

I WILL ALWAYS LOVE YOU

featured in THE BODYGUARD

Words and Music by
DOLLY PARTON

Freely
N.C.

If I should stay, I would
on - ly be in your way. So I'll go, but I
know I'll think of you ev - 'ry step of the way. And

Slowly

A F#m Dmaj7 E A F#m

I will al - ways love you.

mp

With pedal

Dmaj7 E A(add2)

I will al - ways love you.

cresc. *mf*

Copyright © 1973 (Renewed 2001) Velvet Apple Music
All Rights Reserved Used by Permission

D A/C# Bm7 A/E Bm/E

you, _____ my dar-ling, you. _ Hmm. _ Bit-ter -

A Bm/A A E/G# F#m C#m/E

1. sweet mem - o - ries that is _ all _ I'm tak - ing _ with
 2. Instrumental
 3. (See additional lyrics)

mf

D E A E/A A E/G#

me. _____ So, good - bye. _ Please, don't _ cry. We both _

F#m C#m/E To Coda 1 Dmaj7 E To next strain 2 Dmaj7 E D.S. al Coda

know I'm not what you, you need. _ And I _ I _

A F#m D E A F#m

will - al - ways - love - you. I

f

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics 'will - al - ways - love - you. I'. Above the vocal line are guitar chord diagrams for A, F#m, D, E, A, and F#m. Below the vocal line is a piano accompaniment in treble and bass clefs. The piano part starts with a forte (*f*) dynamic. The bass line consists of quarter notes: A, F#, D, E, A, F#, D, E.

D E A D/A A C#m/E Cm/E Bm/E D.S.

will - al - ways - love - you.

Detailed description: This system contains the second system of music. The vocal line continues with the lyrics 'will - al - ways - love - you.' and ends with a double bar line. Above the vocal line are guitar chord diagrams for D, E, A, D/A, A, C#m/E, Cm/E, and Bm/E. The instruction 'D.S.' (Da Capo) is placed above the final chord diagram. The piano accompaniment continues in treble and bass clefs, ending with a double bar line.

CODA Dmaj7 E B G#m

love. And I

molto rit. *ff* *a tempo*

(Drums)

Detailed description: This system contains the final system of music. It begins with a CODA symbol. The vocal line has the lyrics 'love. And I'. Above the vocal line are guitar chord diagrams for Dmaj7, E, B, and G#m. The piano accompaniment is marked with 'molto rit.' (molto ritardando) and 'ff' (fortissimo) dynamics. The tempo changes to 'a tempo' (allegretto). At the end of the system, there is a drum notation symbol labeled '(Drums)'.

Emaj7 F# B G#m C#m7 F#

— will — al — ways — love — you. — I will al — ways — love —

This system contains the first six measures of the piece. It features a vocal line with lyrics, a guitar line with chord diagrams for Emaj7, F#, B, G#m, C#m7, and F#, and a piano accompaniment with treble and bass staves.

B G#m Emaj7 F# B G#m

you. I — will al — ways — love — you. — I will al —

This system contains the next six measures. The guitar chords are B, G#m, Emaj7, F#, B, and G#m. The piano accompaniment continues with a consistent rhythmic pattern.

C#m7 F# B G#m Emaj7 F#

— ways — love you. — I will al — ways love

This system contains the final six measures. The guitar chords are C#m7, F#, B, G#m, Emaj7, and F#. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

B G#m Emaj7 F#

you. I, I will always love

rit. e dim.

N.C. Emaj7 B/D#

you. You, dar-ling, I love you. Ooh, I'll

a tempo

E/F# F# B(add2)

al - ways, I'll always love you.

rit. e dim. *mp*

Additional Lyrics

3. I hope life treats you kind.
 And I hope you have all you've dreamed of.
 And I wish to you, joy and happiness.
 But above all this, I wish you love.