

UNSTEADY

Words and Music by ALEXANDER JUNIOR GRANT,
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NOAH FELDSHUH and SAM HARRIS

Slowly, in 2

Bm **G^{sus2}** **D**

$\text{♩} = 58$

Hold, _____ hold _____ on, _____ hold on _____

mf

A **Bm** **G^{sus2}**

_____ to me. 'Cause I'm a lit - tle un - stead - y, _____ a




1. **D** **A** **2.** **N.C.**

lit - tle un - stead - y. _____ lit - tle un - stead - y. _____

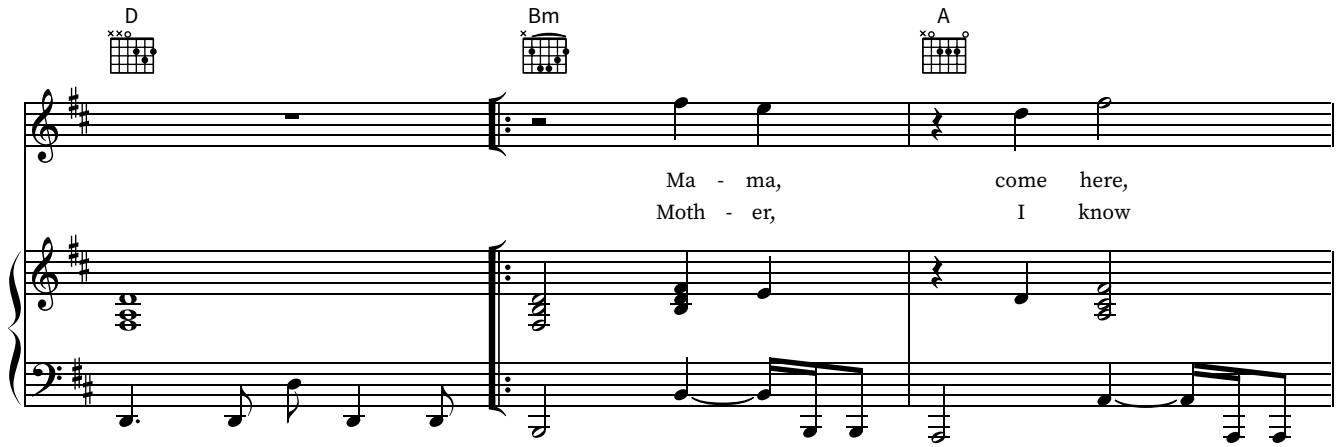
Bm **A** **G**




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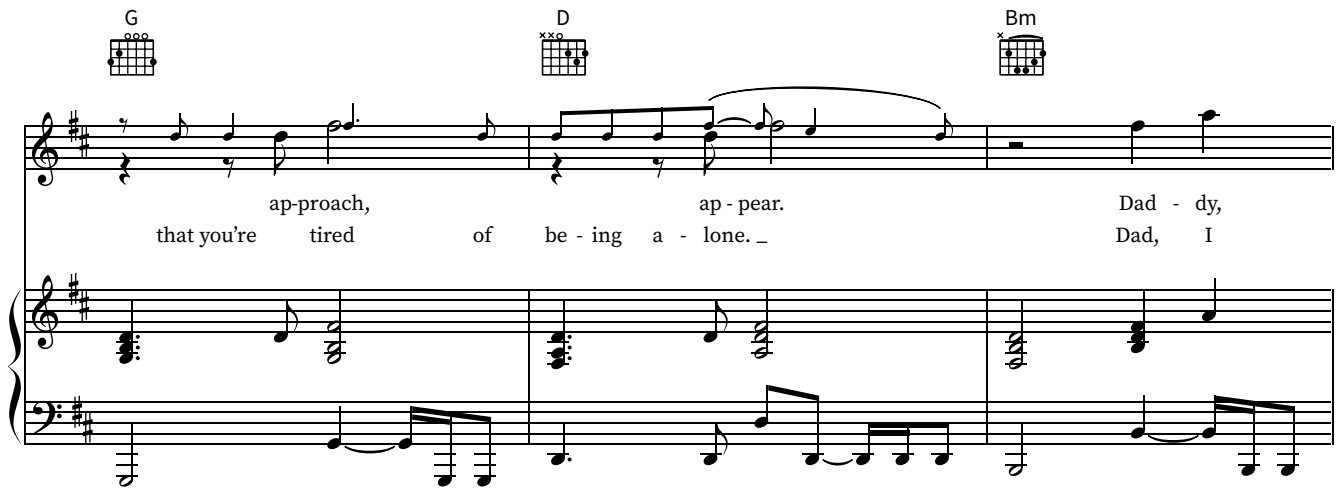
D  Bm  A 

Ma - ma, come here,
Moth - er, I know



G  D  Bm 

ap-proach, Dad - dy,
that you're tired of be - ing a - lone. _ Dad, I



A  G  D 

I'm a - lone 'cause this house don't feel like home. _____
know you're try - - - ing to fight _ when you feel like fly - ing. ____



Bm A G

If you love me, don't let go.
But if you love me, don't let go.

D Bm A



Oh. If you love me, don't let go.

G D Bm


Hold,



G^{sus2} D A

hold on, hold on to me. 'Cause I'm a


Bm  G^{sus2} 



lit - tle un - stead - y, _____ a



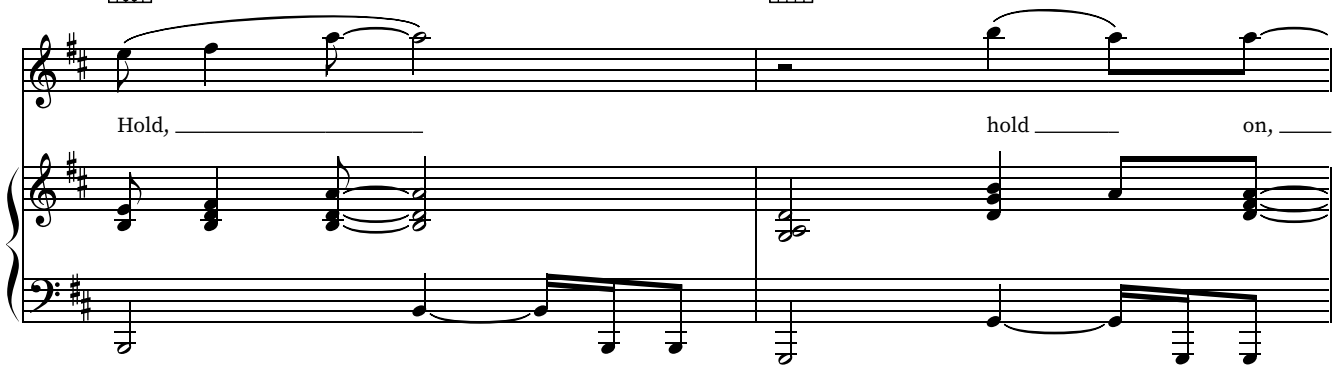
D  A 




lit - tle un - stead - y. _____




Bm  G^{sus2} 

Hold, _____ hold _____ on, _____



D  A  Bm 

_____ hold on _____ to me. 'Cause I'm a lit - tle un - stead - y, _____



G^{sus2} D 1. A

a lit - tle un - stead - y.

This system contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal line, three guitar chord diagrams are provided: G^{sus2}, D, and 1. A. The lyrics 'a lit - tle un - stead - y.' are written below the vocal line.

2. A Bm G^{sus2}

Hold, hold on,

This system contains the second system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, three guitar chord diagrams are provided: 2. A, Bm, and G^{sus2}. The lyrics 'Hold, hold on,' are written below the vocal line.

D A Bm

hold on to me. 'Cause I'm a lit - tle un - stead - y,

This system contains the third system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, three guitar chord diagrams are provided: D, A, and Bm. The lyrics 'hold on to me. 'Cause I'm a lit - tle un - stead - y,' are written below the vocal line.

G^{sus2} N.C.

a lit - tle un - stead - y.

This system contains the fourth system of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, two guitar chord diagrams are provided: G^{sus2} and N.C. The lyrics 'a lit - tle un - stead - y.' are written below the vocal line.