

A-PUNK

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

Bright Rock ♩ = 176

Intro:



The first system of the intro features a guitar part with five measures of chords: A, G, D, A, and G. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.



The second system continues the guitar part with four measures of chords: D, A, G, and D. The piano accompaniment maintains the same rhythmic pattern as the first system.



The third system concludes the guitar part with three measures of chords: D/A, A5/G, and D. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line and a fermata over the final note.

1. Jo-

Verse:



han - na drove slow - ly in - to the cit - y; the Hud - son Riv - er all
 (2.) Hon - or drove south - ward seek - ing ex - ot - i - ca, down to the pueb - lo huts



filled with snow. She spied the ring on His Hon - or's fin - ger.
 of New Mex - i - co. Cut his teeth on tur - quoise har - mon - i - cas.



Oh, oh, oh. A
 Oh, oh, oh.



thou - sand years in one piece of sil - ver; she took it from his
 I saw Jo - han - na down in the sub - way; she took an a - part - ment in



Musical notation for the first system, including a vocal line and piano accompaniment.

lil - y - white hand. Wash - ing - ton Heights. Showed no fear, she'd Half of the ring - lies seen here the thing with me, in the but the

Musical notation for the second system, including a vocal line and piano accompaniment.



Musical notation for the third system, including a vocal line and piano accompaniment.

young men's wing at Sloan - Ket - ter - ing. oth - er half's_ at the bot - tom of the sea.

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Bridge:



Musical notation for the fifth system, including a vocal line and piano accompaniment.

(Cue notes 1st time only)

Musical notation for the sixth system, including a vocal line and piano accompaniment.



To Coda ⊕

Musical notation for the seventh system, including a vocal line and piano accompaniment.

Musical notation for the eighth system, including a vocal line and piano accompaniment.



Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.



Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.



D.S. % al Coda

A, a, a, a. A, a, a. 2. His

⊕ Coda



Look out - side_ at the rain - coats com - in'; say "Oh."



Look out - side_ at the rain - coats com - in'; say "Oh."



Look out - side_ at the rain - coats com - in'; say "Oh."



Look out - side_ at the rain - coats com - in'; say "Oh."



N.C.

A, a, a, a. A, a, a, a.