

A Thousand Miles

Words & Music by Vanessa Carlton

♩ = 94 N.C.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes.

⌘

E⁵
0-xxx

F#
xx

N.C.

B/D#
xx

E⁵
0-xxx

N.C.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature, containing a melodic line of eighth and quarter notes. Below the staff are two lines of lyrics: "1. 3. Mak - ing my way down - town, when I walk - ing fast;" and "2. al - ways times like these when I think of you". The middle staff is a treble clef with the same key signature and time signature, containing a bass line of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of quarter notes.

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E⁵ F# B/D# E⁵ E⁵ F# B/D# N.C.

— fac - es pass, — and I'm home-bound.
 — and I won - der if you — ev - er think — of — me.

E⁵ F# B/D# N.C. E⁵ F# B/D# E⁵ N.C.

Star- ing blank- ly a - head, — just mak - ing my way,
 'Cause ev - 'ry - thing's so wrong and I don't — be - long —

E⁵ F# B/D# E⁵ E⁵ F# B/D# E⁵

— just mak - ing a way — through the crowd.
 — liv - ing — in your prec - ious mem - o - ry. —

To Coda

F# B/D# E⁵

E B/F# D#m7 N.C. E B/F# D#m7 N.C.

And I need you, - and I miss you.
'Cause I need you, -

E B/F# D#m7 N.C. E5 F# F#/E F#

And now I won - der: if I could - fall - in -

D#m F#/E F# D#m F#/E

-to the - sky, - do you think - time - would pass me - by? - 'Cause

F# D#m F#/E G#m7 F#/A# F#

you know - I'd - walk - a thou - sand - miles - if I - could just see - you -

1. E⁵ F# B/D# E⁵ F# B/D# E⁵

to-night. 2. It's

2. E⁵ F# B/D# E⁵

F# B/D# E⁵ F# B/D# E⁵

Emaj⁷ B/F# D#m E⁶ F#/G# F#/A# F#⁵/B F#⁵/C#

And I, I don't wan - na let you know.

F#/G# 3fr F#/A# 3fr F#5/B 4fr F#5/C# 4fr F#/G# 3fr F#/A# 3fr

I, I, drown in your me - mo - ry. I, I

Detailed description: This system contains the first six measures of the piece. It features a guitar part with specific chord voicings and a vocal line. The chords are F#/G# (3fr), F#/A# (3fr), F#5/B (4fr), F#5/C# (4fr), F#/G# (3fr), and F#/A# (3fr). The vocal line has lyrics: "I, I, drown in your me - mo - ry. I, I". The guitar part provides harmonic support with a steady bass line and chords.

D.S. al Coda

F#5/B 4fr F#5/C# 4fr F#/G# 3fr F#/A# 3fr F#sus4

don't wan - na let this go. I, I don't.

Detailed description: This system contains the next five measures. The guitar chords are F#5/B (4fr), F#5/C# (4fr), F#/G# (3fr), F#/A# (3fr), and F#sus4. The vocal line has lyrics: "don't wan - na let this go. I, I don't.". The guitar part continues with a consistent bass line and chord accompaniment.

Coda

E B/F# D#m7 N.C. E B/F# D#m7 N.C.

And I still need you, - and I still miss you.

Detailed description: This system contains the final two measures of the piece, marked as a Coda. The guitar chords are E, B/F#, D#m7 (N.C.), E, B/F#, D#m7 (N.C.). The vocal line has lyrics: "And I still need you, - and I still miss you.". The guitar part features a rhythmic pattern of chords and a steady bass line.

E B/F# D#m7 E F#

N.C.

And now I won't wonder: if

F#/E F# D#m F#/E F#

I could fall into the sky, do you think time would

(2nd time ad lib. melody)

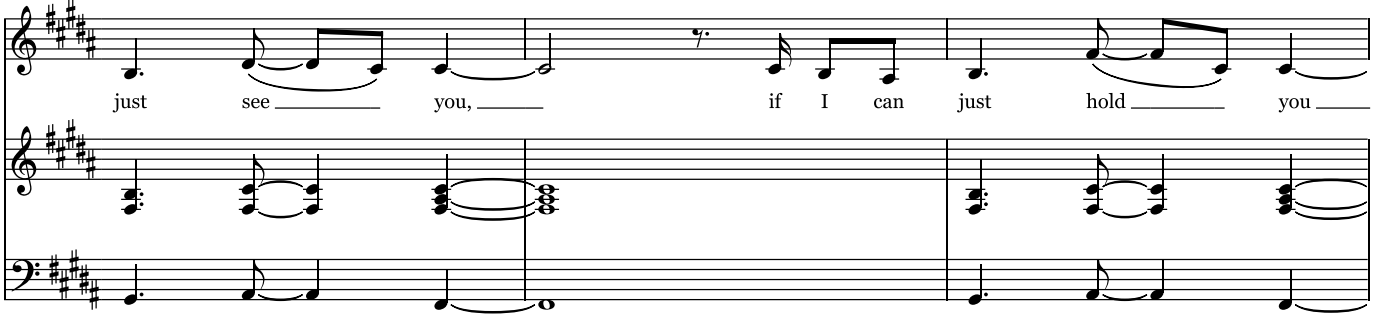

D#m F#/E F# D#m F#/E

pass us by? 'Cause you know I'd walk a thousand miles if I could

1. G#m7 F#/A# F#

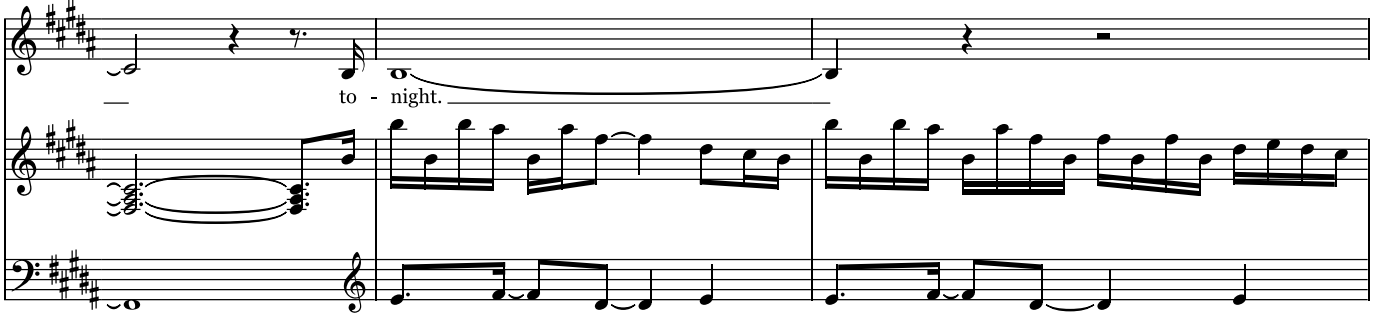
just see you. If

2.
G#m7 4fr F#/A# F# G#m7 4fr F#/A# F#



just see you, if I can just hold you

N.C.



to - night.

