

RENEGADES

Words and Music by ALEXANDER JUNIOR GRANT,
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Moderately

$\text{♩} = 92$

Musical notation for the first system of 'Renegades'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The first measure has a dynamic marking of *mf*. Above the staff, the chords Bm, D, A, G, Bm, and D are indicated. The bass line starts with a 2-finger fingering on the first note and a 1-finger fingering on the second note.

Musical notation for the second system of 'Renegades'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. Above the staff, the chords A, G, Bm, D, A, and G are indicated. The lyrics are: "Run a-way, a-way with me, Long - live the pi - o-neers,". The music includes a repeat sign in the second measure.

Musical notation for the third system of 'Renegades'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. Above the staff, the chords Bm, D, A, G, Bm, and D are indicated. The lyrics are: "lost souls in rev-el - ry, reb - els and mu-ti-neers. run-ning wild and run-ning free, Go - - forth and have no fear,".

Musical notation for the fourth system of 'Renegades'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. Above the staff, the chords A, G, Bm, D, A, and G are indicated. The lyrics are: "two kids, - you and me. come close and lend an ear. And I say". A 1-finger fingering is indicated above the final note of the melody.

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♩

Bm D A G

hey, hey, hey, hey, _ we're liv - in' like _ we're ren - e - gades. _ Hey, hey,

Bm D A G Bm D

hey, hey, hey, hey, _ we're liv-in' like _ we're ren-e-gades, _ ren-e-gades,

A G Bm D

To Coda ☉

1. A G

ren - e - gades.

2. A G Bm D

A G Bm D A G

Bm D A G

All hail the un - der-dogs, all hail the new kids,

Bm D A G

all hail the out - laws, Spiel - bergs and Ku - bricks.

Bm D A G

It's our time to make a move, it's our time to make a-mends.

Bm D A G

It's our time to break the rules. Let's be - gin. And I say

D.S. al Coda



A G Bm D A G

Bm D A G Bm