






# NEW SOUL

Words and Music by  
YAEL NAIM



Moderately ♩ = 100

D  G  Bm  A 

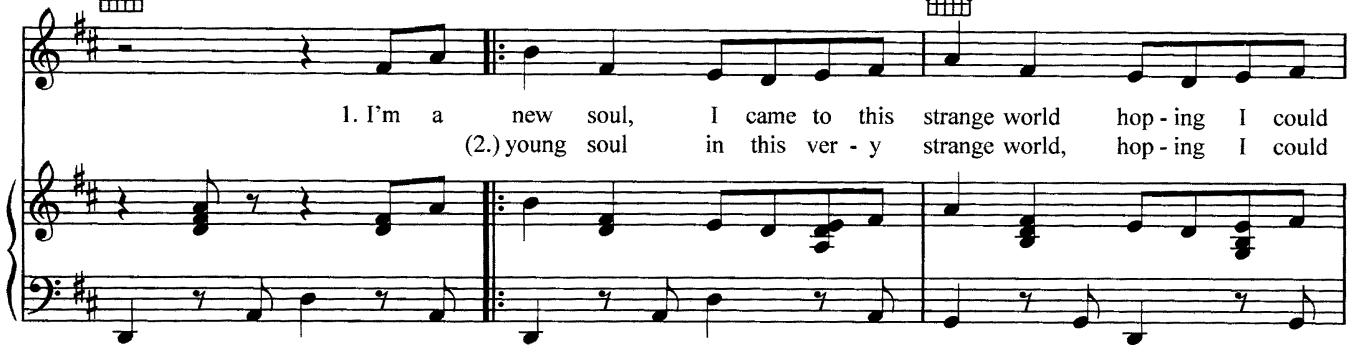
*mf*






Verses 1 & 2:

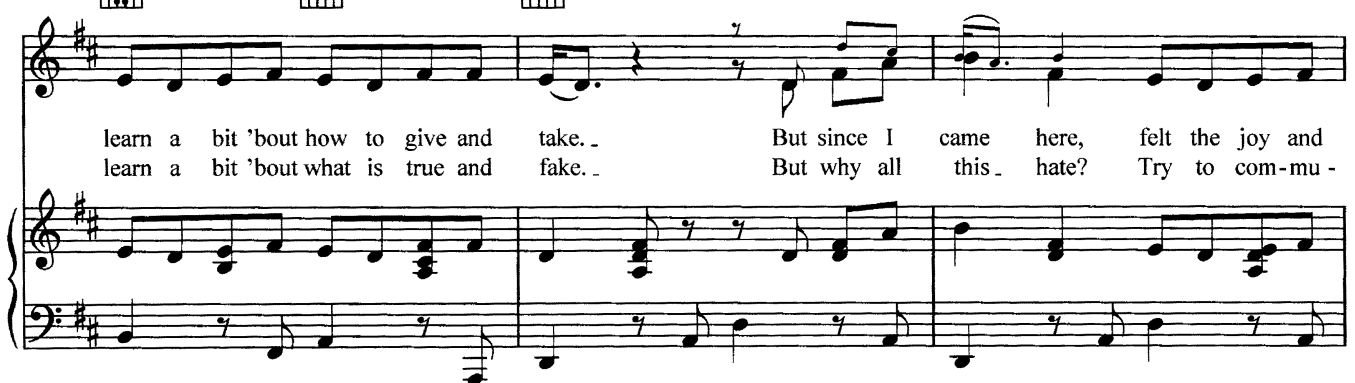
D  G 





1. I'm a new soul, I came to this strange world hop - ing I could  
(2.) young soul in this ver - y strange world, hop - ing I could



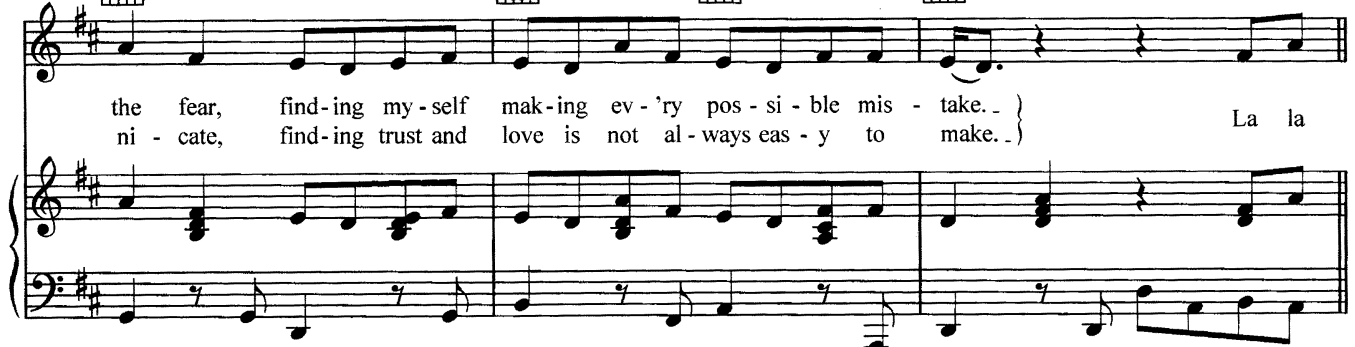
Bm  A  D 

learn a bit 'bout how to give and take... But since I came here, felt the joy and  
learn a bit 'bout what is true and fake... But why all this hate? Try to com - mu -



G  Bm  A  D 

the fear, find - ing my - self mak - ing ev - 'ry pos - si - ble mis - take... } La la  
ni - cate, find - ing trust and love is not al - ways eas - y to make... }



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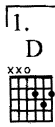
Chorus:



la la, la la la la la — la, la la la la la, — la la la, — la la



la. — La la la la, la la la la la — la, la la la la



la, — la la la, — la la la. — 1. See I'm a la. — Ooh. —

2. See I'm a la. — Ooh. —



D



G



The first system of music features a guitar part with a treble clef and a key signature of two sharps (D major). The guitar part consists of three measures of whole notes, corresponding to the D and G chords indicated above. The piano accompaniment is shown in grand staff notation (treble and bass clefs), with a 7/8 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a '7' indicating a seventh.

Bm



A



D



Bridge:  
Am



The second system of music continues the guitar and piano accompaniment. It includes the lyrics "This is a hap - py end, \_\_\_\_\_" under the vocal line. The guitar part has three measures of whole notes (Bm, A, D). The piano part continues with its melodic and bass lines.

D



G



Gm



The third system of music continues the guitar and piano accompaniment. It includes the lyrics "'cause you don't un - der-stand" under the vocal line. The guitar part has three measures of whole notes (D, G, Gm). The piano part continues with its melodic and bass lines.

Am



D



G



The fourth system of music continues the guitar and piano accompaniment. It includes the lyrics "ev - 'ry - thing you \_ have done. \_\_\_\_\_ Now why's ev - 'ry - thing \_ so wrong? \_" under the vocal line. The guitar part has three measures of whole notes (Am, D, G). The piano part continues with its melodic and bass lines.

Gm

Am

D



This is a hap - py end. . . Come and give me your hand.

Verse 3:

G

Gm

D



I'll take you far — a - way. — 3. I'm a new soul, I came to this

G

F#m

A



strange world hop-ing I could learn a bit 'bout how to give and take. . . But since I

D

G

Bm

A



came here, felt the joy and the fear, find-ing my-self mak-ing ev - 'ry pos - si - ble mis -

D



G



take. . . A new — soul — in this ver - y  
 La la la la, la la la la la — la, la la la la

Bm



A



D



strange — world. — Mak - ing ev - 'ry pos - si - ble —  
 la, — la la la, — la la la. — La la la la, la la la la

G



F#m



A



— mis - take, — pos - si - ble mis - take, — ev - 'ry...  
 la — la, la la la la la, — la la la, — la la la. — La la

(Lead Vocal ad lib...)

G



F#m



A



la la la la la la — la las la la la la — la la la — la la la. — La la

