

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

The first system of music features guitar chords and piano accompaniment. The guitar part consists of three measures with chords: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in 4/4 time, marked *mp*, with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

F# B/D# E5 F# B/D# F#7sus

The second system of music continues the guitar chords and piano accompaniment. The guitar part consists of three measures with chords: F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues in 4/4 time, with the melody in the treble clef and accompaniment in the bass clef.

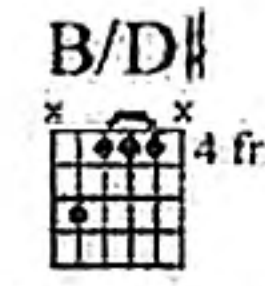
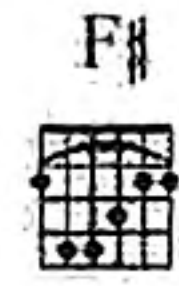
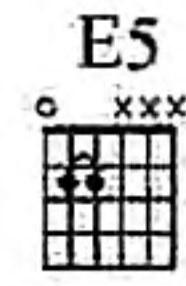
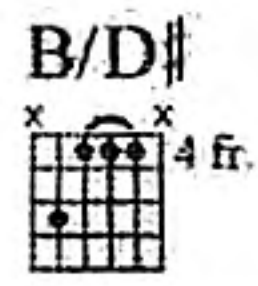
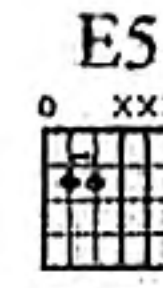
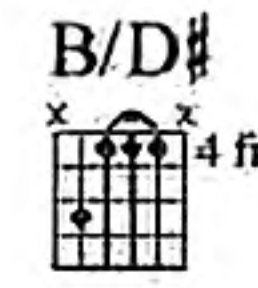
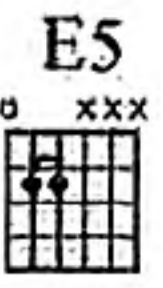
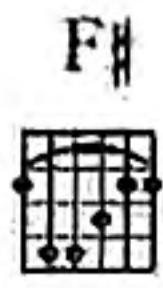
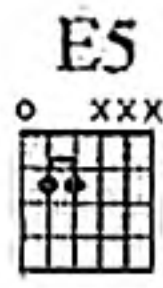
Verse:

♩ E5 F# B/D# E5 F# B/D# E5

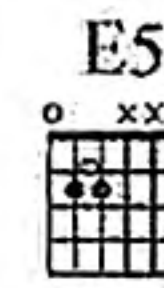
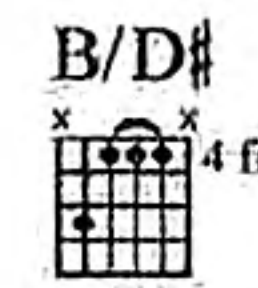
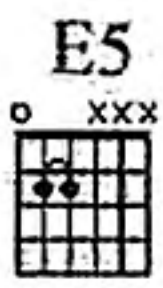
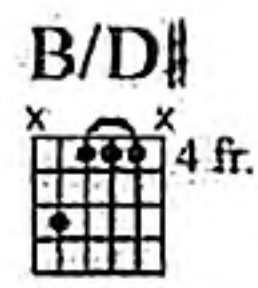
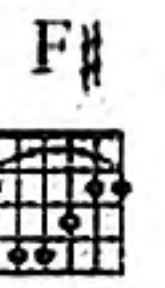
The verse section begins with a repeat sign and a common time signature. The guitar part consists of three measures with chords: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in common time, marked *mf*, with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note, followed by eighth and quarter notes.

1.3. Mak-in' my way - down - town, - walk - in' fast, - fac - es pass - and I'm home - bound.
2. See additional lyrics

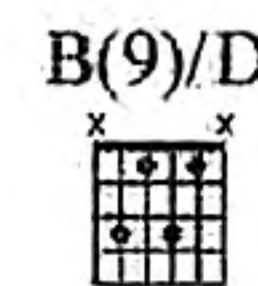
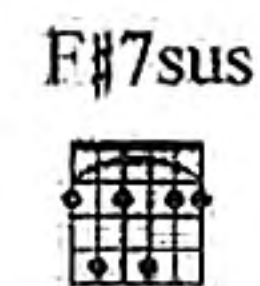
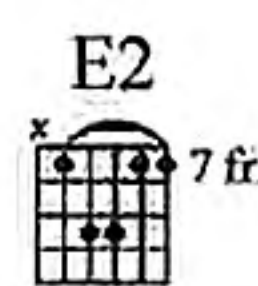
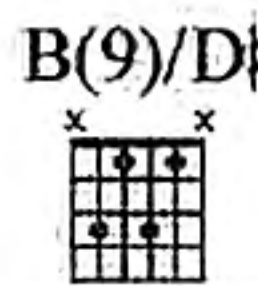
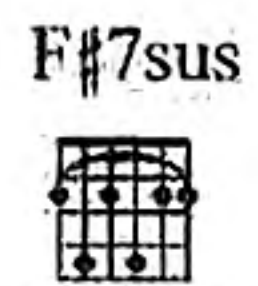
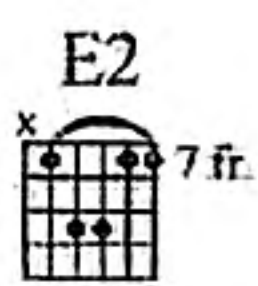
The piano accompaniment for the verse is shown in the bottom system. It features a treble clef and a bass clef, with a dynamic marking of *mf*. The melody in the treble clef continues with eighth and quarter notes, while the bass clef provides a steady accompaniment.

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the



crowd.



To Coda

3. And I still need you, - and I miss you, and I still miss you,

Chorus:

E2 7 fr. F#7sus B(9)/D# E2 7 fr. F# E2 7 fr. F#

and now I won - der... If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you

1. E5 F# B/D# E5

to-night.

2. F# B/D# E5 E5 F# B/D# E5

2. It's

F# B/D# E5 F# B/D# E5

Bridge: F# B/D# E5 G#m11 F#/A#

And I, I

Bmaj9 F#m/C# G#m11 F#/A#

don't want it let you know I, I,

Bmaj9 F#m/C# G#m11 F#/A#

drown in your memory. I, I,

Bmaj9 F#m/C# G#m11 F#/A# F#sus

don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won -

der... If I could fall in

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)