

Clarity

Words and Music by
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♩ = 128

N.C.

Piano introduction in B-flat major, 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a simple bass line.

B♭m7



E♭(sus4)



Fm7



Cm7



Vocal melody line in B-flat major, 4/4 time. The melody is simple and follows the lyrics.

1. Hot dive in - to fro - zen waves where the past comes back to life. —
2. Walk on through a red pa - rade and re - fuse to make a - mends. _

Piano accompaniment for the first two verses, featuring chords and a steady bass line.

D♭(sus2)



B♭m7



E♭(sus4)



Vocal melody line in B-flat major, 4/4 time. The melody is simple and follows the lyrics.

Fight fear for the self - ish pain, it was
It cuts deep through our ground and makes us for -

Piano accompaniment for the second verse, featuring chords and a steady bass line.

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Fm7 Cm7 Db(sus2) Ab Bbm7

worth it ev - 'ry time. — Hold still right be -
get all com - mon sense. — Don't speak as I

Eb(sus4) Fm7 Cm7 Db(sus2)

fore we crash 'cause we both know how this ends. —
try to leave 'cause we both know what we'll choose. .

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2) Ab

A clock ticks till it breaks your glass and I drown in you a - gain. —
If you pull then I'll push too deep and I'll fall right back to you. — }

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2)

'Cause you are the piece of me I wish I did - n't need. —

Bbm7



Eb(sus4)



Fm7



Cm7



Db(sus2)



Ab



Chas - in' re - lent - less - ly. Still fight and I don't know why. —

Bbm7



Eb(sus4)



Fm7



Cm7



Db(sus2)



If our ___ love ___ is trag-e - dy why are you my rem-e - dy?

Bbm7



Eb(sus4)



Fm7



N.C.

If our ___ love's ___ in - san - i - ty why are you my clar - i - ty?

Drums

Bbm7



Eb(sus4)



Fm7



Cm7



Db



Vocal ad lib.

B♭m7 E♭(sus4) Fm7 Cm7 D♭ A♭ *To Coda* ☐

This system contains the first system of musical notation. It features a vocal line in the upper staff with a treble clef and a key signature of three flats. Below it is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment includes a steady eighth-note bass line and a more complex right-hand melody.

This system contains the second system of musical notation, continuing the vocal and piano parts from the first system. The guitar chords and piano accompaniment are consistent with the previous system.

This system contains the third system of musical notation. It includes guitar chords, piano accompaniment, and a drum part. The drum part is indicated by a double bar line and the text "Drums" at the end of the system.

This system contains the fourth system of musical notation. It includes guitar chords, piano accompaniment, and lyrics. The lyrics are: "If our love is trag-e - dy why are you my rem-e - dy?".

B \flat m7 E \flat (sus4) Fm7 N.C.

If our love's in - san - i - ty why are you my clar - i - ty?

Drums

D \flat 6(sus2) D \flat (sus2) D.S. $\%$ al Coda

D.S. $\%$ al Coda

Coda

\oplus N.C. *gliss.*

Vocal ad lib.

Drums

Why are you my clar-i - ty?

B♭m7



E♭(sus4)



Fm7



Cm7



Vocal ad lib. Why are

1. D♭



2. D♭



A♭



3. D♭



you my rem - e - dy? you my clar - i - ty? you my rem - e - dy?

B♭m7



E♭(sus4)



Fm7



N.C.

Vocal ad lib.

Drums

