

SHUT UP AND DANCE

Words and Music by RYAN McMAHON,
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Moderate Rock ♩ = 120

The musical score is presented in three systems. Each system includes a vocal line, a piano accompaniment, and guitar chords. The key signature is D minor (three flats) and the time signature is 4/4. The tempo is marked as 'Moderate Rock' with a quarter note equal to 120 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal melody is written in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The guitar chords are indicated above the vocal line.

System 1:
Chords: D \flat , D \flat ^{sus}, D \flat , D \flat ^{sus}2, D \flat , D \flat ^{sus}
Vocal: "Oh, don't you dare look _ back, just keep your
Piano: *mp*

System 2:
Chords: D \flat , D \flat ^{sus}2, D \flat , D \flat ^{sus}, D \flat , D \flat ^{sus}2
Vocal: eyes on _ me." I said, "You're hold - in' _ back." She said, "Shut up and _ dance with me."
Piano:

System 3:
Chords: D \flat , D \flat ^{sus}, D \flat , D \flat ^{sus}2, D \flat , D \flat ^{sus}
Vocal: This wom - an is my des - ti - ny. She said, "Ooh, _ hoo, _ shut
Piano:

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B \flat m⁷ A \flat ⁵ G \flat ⁵ A \flat ⁵ B \flat ⁵ A \flat ⁵

up and — dance with me.”

G \flat ⁵ A \flat ⁵ D \flat ⁵ A \flat /C A \flat ⁵ G \flat ⁵ A \flat ⁵

We were vic - tims of the night,
dress and some beat - up sneaks,

B \flat ⁵ A \flat ⁵ G \flat ⁵ A \flat ⁵ D \flat ⁵ A \flat /C A \flat ⁵

the chem - i - cal, phy - si - cal, kryp - ton - ite; — help - less to the
my dis - co - theque Ju - li - et teen - age — dream. — I felt it in my

G \flat ⁵ A \flat ⁵ B \flat ⁵ A \flat ⁵ G \flat ⁵ A \flat ⁵

bass and the fad - in' light. Oh, — we were bound — to get to - geth - er, bound.
chest as she looked at me. I knew — we were bound — to be to - geth - er, bound.

$D\flat^5$ $A\flat/C$ $A\flat^5$ $D\flat/F$ $G\flat^5$ $D\flat^5$ $A\flat/C$ $A\flat^5$ $G\flat^5$

— to get to - geth - er. She took my arm, I don't know how it hap-pened.
 to be to - geth - er.



$D\flat/F$ $G\flat^5$ $A\flat^5$ $D\flat^5$ $G\flat^5$

We took the floor and she said, — “Oh, don't you dare look - back, just keep your

$B\flat^5$ $A\flat^5$ $D\flat^5$ $G\flat^5$ $B\flat^5$ $A\flat^5$

eyes on - me.” I said, “You're hold - in' - back.” She said, “Shut up and dance with me.”

$D\flat^5$ $G\flat^5$ $B\flat^5$ $A\flat^5$ $D\flat^5$ $G\flat^5$

This wom - an is my des - ti - ny. She said, “Ooh, - hoo, - shut

To Coda \oplus

1.

B \flat ⁵ A \flat ⁵ G \flat ⁵ A \flat ⁵ B \flat ⁵ A \flat ⁵

up and dance with me." A back - less

2.

G \flat B \flat ⁵ D \flat ⁵

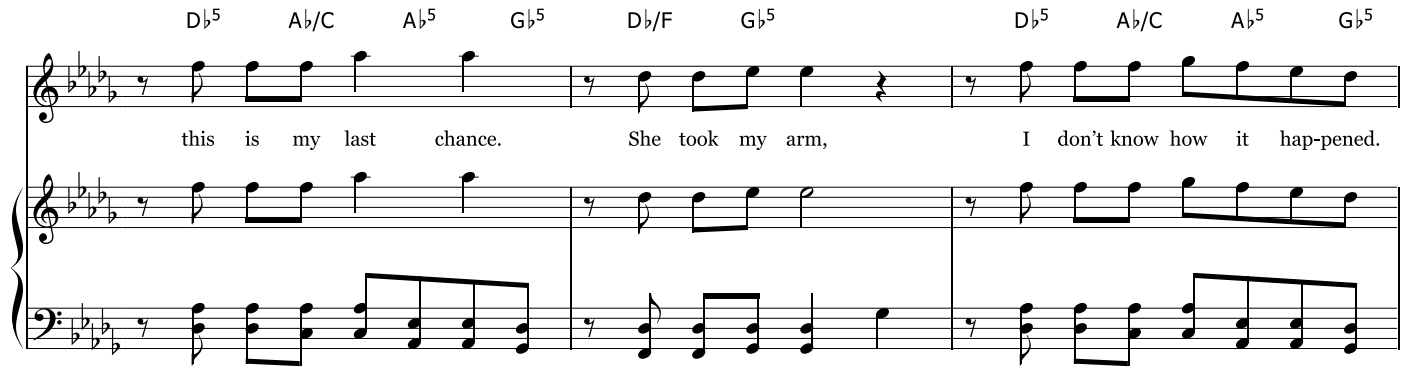
(Spoken:) Oh, come on, girl. (Instrumental solo ad lib.)

G \flat ⁵ A \flat ⁵ B \flat ⁵ D \flat ⁵ G \flat ⁵ A \flat ⁵

D \flat /F G \flat ⁵ D \flat ⁵ A \flat /C A \flat ⁵ G \flat ⁵ D \flat /F G \flat ⁵

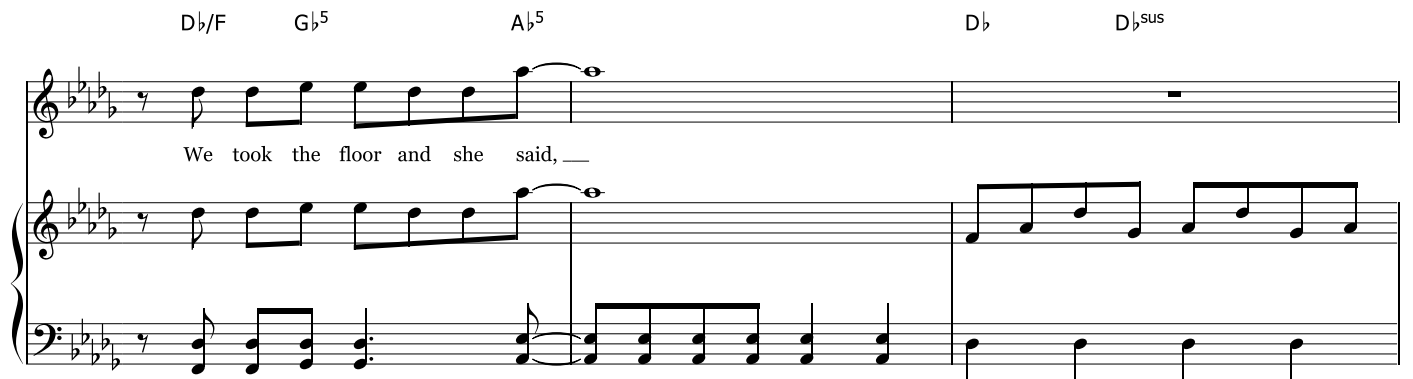
Deep in her eyes, I think I see the fu - ture. I re - al - ize

$D\flat^5$ $A\flat/C$ $A\flat^5$ $G\flat^5$ $D\flat/F$ $G\flat^5$ $D\flat^5$ $A\flat/C$ $A\flat^5$ $G\flat^5$



this is my last chance. She took my arm, I don't know how it hap-pened.

$D\flat/F$ $G\flat^5$ $A\flat^5$ $D\flat$ $D\flat^{sus}$



We took the floor and she said, —

$D\flat$ $D\flat^{sus2}$ $D\flat$ $D\flat^{sus}$ $D\flat$ $D\flat^{sus2}$



Oh, don't you

$D\flat$ $D\flat^{sus}$ $D\flat$ $D\flat^{sus2}$ $D\flat$ $D\flat^{sus}$



dare look _ back, just keep your eyes on _ me." I said, "You're hold - in' _ back." She said, "Shut

D \flat D \flat ^{sus2} D \flat D \flat ^{sus} D \flat D \flat ^{sus2}

up and — dance with me.” This wom - an is my des - ti - ny. She said,

D \flat D \flat ^{sus} N.C. D.S. al Coda D \flat ⁵ G \flat ⁵

“Ooh, — hoo, — shut up and dance. Don't you

B \flat ⁵ A \flat ⁵ D \flat ⁵ G \flat ⁵ B \flat ⁵ A \flat ⁵

“Ooh, — hoo, — shut up and dance with me.”

B \flat ⁵ D \flat ⁵ G \flat ⁵ A \flat ⁵