

CRAZY

Words and Music by
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Moderately slow

The musical score is written in 4/4 time and begins with a piano accompaniment. The first system shows the piano part with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features several triplet figures and chords. The vocal melody starts in the second system with the lyrics "Cra - zy I'm". The piano accompaniment continues with chords and triplet patterns. The lyrics "cra - zy for feel - in' so lone - ly, I'm" are written across the third system. The piano part includes chords like A7 and Dm. The lyrics "cra - zy, cra - zy for feel - in' so blue." are written across the fourth system. The piano part includes chords like G7, D#dim7, C, and C#dim7. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *loco*.

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Dm7 G7 C Bb A7

I knew _____ you'd love me as long as you

Dm G7

want - ed, _____ and then some - day _____ you'd

C Dm7 D#dim7 C/E

leave me for some - bod - y new. *8va* _____

F F#dim C

Wor - ry, _____ why do I let my - self wor - ry, _____

(8va) _____

B C C# D7

won - d'rin' - *8va* what in the world did I

G7 C Bb

do? Oh cra - zy, for

opt. 8va

A7 Dm

think - in' that my love could hold you. I'm

(opt. 8va)

F Em Dm A7/C# Dm G7

cra - zy for try - in', and cra - zy for cry - in' and I'm cra - zy for lov - in'

(opt. 8va)

C G#7 Db Cb Bb7

you! Cra - zy for think - in' that my love could

Ebm Gb Fm

hold you, I'm cra - zy for try - in', and

Ebm Bb7/D Ebm Ab13

cra - zy for cry - in', and I'm cra - zy for lov - in' you!

Db Gb9 Db