

BUDDY HOLLY

Words and Music by
RIVERS CUOMO

Moderate Rock

F#5  G#5 

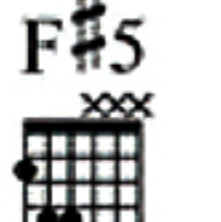



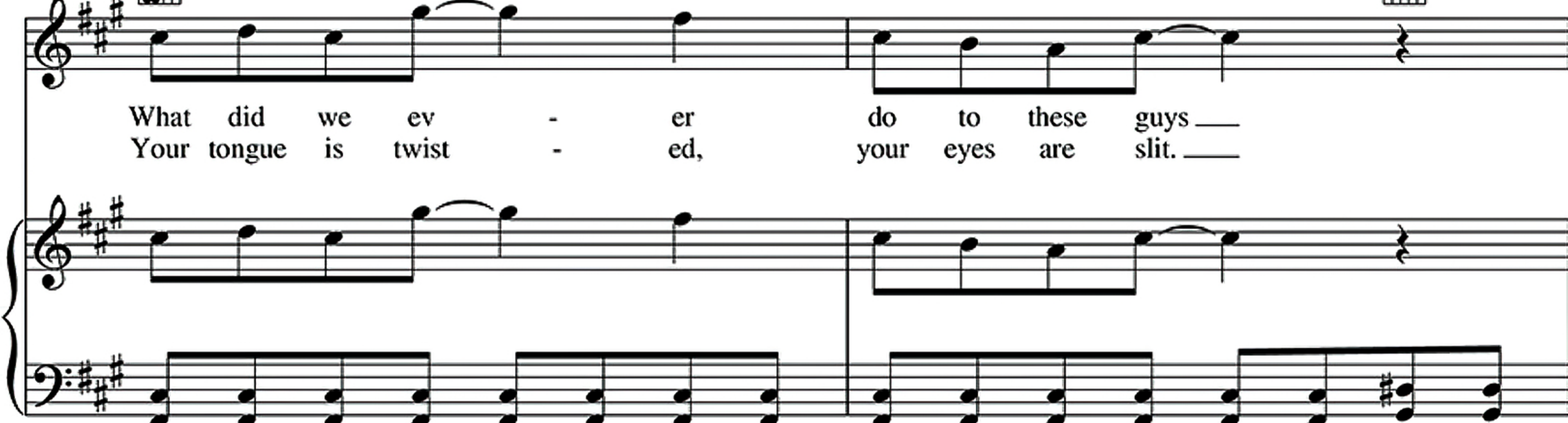
What's with these hom - ies dis - sin' my girl? ___
Don't you ev - er ___ fear, I'm al - ways ___ near.

A5 



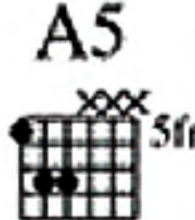
Why do they got - ta front? ___
I know that you ___ need help. ___

F#5  G#5 

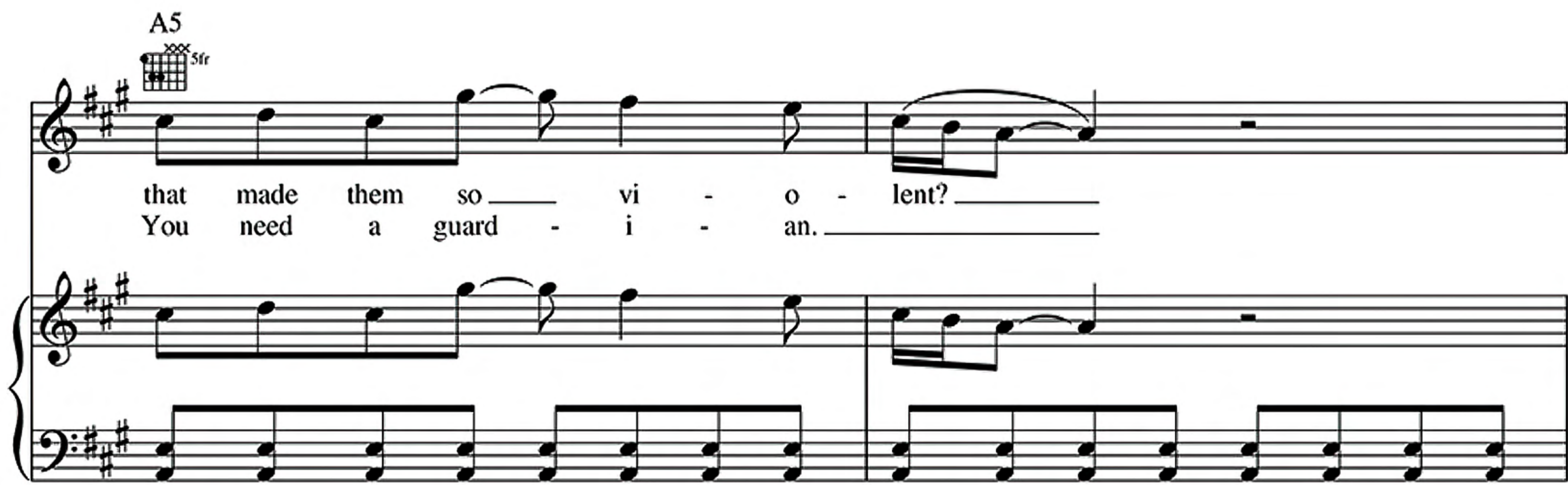


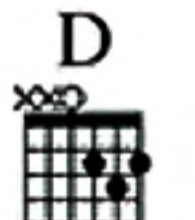
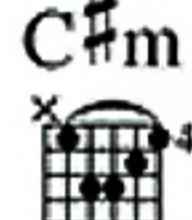

What did we ev - er do to these guys ___
Your tongue is twist - ed, your eyes are slit. ___

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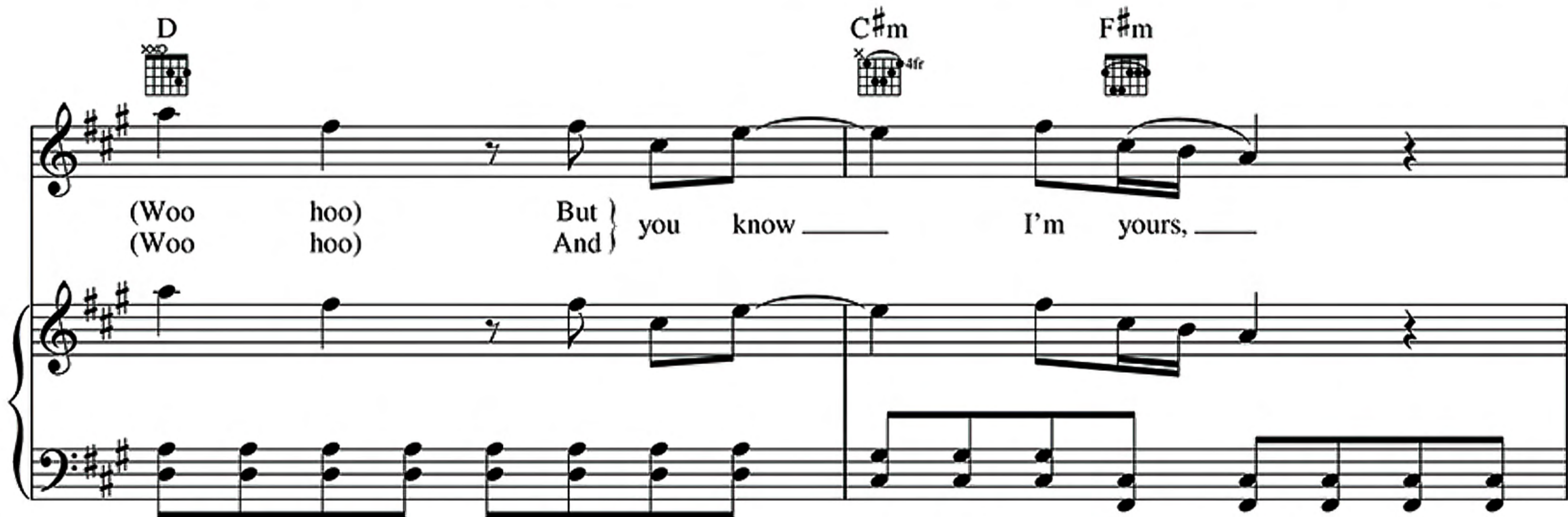
A5 





that made them so vi - o - lent?
 You need a guard - i - an.



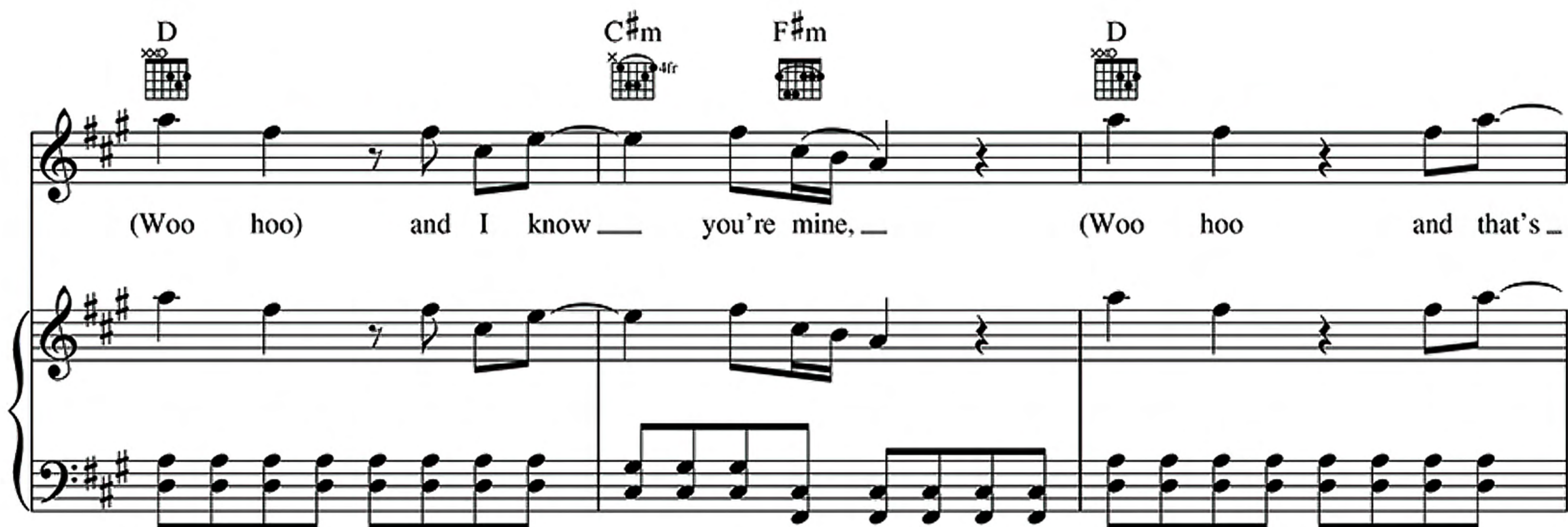
D  C#m  F#m 





(Woo hoo) But } you know I'm yours,
 (Woo hoo) And }



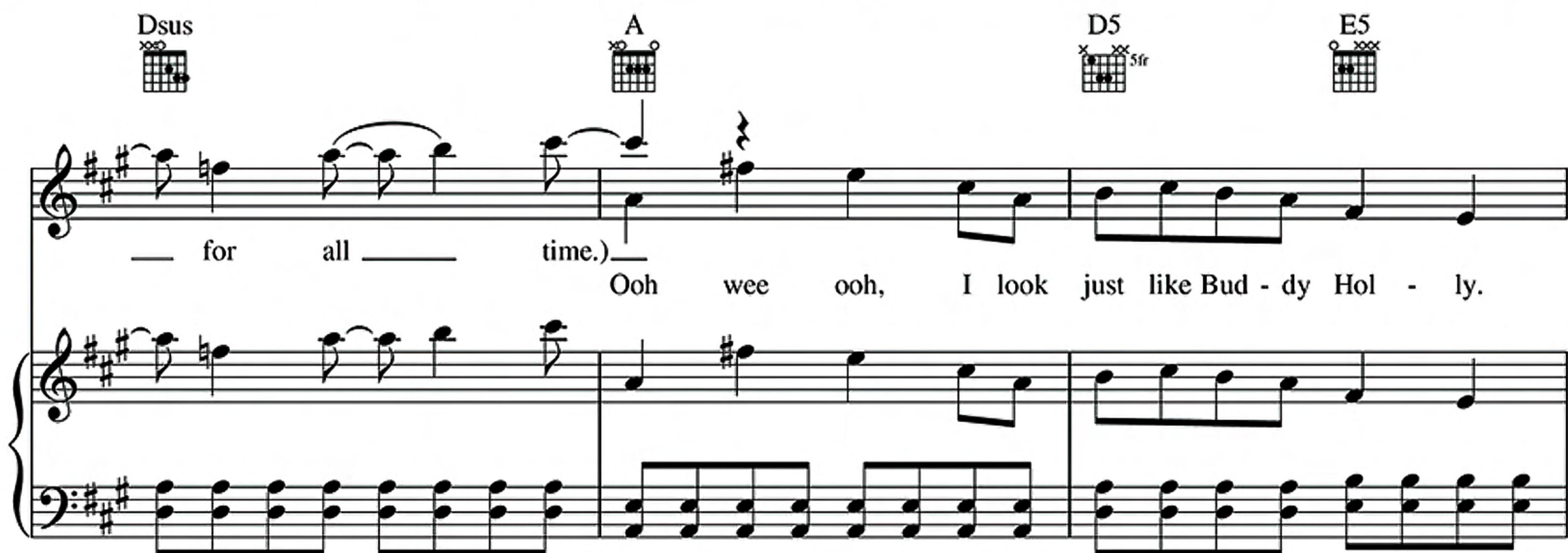
D  C#m  F#m  D 

(Woo hoo) and I know you're mine, (Woo hoo) and that's



Dsus  A  D5  E5 

— for all time.)
 Ooh wee ooh, I look just like Bud - dy Hol - ly.



A D5 E5

Oh oh, and you're Mar - y Ty - ler Moore.

Detailed description: This system contains the first two measures of the song. The guitar part features chords A, D5, and E5. The vocal line has the lyrics 'Oh oh, and you're Mar - y Ty - ler Moore.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

F#m D E A

I don't care what they say a - bout us an - y - way.

Detailed description: This system contains the next two measures. The guitar part features chords F#m, D, E, and A. The vocal line has the lyrics 'I don't care what they say a - bout us an - y - way.' The piano accompaniment continues with the same rhythmic pattern.

D E A 1
F#

I don't care 'bout that.

Detailed description: This system contains the next two measures. The guitar part features chords D, E, A, and F#. The vocal line has the lyrics 'I don't care 'bout that.' The piano accompaniment continues with the same rhythmic pattern.

G#5 A

Detailed description: This system contains the final two measures of the page. The guitar part features chords G#5 and A. The piano accompaniment concludes with a final chord and a double bar line.

2

A D E A

I don't care 'bout that.

Bang, bang, knock on the door, 'noth - er big bang, you're down _ on the floor.

Oh no, what do we do? _ Don't look now, but I lost my shoe.

I can't run and I _ can't kick. What's the mat - ter, babe, are you feel - in' sick?

What's-a - mat - ter, what's a - mat - ter, what's-a - mat - ter you? What's a - mat - ter, babe, are you feel - in' blue?

Oh, oh, — oh, oh, oh, oh, oh, oh. —

(And that's — for all — time.) —
(That's —

— for all _____ time.)

N.C.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Ooh wee ooh, I look just like Bud - dy Hol - ly.

The second system continues the vocal line and piano accompaniment. Above the vocal staff, guitar chord diagrams are provided for the notes: A major (x02220), D major (xx0232), and E major (x22020). The piano accompaniment maintains the same rhythmic pattern.

Oh oh, and you're Mar - y Ty - ler Moore.

The third system continues the vocal line and piano accompaniment. Above the vocal staff, guitar chord diagrams are provided for the notes: A major (x02220), D major (xx0232), and E major (x22020). The piano accompaniment continues with the same rhythmic pattern.

I don't care what they say a - bout us an - y - way.

The fourth system concludes the vocal line and piano accompaniment. Above the vocal staff, guitar chord diagrams are provided for the notes: F#m (x22411), D major (xx0232), E major (x22020), and A major (x02220). The piano accompaniment continues with the same rhythmic pattern.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

D E A N.C.

I don't care 'bout that.