

# CHANGES

Words and Music by JAHSEH ONFROY,  
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Moderately slow, in 2 ( $\text{♩} = 65$ )

Piano/vocal part 1 (E♭ major, 2/4 time). The score consists of two staves. The top staff shows a sustained note followed by a piano dynamic (mf) and a sustained note. The bottom staff shows a sustained note. The key signature is E♭ major (two flats).

Piano/vocal part 2 (G major, 2/4 time). The score consists of two staves. The top staff starts with a rest. The lyrics "Mmm, ba - by, I don't un - der -" are written below the notes. The bottom staff shows a sustained note followed by a piano dynamic (mf) and a sustained note.

Piano/vocal part 3 (E♭ major, 2/4 time). The score consists of two staves. The lyrics "stand this. You're chang - ing; I can't stand it. My" are written below the notes. The bottom staff shows a sustained note followed by a piano dynamic (mf) and a sustained note.

Piano/vocal part 4 (G major, 2/4 time). The score consists of two staves. The lyrics "heart can't take this dam - age and the way I feel, can't" are written below the notes. The bottom staff shows a sustained note followed by a piano dynamic (mf) and a sustained note.

\* Recorded a half step higher.

A musical score for voice and piano. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained notes and chords. The lyrics are: stand it. Mmm, ba - by, I don't un - der - stand it. Mmm,.

A musical score for piano in G clef, B-flat key signature, and common time. The score consists of two staves. The upper staff shows a melodic line with eighth-note patterns and a sixteenth-note cluster. The lower staff shows sustained notes with grace notes. Measure 1 ends with a double bar line and repeat dots, indicating a repeat of the previous section. Measure 2 begins with a repeat of the first measure's melodic line.

Cm7

Gm

Girl Girl, you're mak - in' it hard\_\_\_\_ for me.

Girl, you're

A musical score for two instruments. The top staff shows a vocal line in treble clef with lyrics: "mak - in' it hard\_\_\_\_ for me,\_\_\_\_\_ mmm.". The bottom staff shows a bassoon line in bass clef with sustained notes. The music is in common time.

E♭

Girl, you're mak - in' it hard\_\_\_\_ for me.

Cm7

Girl, you're

Gm

mak - in' it hard\_\_\_\_ for me.

Girl, you're mak - in' it hard\_\_\_\_ for me.

C.N.C.

E♭

Mmm, ba - by, I don't un - der - stand this.

You're

Cm7

Gm

chang - ing; I can't stand it.

My heart can't take this

dam - age and the

Gm/F

Musical score for Gm/F section. Treble and bass staves are shown. The lyrics are: "way I feel, can't stand it. Mmm, ba - by, I don't un - der -". The bass line consists of sustained notes.

E♭

Cm7

Musical score for E♭ and Cm7 sections. Treble and bass staves are shown. The lyrics are: "stand this. You're chang - ing; I can't stand it. My". The bass line features sustained notes with melodic eighth-note patterns above them.

Gm

Musical score for Gm section. Treble and bass staves are shown. The lyrics are: "heart can't take this dam - age and the way I feel, can't". The bass line features sustained notes with melodic eighth-note patterns above them.

C.N.C.

Musical score for C.N.C. section. Treble and bass staves are shown. The lyrics are: "stand it. Mmm, ba - by, I don't un - der - stand it.". The bass line features sustained notes with melodic eighth-note patterns above them.