

RIGHT NOW

Words and Music by EDWARD VAN HALEN,
ALEX VAN HALEN, MICHAEL ANTHONY
and SAMMY HAGAR

Moderate Rock

Play 3 times

N.C.

mf

With pedal

B \flat ⁵

B \flat ⁵

D⁵

D⁵

B \flat ⁵

B \flat ⁵

1.

2. C⁵

1.

2. C⁵

Dm C Bb

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a complex rhythmic pattern of chords and single notes. The lower staff is in bass clef and contains a simple bass line with a few notes and rests. Above the treble staff, three guitar chord diagrams are shown: Dm (x02200), C (x32310), and Bb (x21230).

Dm C N.C.

The second system of music consists of two staves. The upper staff continues the complex rhythmic pattern from the first system. The lower staff has a longer rest in the first measure, followed by a melodic line. Above the treble staff, two guitar chord diagrams are shown: Dm (x02200) and C (x32310). The text "N.C." is written above the second measure of the upper staff.

Dm C

The third system of music consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a longer rest in the first measure, followed by a melodic line. Above the treble staff, two guitar chord diagrams are shown: Dm (x02200) and C (x32310).


Bb Dm C F Dm


The fourth system of music consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a longer rest in the first measure, followed by a melodic line. Above the treble staff, five guitar chord diagrams are shown: Bb (x21230), Dm (x02200), C (x32310), F (x21230), and Dm (x02200).


C Bb

Don't wan - na wait _ till to - mor - row,
Miss a beat, _ you lose the rhy - thm,


The fifth system of music consists of two staves. The upper staff contains a vocal line with lyrics. The lower staff continues the complex rhythmic pattern. Above the treble staff, two guitar chord diagrams are shown: C (x32310) and Bb (x21230).


A⁵  5fr


Dm 

C 

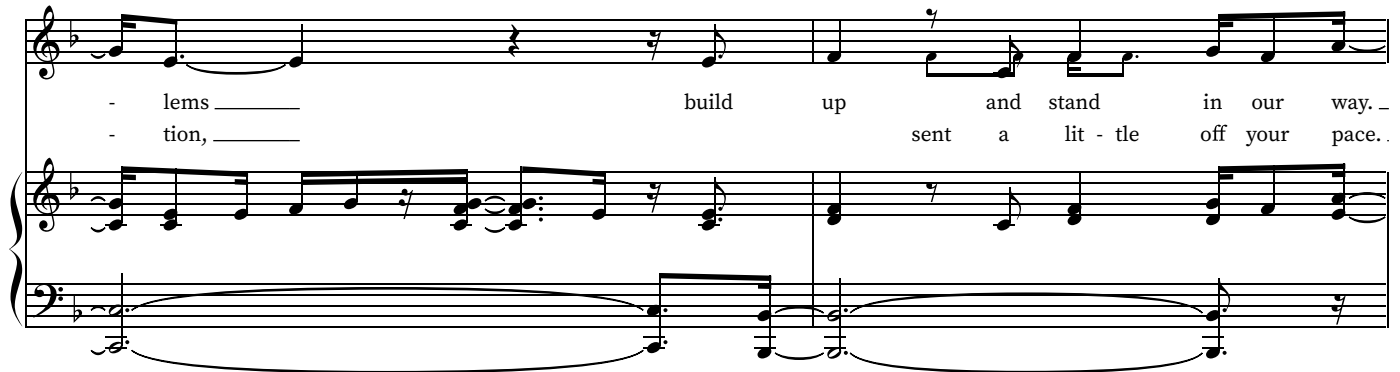
why put it off an-oth - er day? — One by one, girl, prob
and noth-ing falls in - to place. — On - ly missed by a frac -





B \flat 


A⁵  5fr

- lems _____ build up and stand in our way. _
- tion, _____ sent a lit - tle off your pace. .

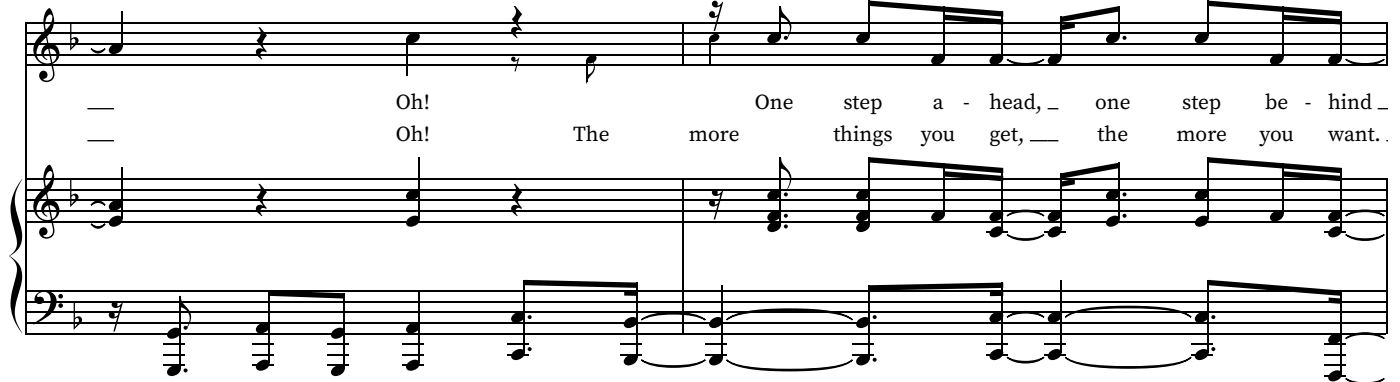






B \flat 

C 

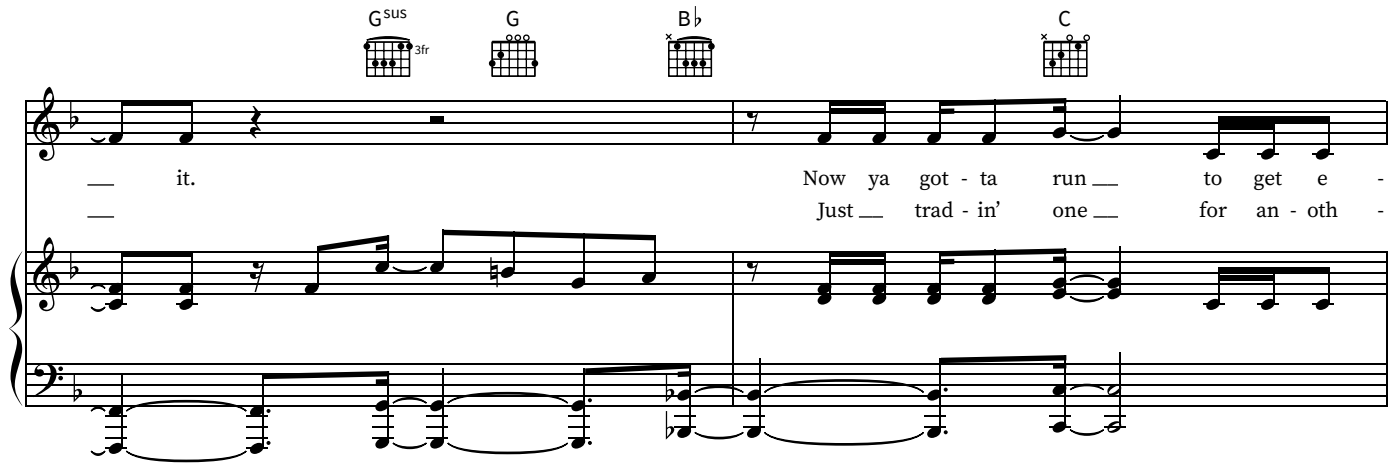
F 





— Oh! One step a - head, _ one step be - hind _
— Oh! The more things you get, — the more you want. .



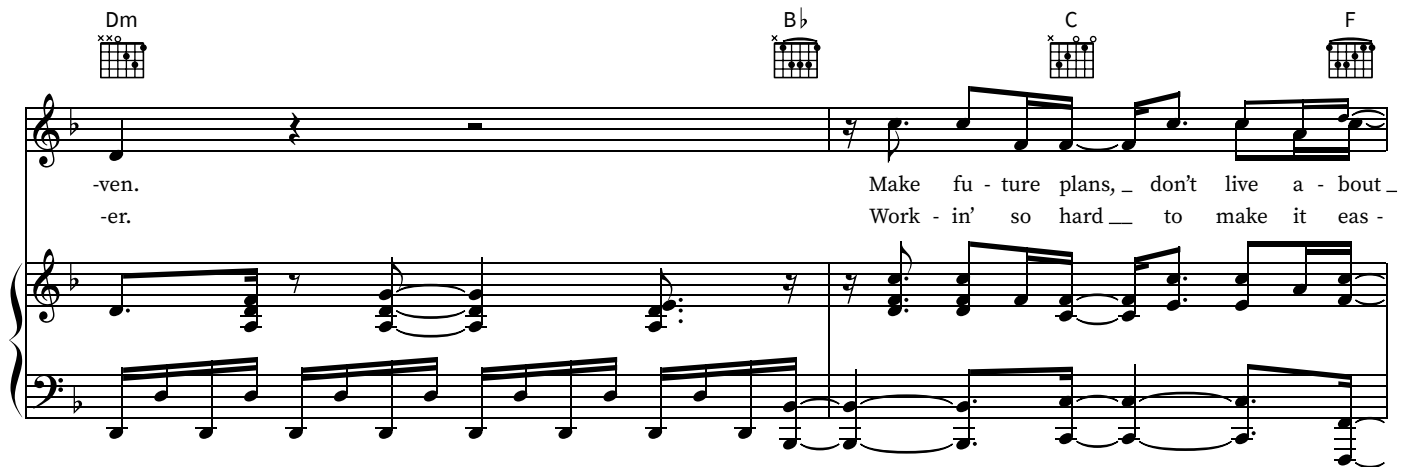









it. Now ya got - ta run to get e -
 Just trad - in' one for an - oth -



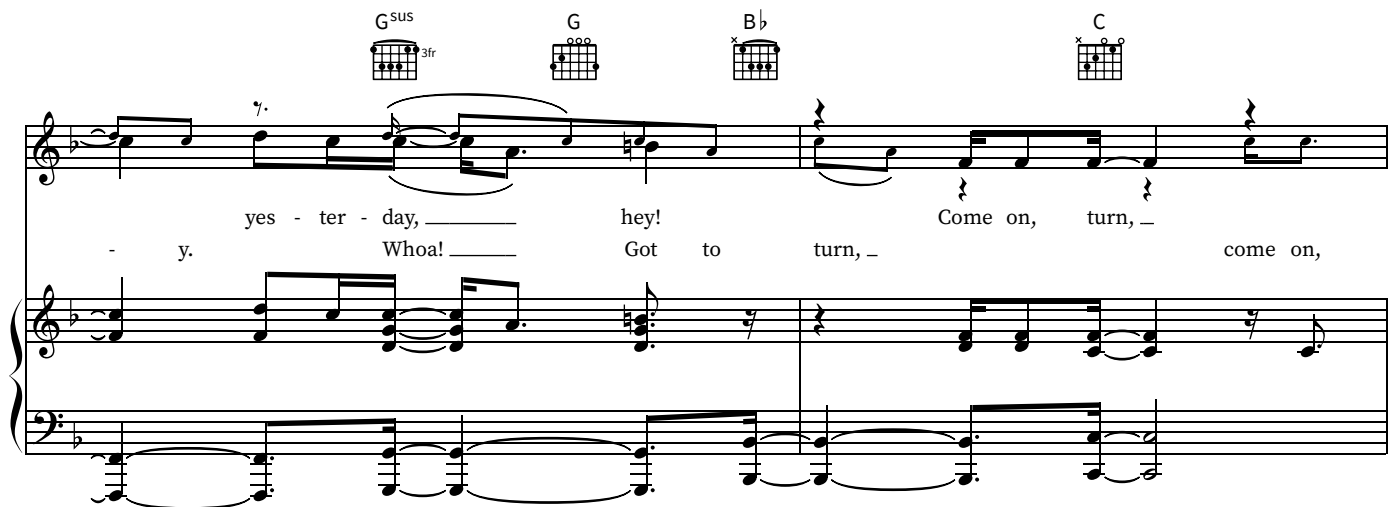






-ven. Make fu - ture plans, _ don't live a - bout _
 -er. Work - in' so hard _ to make it eas -






y. yes - ter - day, _____ hey! Come on, turn, _
 Whoa! _____ Got to turn, _ come on,









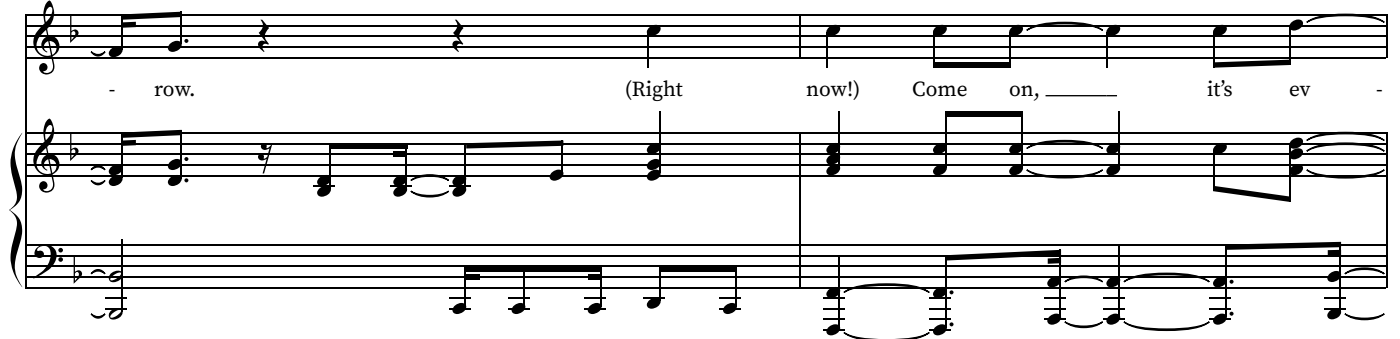
turn this thing a - round. _ (Right now!) Hey! It's your to - mor -






turn this thing a - round. _



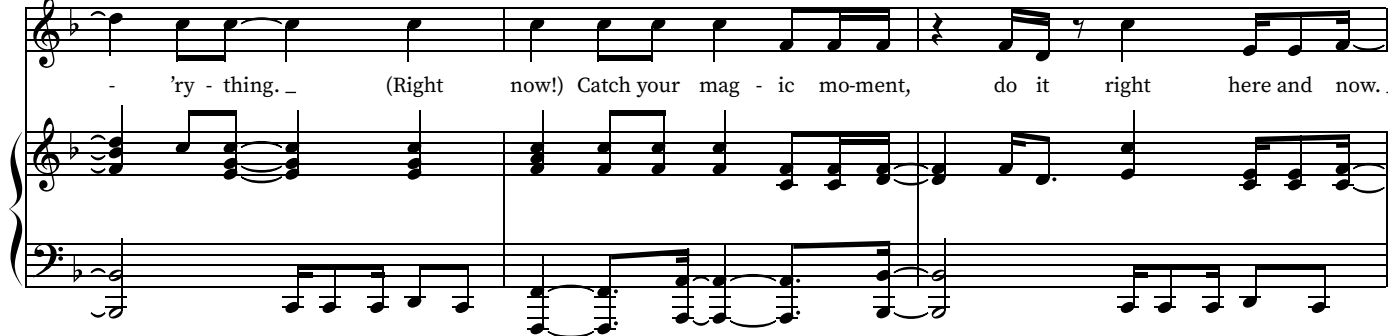







- row. (Right now!) Come on, _____ it's ev -










- 'ry - thing. _ (Right now!) Catch your mag - ic mo - ment, do it right here and now. .



1. It means ev - 'ry - thing. 2. It means ev - 'ry - thing.





It's en - light - en - ing,



right now.



What are you wait - ing for!



Oh.

F⁵ G⁵ B^b5 C⁵

A^{sus}

(Right)

F F/A B^b C

now!) Hey! It's your to - mor - row. (Right

F F/A B^b C F F/A B^b

now!) Come on, — it's ev - 'ry - thing. — (Right now!) Catch that mag - ic mo - ment,



and do it right. _ (Right now!) Oh, _



right now!



It's what's hap - pen - ing, _



right here and now. Right _ now.



It's right now.

Oh.