

RUNNIN' WITH THE DEVIL

Words and Music by DAVID LEE ROTH, EDWARD VAN HALEN,
ALEX VAN HALEN and MICHAEL ANTHONY

Moderately

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts with a piano (p) dynamic marking. The second system includes a repeat sign and a first ending bracket. The third system continues the vocal and piano parts.

System 1:

- Chords: C/E, D/E, G/E, A/E, E, C/E, D/E
- Lyrics: (None)

System 2:

- Chords: G/E, A/E, E, A, D/A, Em/A
- Lyrics:
1. I live my life like there's no to - mor - row.
2., D.S. I found the sim - ple life ain't so sim - ple,

System 3:

- Chords: A, Em/A
- Lyrics:
And all I've got I had to ____ steal. ____
when I jumped out on that ____ road. ____

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A G/A D/A Em/A A

'Least I don't need to beg or bor - row. Yes, I'm liv - in' at a
I got no love, no love you'd call real. Ain't got no - bod - y

G/A D/E C/E D/E G/E A/E E

pace that kills. Run - nin' with the dev -
wait - in' at home.

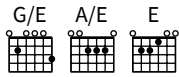
C/E D/E G/E A/E E C/E D/E

il,

G/E A/E E C/E D/E 1. G/E A/E E

run - nin' with the dev - il.

2.



Musical notation for the first system, including treble and bass staves.



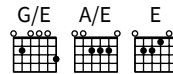
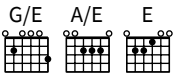
Musical notation for the second system, including treble and bass staves.



To Coda

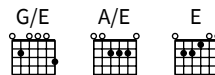
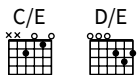


Musical notation for the third system, including treble and bass staves.



D.S. al Coda

Musical notation for the fourth system, including treble and bass staves.



Run - nin' with the dev -

Musical notation for the fifth system, including treble and bass staves.

C/E D/E G/E A/E E

- il, run - nin' with the dev -

C/E D/E G/E A/E E

- il, run - nin' with the dev -

C/E D/E G/E A/E E

- il, run - nin' with the dev -

C/E D/E G/E A/E E

- il.