

# OXFORD COMMA

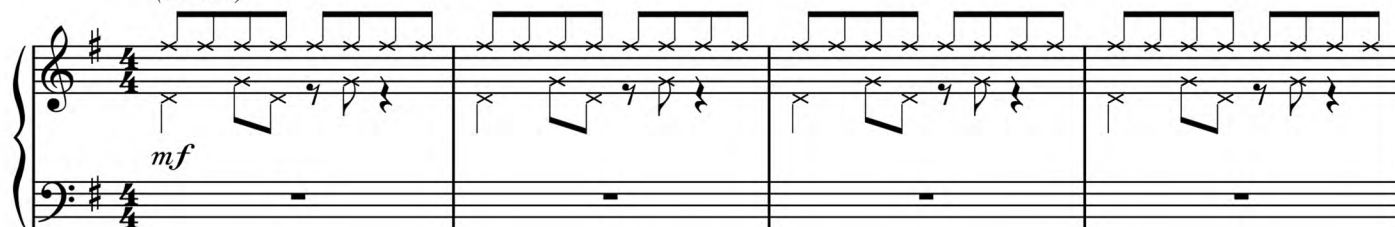
Lyrics by  
EZRA KOENIG

Music by  
VAMPIRE WEEKEND

Moderately ♩ = 120

N.C.

(Drums)



G



Verse:

D7/C



1. Who gives a f\*\*\* a - bout an Ox - ford com - ma? I've seen those En - glish dra - mas,  
2. Who gives a f\*\*\* a - bout an Ox - ford com - ma? I climbed to Dhar - am - sa - la,

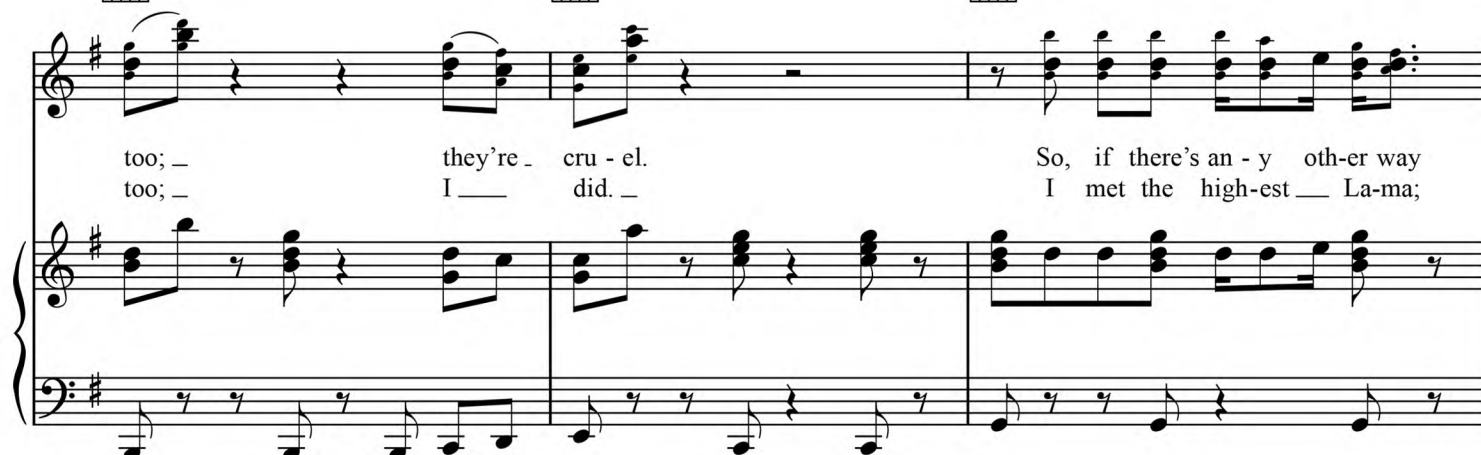
G/B



C



G



too; \_ they're \_ cru - el. So, if there's an - y oth - er way  
too; \_ I \_ did. \_ I met the high - est \_ La - ma;

\*Harmony vocal 2nd time only.

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D7/C



G/B



C



Ah. \_\_\_\_\_

to spell the word, it's fine \_\_\_\_\_ with me, \_\_\_\_\_ with me, \_\_\_\_\_  
his ac - cent sound-ed fine to me, to me.

**Bridge:**



1. Why would you speak to me that way, \_\_\_\_\_ es - pe - cial - ly \_\_\_\_\_ when I \_\_\_\_\_  
2. Check your hand - book; it's no trick. \_\_\_\_\_ Take the Chap - stick,  
3. Check your pass - port; it's no trick. \_\_\_\_\_ Take the Chap - stick,



\_\_\_\_\_ al - ways said that I have - n't got the words for you? \_\_\_\_\_  
put it on your lips. Crack a smile, ad - just my tie. \_\_\_\_\_  
put it on your lips. Crack a smile, ad - just my tie. \_\_\_\_\_

G Am C

All your dic - tion drip - ping with dis - dain; through the pain, — I  
 Know your boy - friend,  
 Know your but - ler,

D6 G

al - ways tell — the truth.

2.3. Am C D

un - like oth - er guys. } Why would you lie 'bout how much coal — you have?  
 un - like oth - er guys. }

G Am C

Why would you lie a - bout some - thing dumb — like that? Why would you lie 'bout



To Coda ☪

an - y - thing at all? First the win - dow, then it's to the wall.



Lit - tle Jon, he al - ways tells the truth.

Solo:



(Inst. solo ad lib...)



G/B

1. C

2. C

*D.S. al Coda*

*...end solo)*

This system contains the first two measures of the piece. It features a guitar part with chords G/B, C, and C, and a piano accompaniment. The key signature is one sharp (F#).

⊕ Coda

C

D

G

Why would you tape my con - ver - sa - tions? Show your paint - ings at

This system contains the third and fourth measures. It features a guitar part with chords C, D, and G, and a piano accompaniment. The key signature is one sharp (F#).

Am

C

D6

the U - nit - ed Na - tions? Lit - tle Jon, he al - ways tells the truth.

This system contains the fifth and sixth measures. It features a guitar part with chords Am, C, and D6, and a piano accompaniment. The key signature is one sharp (F#).

G

This system contains the seventh and eighth measures. It features a guitar part with chord G, and a piano accompaniment. The key signature is one sharp (F#).