

STARBOY

Words and Music by ABEL TESFAYE,
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Moderately

N.C.

mf

The musical score is written in 4/4 time and consists of three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and melodic phrases. Chord diagrams are provided for Am, G/A, and F/A. The tempo is marked 'Moderately' and the dynamics include 'N.C.' and '*mf*'.

Am

I'm tryin' to put you in the worst mood,
star - boy. — Ev - 'ry day a nig - ga try to test me,

G/A

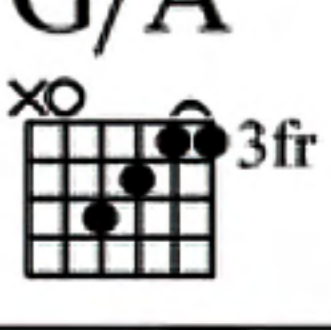

ah. — P - One clean - er than your church shoes, ah. — Mil - li point two, just to hurt you,
ah. — Ev - 'ry day a nig - ga try to end me, ah. — Pull off in that Road - ster — S - V,

F/A

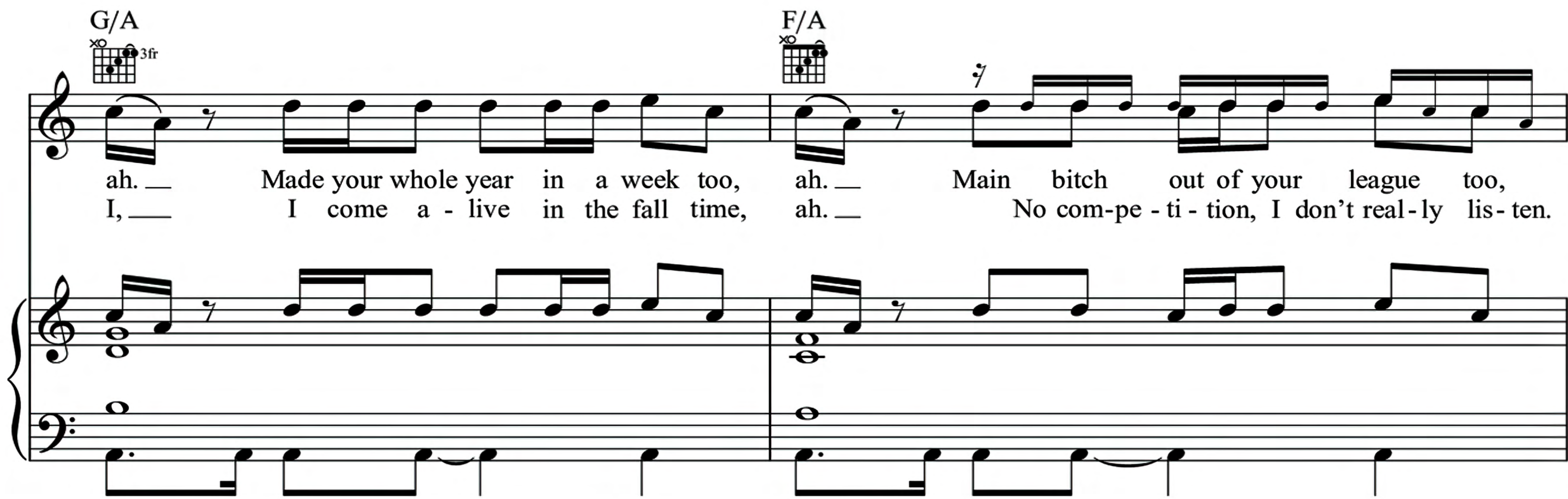
G/A

ah. — All red Lamb' just to tease you, ah. — None of these toys on lease too,
ah. — Pock - ets o - ver - weight, get - tin' hef - ty, ah. — Com - ing for the king, that's a far cry,

Am

G/A  3fr 



ah. — Made your whole year in a week too, ah. — Main bitch out of your league too,
 I, — I come a - live in the fall time, ah. — No com-pe - ti - tion, I don't real-ly lis- ten.



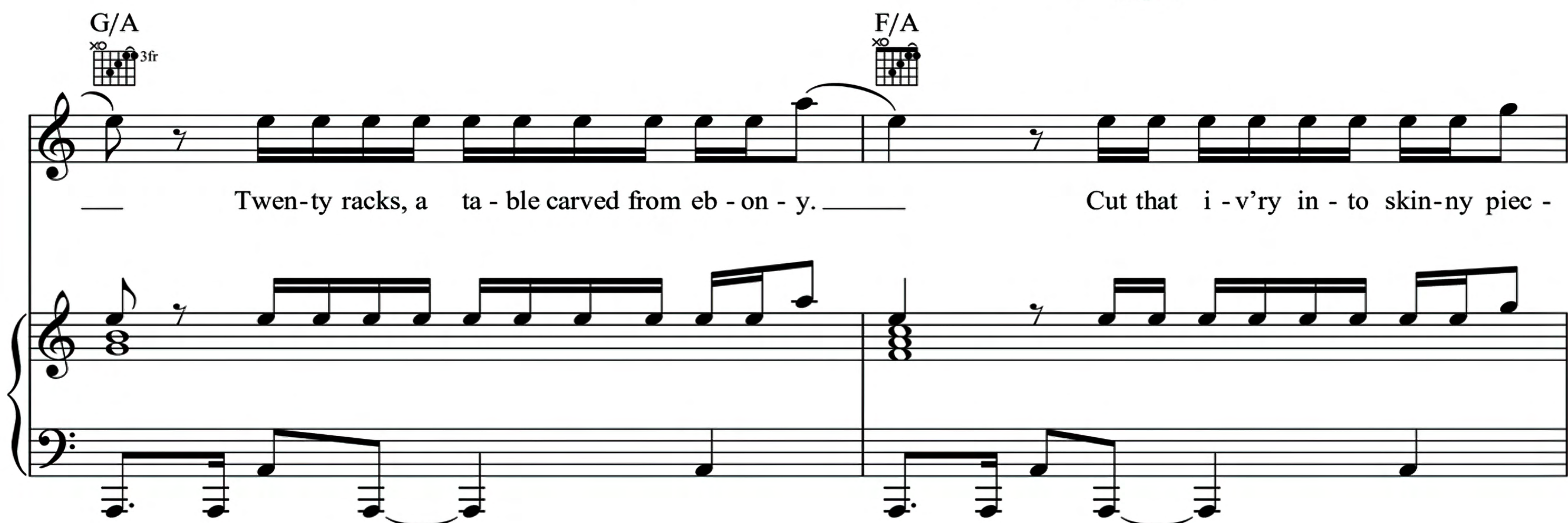
Dm6/A  

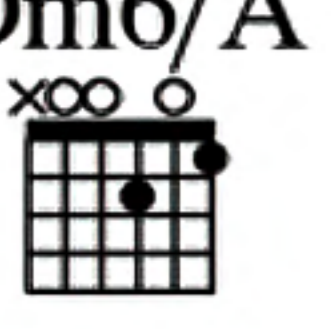
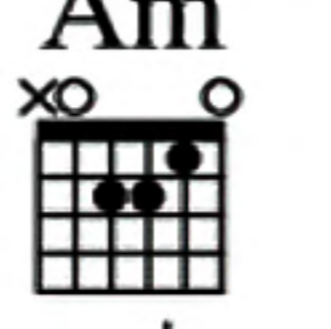
ah. — Side bitch out of your league too, ah. — } House so emp-ty, need a cen-ter - piece. —
 I'm in the blue Mul-sanne bump-ing New E - di-tion.



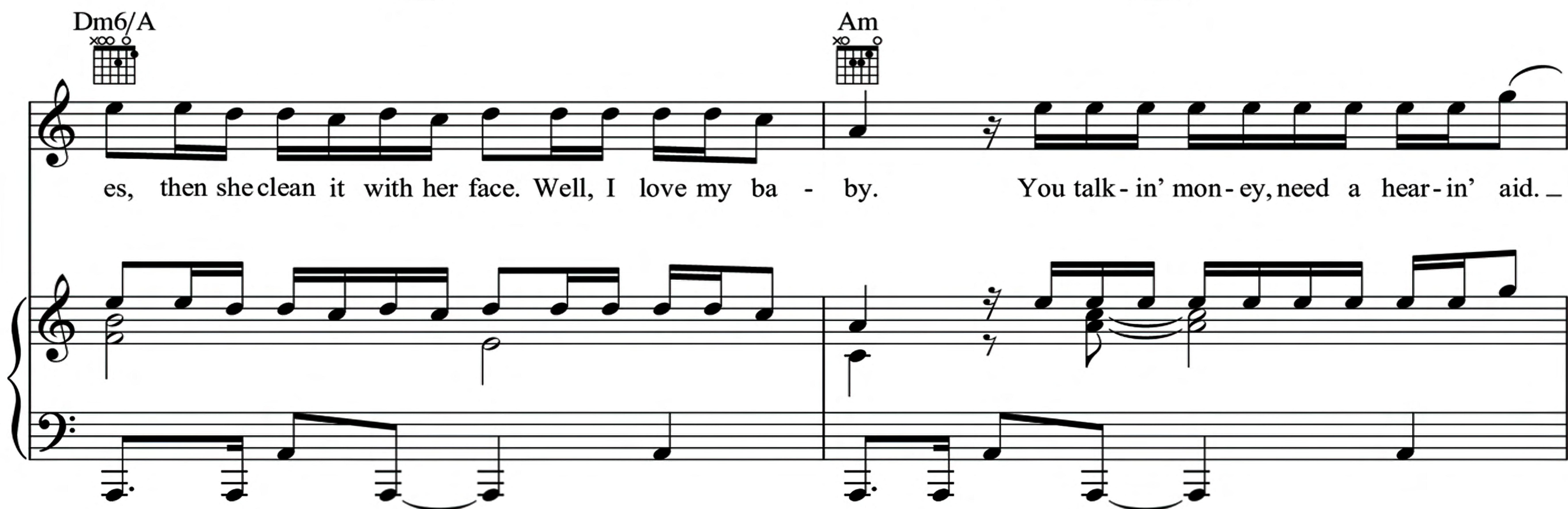
G/A  3fr 

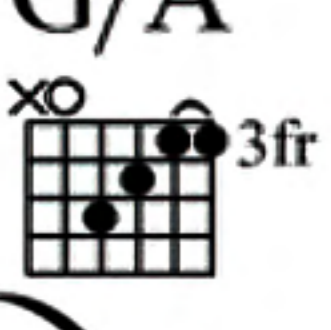

— Twen-ty racks, a ta - ble carved from eb - on - y. — Cut that i - v'ry in - to skin-ny piec -



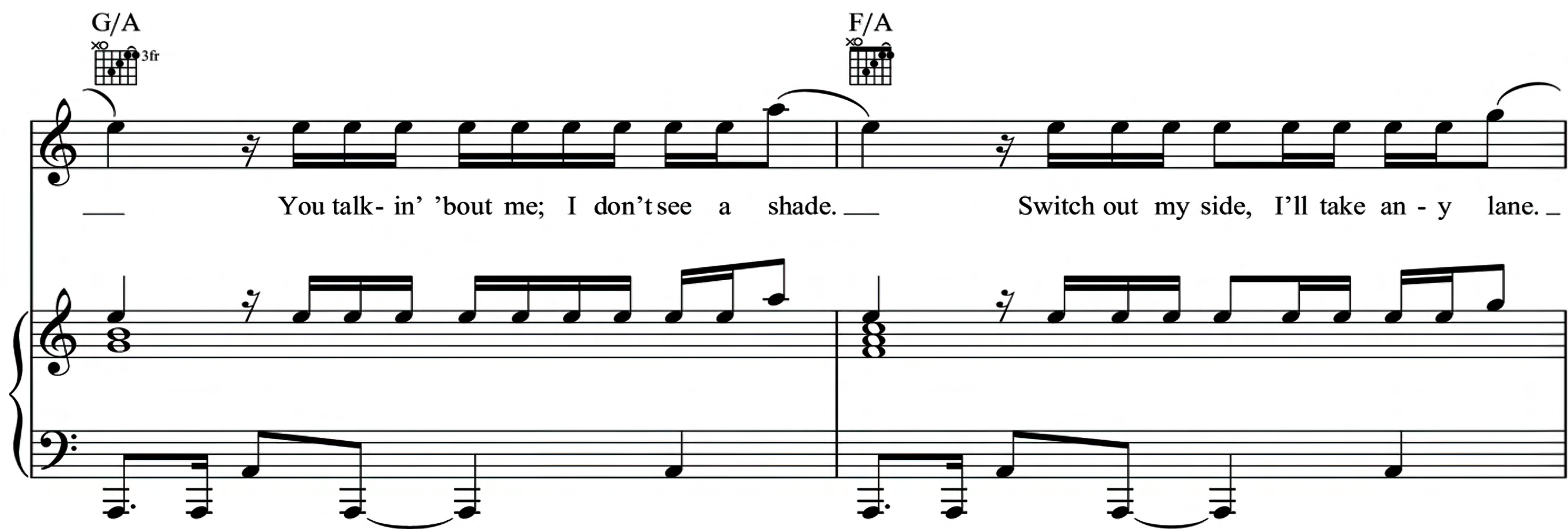
Dm6/A  


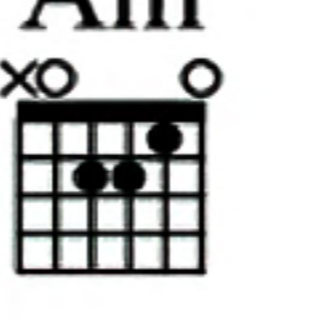
es, then she clean it with her face. Well, I love my ba - by. You talk - in' mon - ey, need a hear - in' aid. —



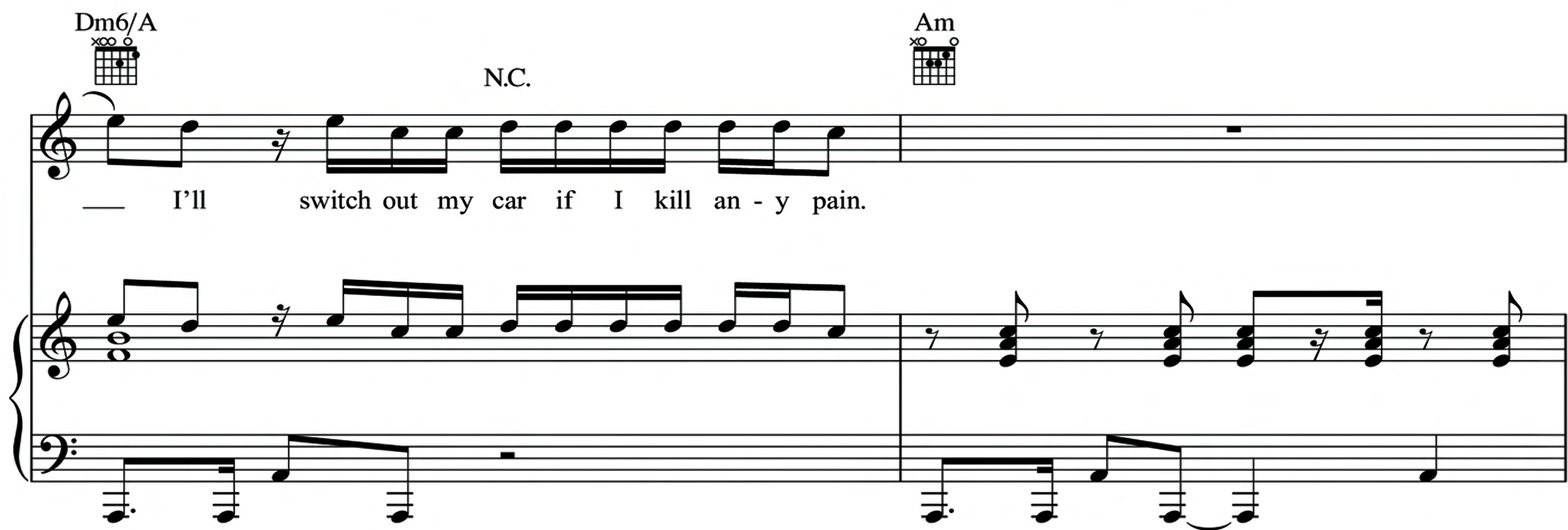
G/A  3fr 

You talk- in' 'bout me; I don't see a shade. — Switch out my side, I'll take an - y lane. —



Dm6/A  N.C. 

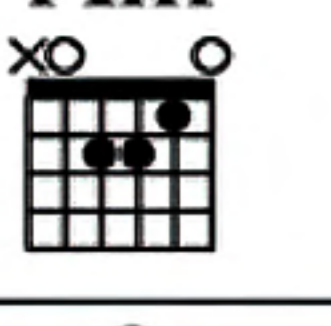
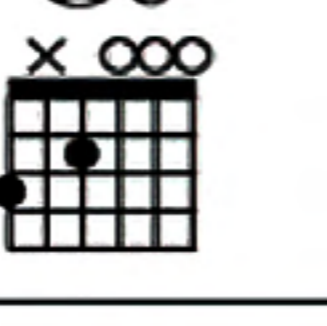
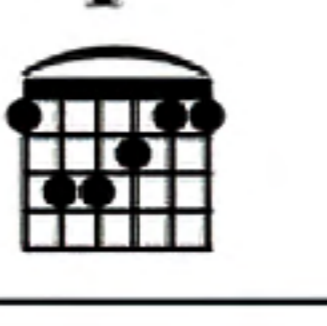
I'll switch out my car if I kill an - y pain.



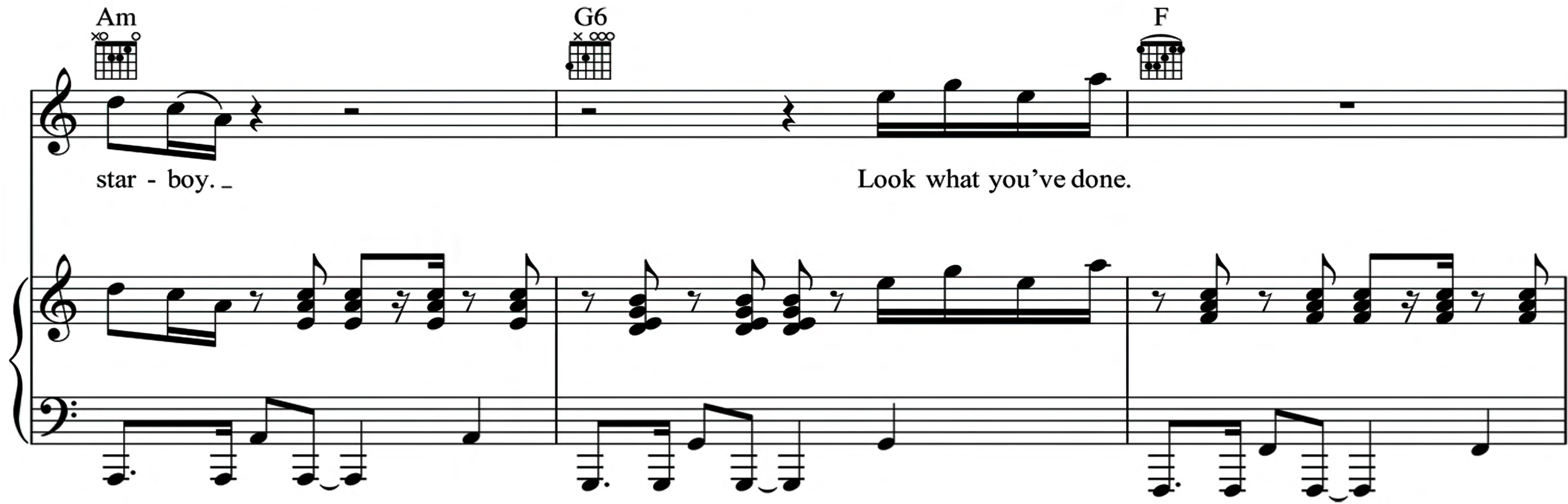
G6/A  F/A  G/A 

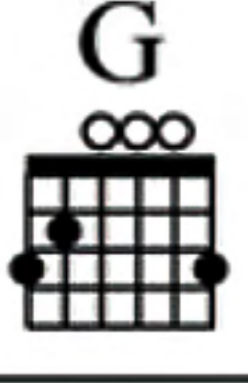
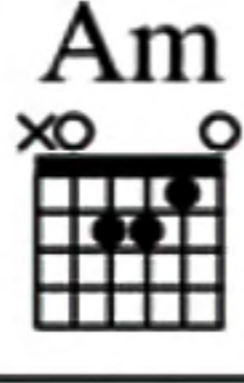
Look what you've done. I'm a mo' - fuck - in'



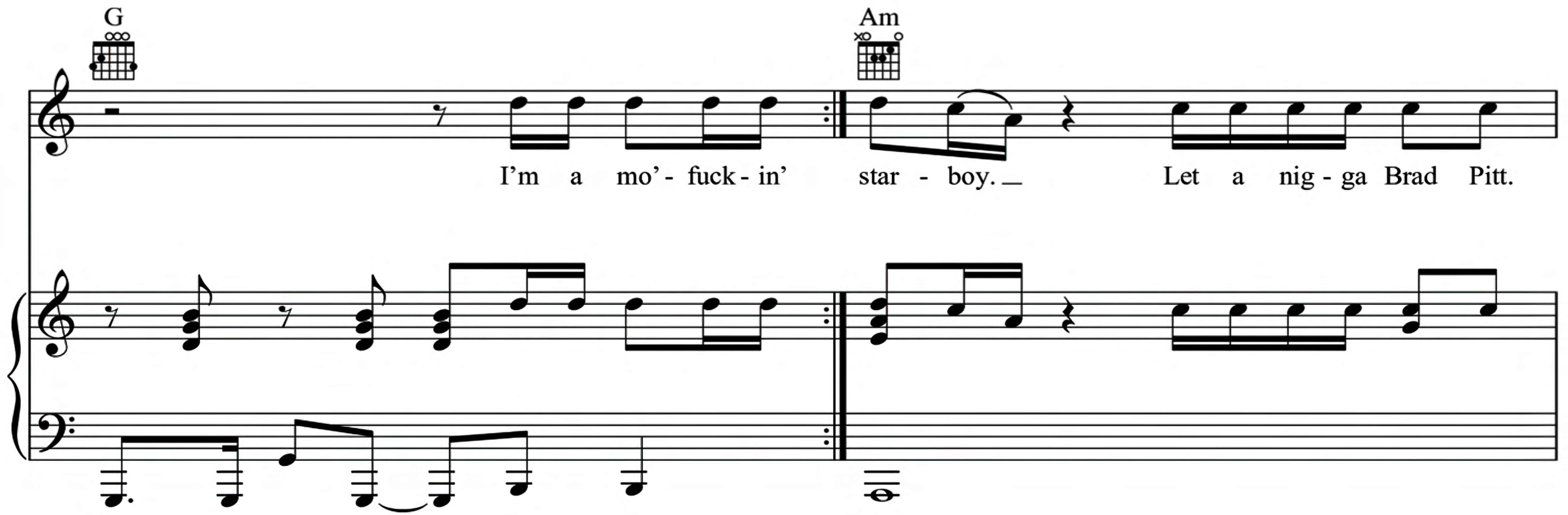
Am  G6  F 

star - boy. — Look what you've done.



G  Am 

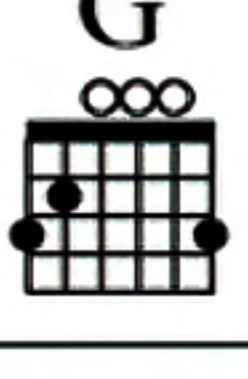
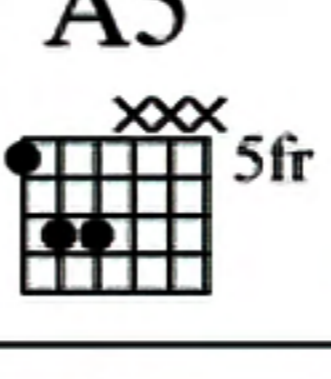
I'm a mo'-fuck-in' star-boy. — Let a nig-ga Brad Pitt.



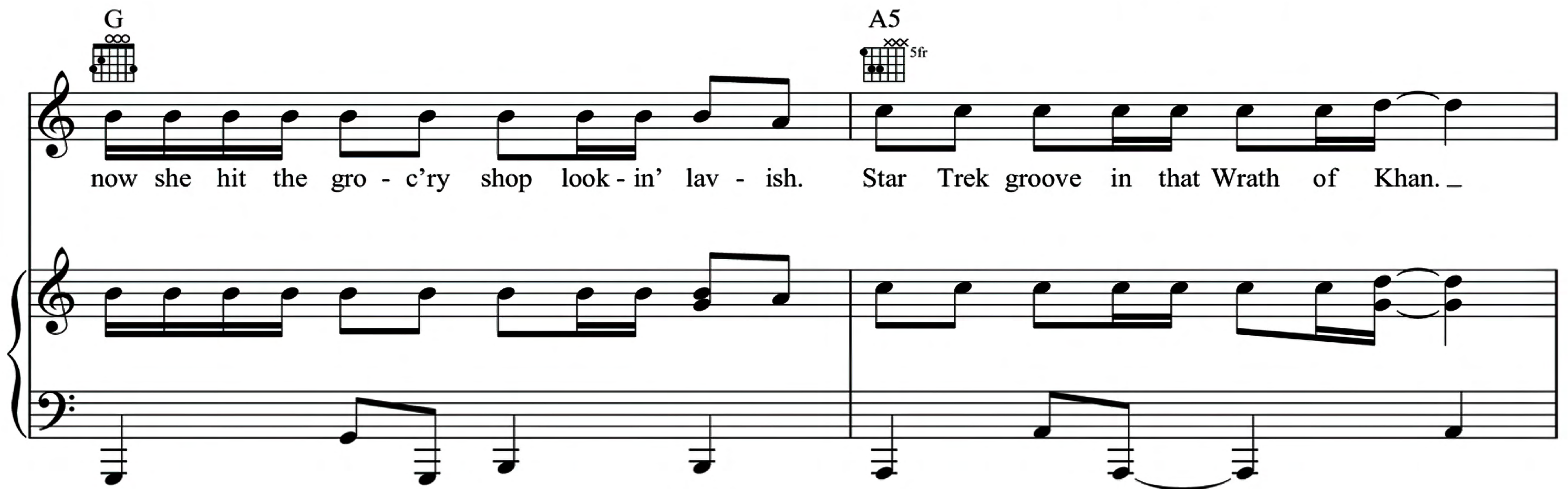
G5  C5  Fsus2 


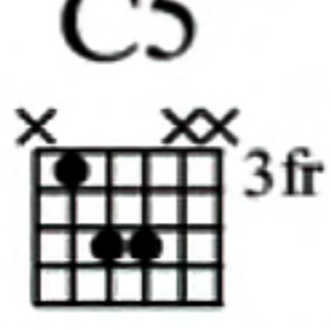
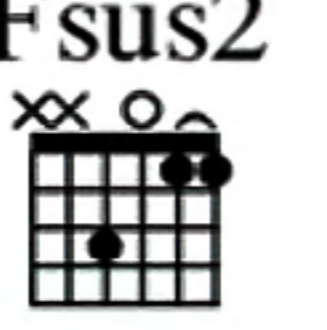
Leg-end of the Fall took the year like a ban-dit. Buy my ma a crib and a brand-new wag-on;



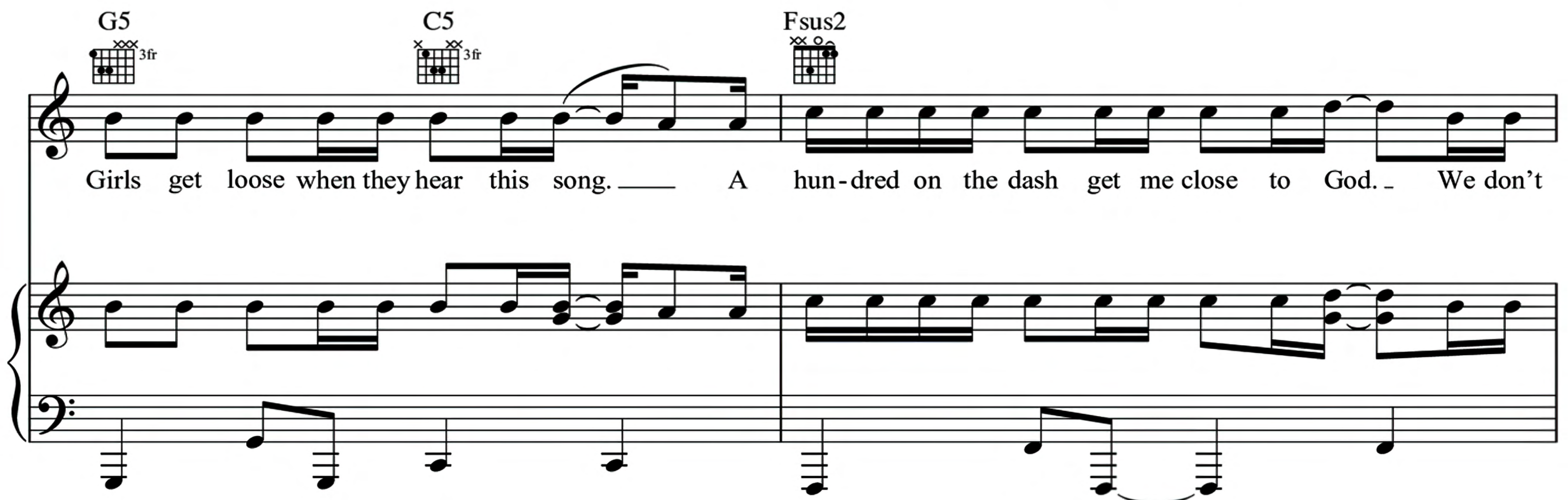
G  A5 

now she hit the gro-c'ry shop look-in' lav-ish. Star Trek groove in that Wrath of Khan. —



G5  C5  Fsus2 

Girls get loose when they hear this song. — A hun-dred on the dash get me close to God. — We don't



G Am

pray for love; - we just pray for cars. _____ House so emp - ty, need a cen - ter - piece. -

G Csus2 F5

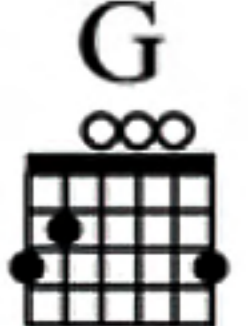
— Twen-ty racks, a ta - ble carved from eb - on - y. _____ Cut that i - v'ry in - to skin - ny piec -

G Am


es, then she clean it with her face. Well, I love my ba - by. You talk - in' mon - ey, need a hear - in' aid. -

G Csus2 F5

— You talk - in' 'bout me; I don't see a shade. _____ Switch out my side, I'll take an - y lane. -

G  N.C. Am 

I'll switchout my car if I kill an - y pain.



G6/A  F/A  G/A 




Look what you've done. I'm a mo'-fuck-in'



Am  G6 

star - boy. _ Look what you've done.



F  G  Am  Play 3 times

I'm a mo'-fuck-in' star - boy. _

