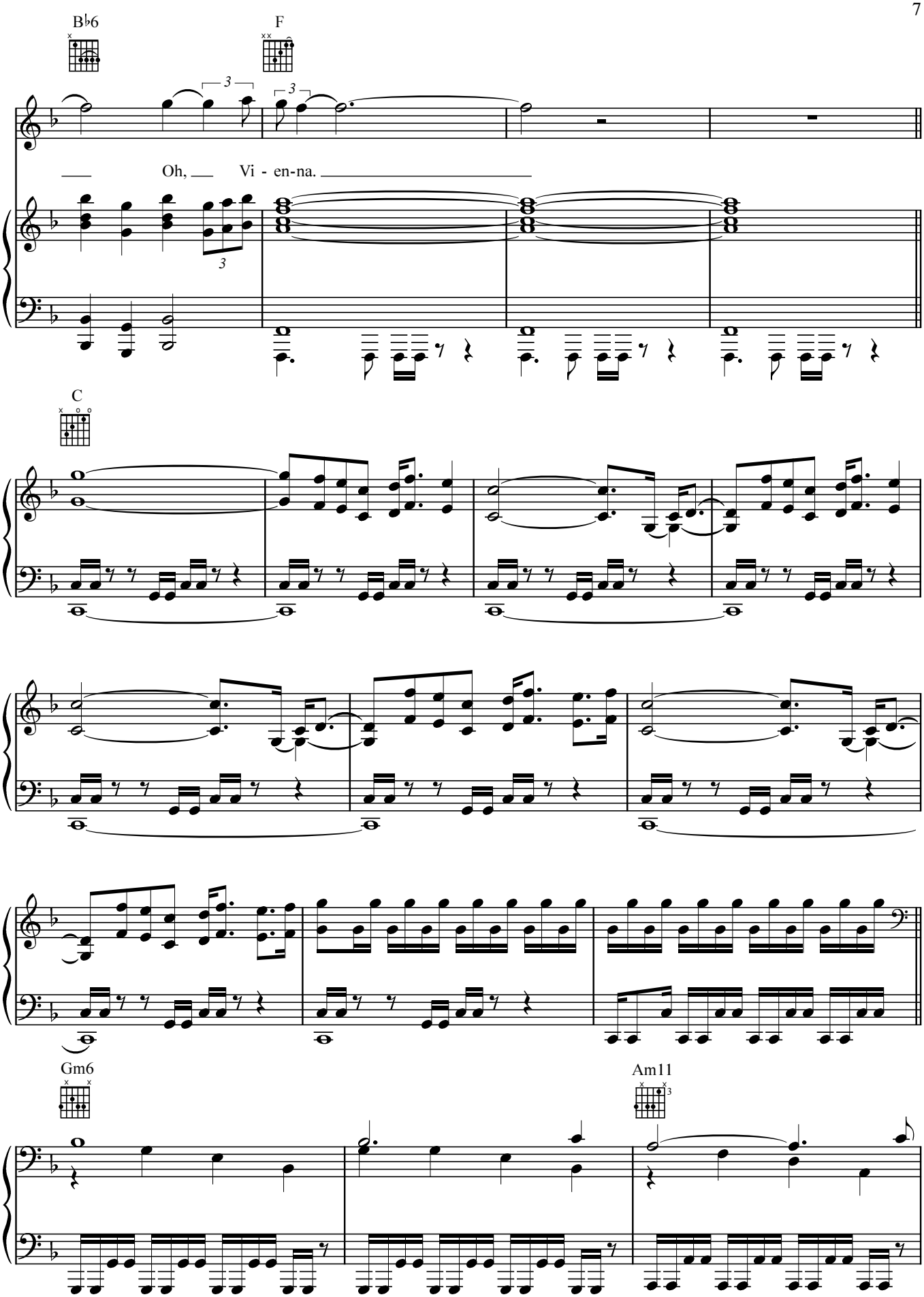

F
A man in the dark in a pic - ture frame. So
(8va)
C
F
mys-tic and soul-ful.
A
(8va)
C
voice reach-ing out and a pierc - ing cry. It stays with you un - til
(8va)

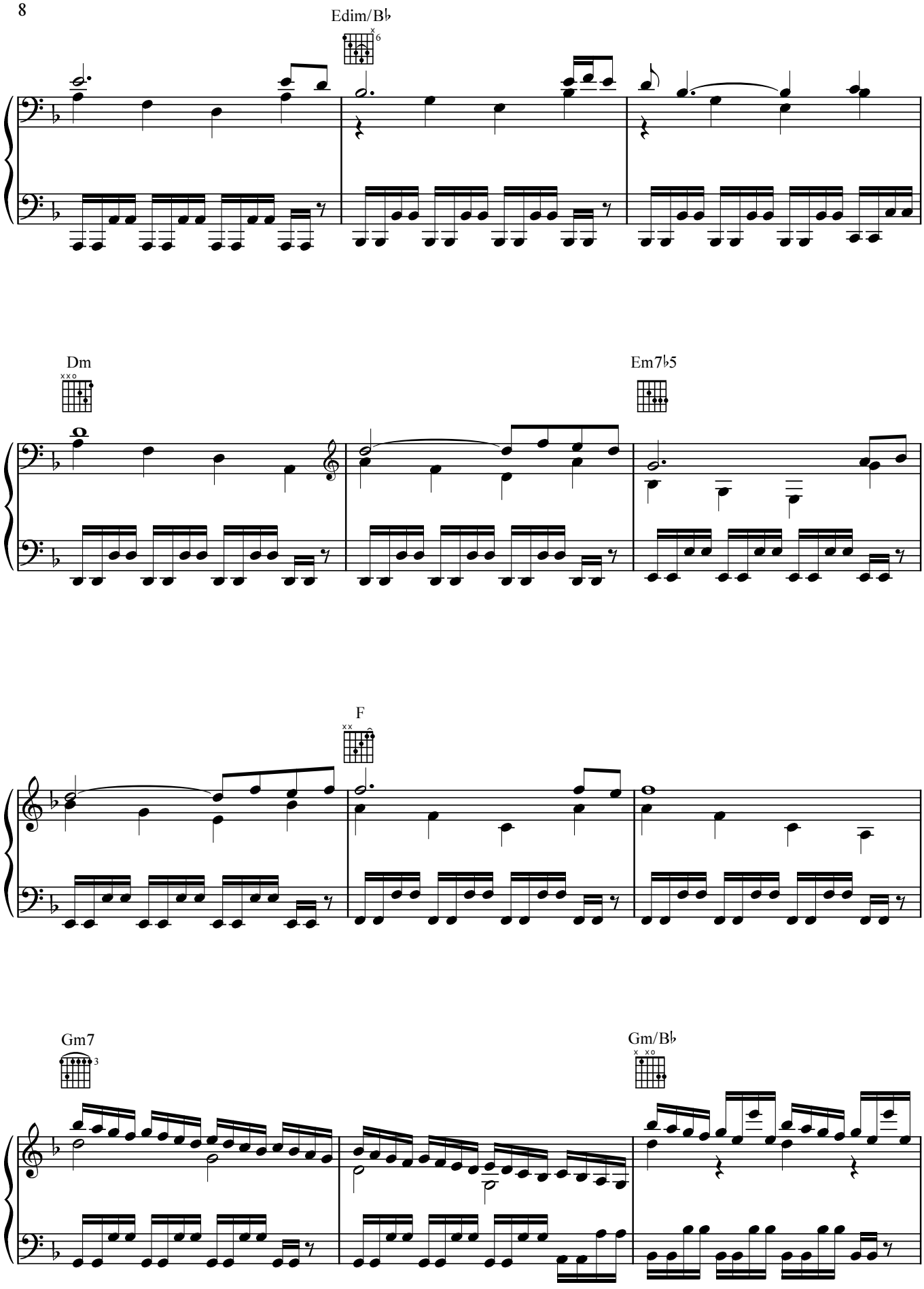

B♭
the feel-ing is gone, on-ly you and I. It means
(8va)
Drums cont. sim.
F
B♭
F
noth - ing to me.
This means
B♭
F
B♭6
F
noth-ing to me,
oh,
Vi - en - na.

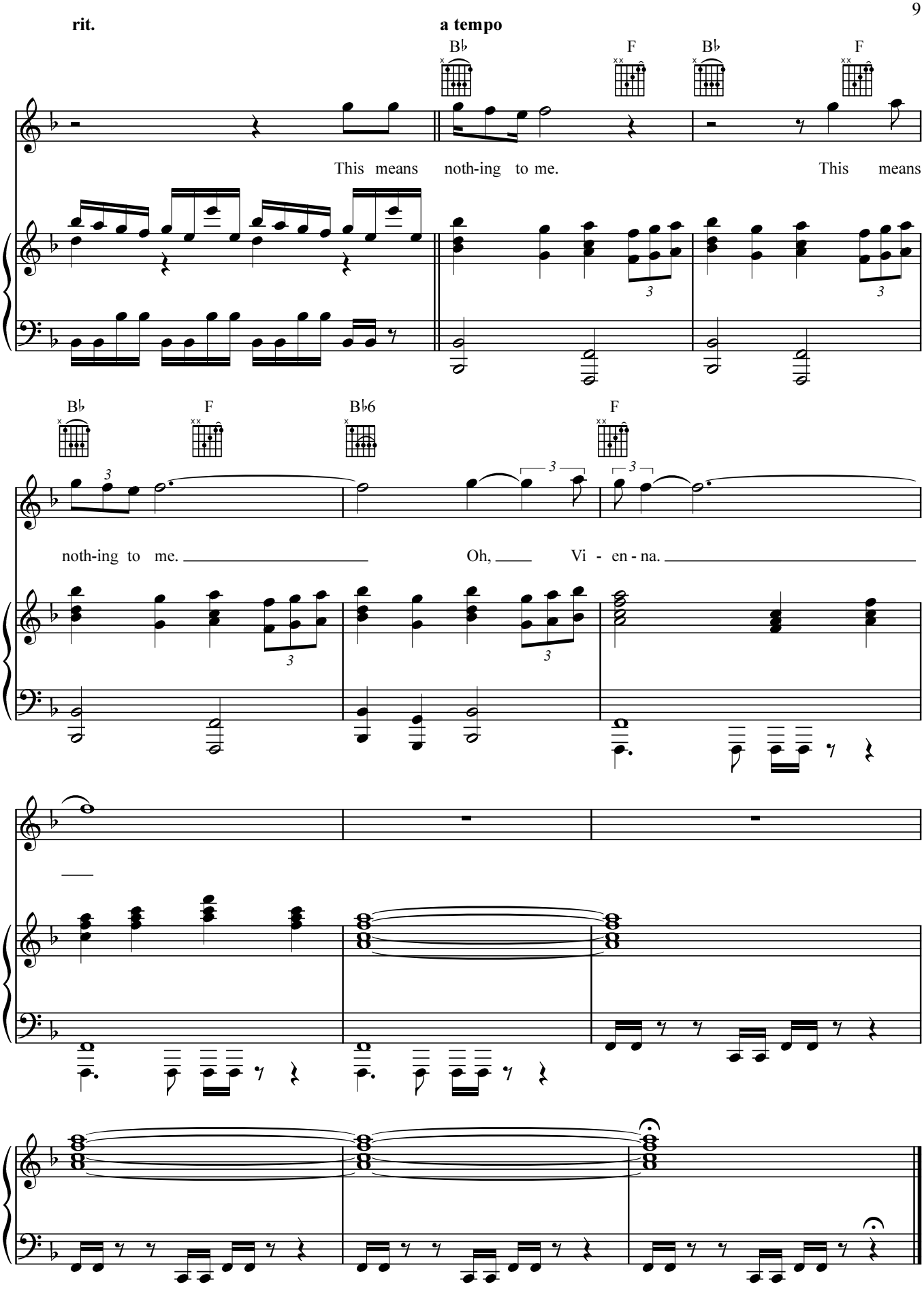

C
2. The
C
F/C
mu - sic is weav-ing,


C
haunt - ing notes, piz - zi - ca - to strings. The rhy - thm is call - ing.
F/C
A - lone in the night as the day - light brings a
C
F/C
cool emp-ty si - lence.
The
8va


C
warmth of your hand and a cold grey sky. It fades to the dis - tance.
8va
B♭
The im-age has gone, on-ly you and I. It means
F
B♭
F
B♭
F
noth-ing to me.
This means noth-ing to me.


B♭6
F
Oh, Vi - en-na.
C
Gm6
Am11


Edim/B♭
Dm
Em7♭5
F
Gm7
Gm/B♭


rit.
a tempo
B♭
F
B♭
F
This means noth-ing to me. This means
B♭
F
B♭6
F
noth-ing to me.
Oh,
Vi - en - na.